

Traduction provisoire

19

Alive

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

First system of the musical score for 'Alive'. It consists of four staves. The top staff is for Violins and Violas (Vlns, Va), marked with a forte (ff) dynamic and a crescendo hairpin. The second staff is for Woodwinds (WWs), also marked ff. The third staff is for Brass and Keyboard 3 (Brass, Kbd 3), marked ff. The bottom staff is for Keyboard, Cello, and Bass (Kbds, Cello, Bass). The music is in 6/8 time and features a mix of sustained notes and rhythmic patterns.

Second system of the musical score for 'Alive'. It consists of four staves. The top staff is for Violins and Violas (Vlns, Va), marked with a forte (ff) dynamic and a crescendo hairpin. The second staff is for Woodwinds (WWs), also marked ff. The third staff is for Brass and Keyboard 3 (Brass, Kbd 3), marked ff. The bottom staff is for Keyboard, Cello, and Bass (Kbds, Cello, Bass). The music is in 6/8 time and features a mix of sustained notes and rhythmic patterns.

7

(HYDE)

8

9

Qu'est - ce que je sens m'en - va - hir main - te - nant?

Comme u - ne danse

(Snare Dr)

f *sub. mp*

(WWs)

f *sub. mp*(Contra Bsn, Kbds,
Cello, Bs)*sub. mp*

10

11

12

je suis vi - vant.

Qui sait pour - quoi je me sens tout - puis - sant?

f *sub. mp**sub. mp*

13

14

Quel im - por - tance?

Je suis vi - vant!

15

Au plus noir des té - nè - bres

J'i - rai pro - me - ner ma

(Strings, Kbd 2) *mf*

(Oboe, Clar) *mf*

(Strings, Kbd 2)

(Kbds, Cello, Bs)

16

17

18

gueule

U - ne mar - che fu - nè - bre

(+Fl)

(Hrn)

(WWs)

(+Contra Bsn, Tbn)

19

20

21 22 23

où je se - rai seul!

24 25 26

Au fond de moi u - ne faim de gé - ant. Oui, je me sens

(WWs) $\wedge$ (Clar) *mf*

$\wedge$ (Kbds 1, 2, Strings) *f* sub. *mp* (C Bsn, Cello) (Kbd 3)

(Contra Bsn, Kbds, Tbn, Cello, Bs)

27 28 29

en - fin vi - vant! Je ne crains plus le moindre af - fron - te - ment

mf

30 rien ne m'ef - fraie

31 je suis vi - vant!

(Fl) 3

32

33 Comme la lune, une é - nig - me

34 dé - sor - ien - té, so - li -

(Strings, Kbd 2)

(WWs)

(Kbd 1)

(Contra Bsn, Kbds, Tbn, Cello, Bs)

35 36 37

- taire. Tel un ob - scur pa - ra - dig - me vi -



38 39 40

- brant de lu - mière! C'est l'i - dée que je



41

suis bien vi - vant. Mal - fai - sant, mais sur -

(Strings, Kbd 2)

ff

(WWs)

ff

(Kbds 1, 3, Brass)

(Contra Bsn, Kbds, Cello, Bs)

42

6

43

- tout bien vi - vant. Un a - xiome ô com - bien é - vi - dent.

44

45

7

6

141 142 143

C'est l'i - dée que je suis Ed - ward

Ah Ah Ah

The musical score consists of six systems of staves. The first system shows measures 141, 142, and 143. Measure 141 has a vocal line with a note marked with a large 'X' and a piano accompaniment. Measures 142 and 143 continue the vocal line with lyrics 'C'est l'i - dée que je suis' and 'Ed - ward' respectively. The second system features a vocal line with three 'Ah' vocalizations and a piano accompaniment. The third system shows a vocal line with a long note and a piano accompaniment. The fourth system shows a vocal line with a long note and a piano accompaniment. The fifth system shows a vocal line with a long note and a piano accompaniment. The sixth system shows a vocal line with a long note and a piano accompaniment.

144

Hyde

(Strings, Kbd 2)

(WWs)

(Tpt, Horn)

147

148

149

Aah!!!!

fp

fp

8vb