

Traduction provisoire

35







J'ai



36

37 38 39

tou - jours su, j'ai tou - jours dit que la den - telle, la soie aus - si, ren -

(Violin 1 - sexy)
mf

(Kbd 2, Strings)

(Kbd 1)

40 41 42 43

- daient les hommes bien ab - ru - tis, c'est fas - toche. Beau -

(+Alto Sax)

44

45 46 47

- coup trop d'hommes, trop peu de temps. Y m'les faut tous, c'est in - quié - tant. Tout

(Violin 1)

(Alto Sax)

48

l'monde me juge à tout bout d'champ, c'que c'est moche.

(Violin 1)

(Alto Sax)

(Kbd 2)

(Kbd 1)

Detailed description: This block contains the musical notation for measures 48 through 50. The vocal line (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "l'monde me juge à tout bout d'champ, c'que c'est moche." Measure 48 starts with a quarter note on G#4, followed by eighth notes on A4 and B4, a quarter rest, and a quarter note on G#4. Measure 49 continues with quarter notes on A4 and B4, a quarter rest, and a quarter note on G#4. Measure 50 has a quarter note on A4, a quarter rest, and a half note on G#4. The piano accompaniment consists of three staves. The first piano staff (Violin 1) has a whole rest in measure 48 and 49, and a half note on G#4 in measure 50. The second piano staff (Alto Sax) has a whole rest in measure 48 and 49, and a half note on G#4 in measure 50. The third piano staff (Kbd 2) has a whole rest in measure 48 and 49, and a half note on G#4 in measure 50. The fourth piano staff (Kbd 1) has a whole rest in measure 48 and 49, and a half note on G#4 in measure 50.

Y me font rire bien mal - gré moi. Y

7

Detailed description: This block contains the musical notation for measures 51 through 53. The vocal line (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Y me font rire bien mal - gré moi. Y". Measure 51 starts with a quarter note on G#4, followed by a quarter rest, and a quarter note on G#4. Measure 52 continues with quarter notes on A4 and B4, a quarter rest, and a quarter note on G#4. Measure 53 has a quarter note on A4, a quarter rest, and a half note on G#4. The piano accompaniment consists of three staves. The first piano staff (Violin 1) has a whole rest in measure 51, a half note on G#4 in measure 52, and a half note on G#4 in measure 53. The second piano staff (Alto Sax) has a whole rest in measure 51, a half note on G#4 in measure 52, and a half note on G#4 in measure 53. The third piano staff (Kbd 2) has a whole rest in measure 51, a half note on G#4 in measure 52, and a half note on G#4 in measure 53. The fourth piano staff (Kbd 1) has a whole rest in measure 51, a half note on G#4 in measure 52, and a half note on G#4 in measure 53.

54 55 56 *a tempo* (LUCY & THE GIRLS)

m'font vo - mir, a - lors pour - quoi Je dis: ram' -

57

58 59

- nez les hommes et que la fête com - mence quand la pé - ché s'a - vance, pour - quoi at -

(Alto Sax)

(Kbd 1, Strings)

60 61 62 (LUCY)

- tendre en - core? En - trez un peu je con - nais plein de jeux. Al - lez mon

63 vieux, faut êt' cu - rieux en somme, ma porte est grande ou - verte, ram' - nez les hommes. Y t'brisent le

64

65

66 (LUCY) coeur te volent ton âme. sans cesse tu

67

(WWs, Strings)
(+Kbd 1)

68 pleures mais dès qu'ils en - trent je me pâme et je

69

70

(LUCY)

3

ritard

71 72 73

flanche. Je l'a - voue, les fouets et les mes - sieurs me branchent. Tout ça, c'est une ques - tion de manche.