

10 *Safety*
vocal last time

11 12 (EMMA)
Fath - er,

(SIR DANVERS)
Em - ma, tu ne com - prends pas? Mon pe - tit, tu m'in - quiè - tes.

(WW 3—Clar)
(Va—Svb)
p

(Kbd 3)
(Kbd 1)
p

13 14
don't be. You should be con - cerned for him. He's the one in

(Kbd 1)

The musical score is written for Piano-Conductor. It features four vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 10 through 14. Measure 10 is marked 'Safety' and 'vocal last time'. Measure 11 is marked '11' and '12'. Measure 12 is marked '(EMMA)'. Measure 13 is marked '13' and '14'. Measure 14 is marked '14'. The vocal parts are: (SIR DANVERS), (EMMA), (WW 3—Clar), and (Va—Svb). The piano accompaniment is marked with (Kbd 3) and (Kbd 1). The score includes lyrics in French and English. The French lyrics are: 'Em - ma, tu ne com - prends pas? Mon pe - tit, tu m'in - quiè - tes.' The English lyrics are: 'don't be. You should be con - cerned for him. He's the one in'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The score includes articulation markings such as *acc* (accents) and *tr* (trills). The score includes phrasing markings such as *phr* (phrasing slurs) and *tr* (trills). The score includes performance markings such as *10*, *11*, *12*, *13*, and *14*.

15

need.

Per - mets que ton père soit là, qui veil - le et qu'il t'en - ve - loppe dans son a -

(Strings, Kbd 2)
mp

18 (SIR DANVERS) - mour.

J'en mour - rais, je crois, s'il t'ar - ri - vait mal - heur un

(Oboe) *mp*

(Clar) *mp*

(Horn) *mp*

ritard

21 22 23

jour. J'ai peur parce que je sais que je vais te

ritard

24 25 26

per - dre. J'ai tant de mal à te lais - ser par - tir.

(Kbd 3)

33 (EMMA)

if we want our love to grow,

34 (SIR DANVERS)

Je sais qu'il faut sa - voir lais - ser par - tir.

(Clar)

(Oboe)

(Flute)

36 37 38

Mal - gré nos peurs, sa - chons lais - ser par - tir.

(Horn)

mf