

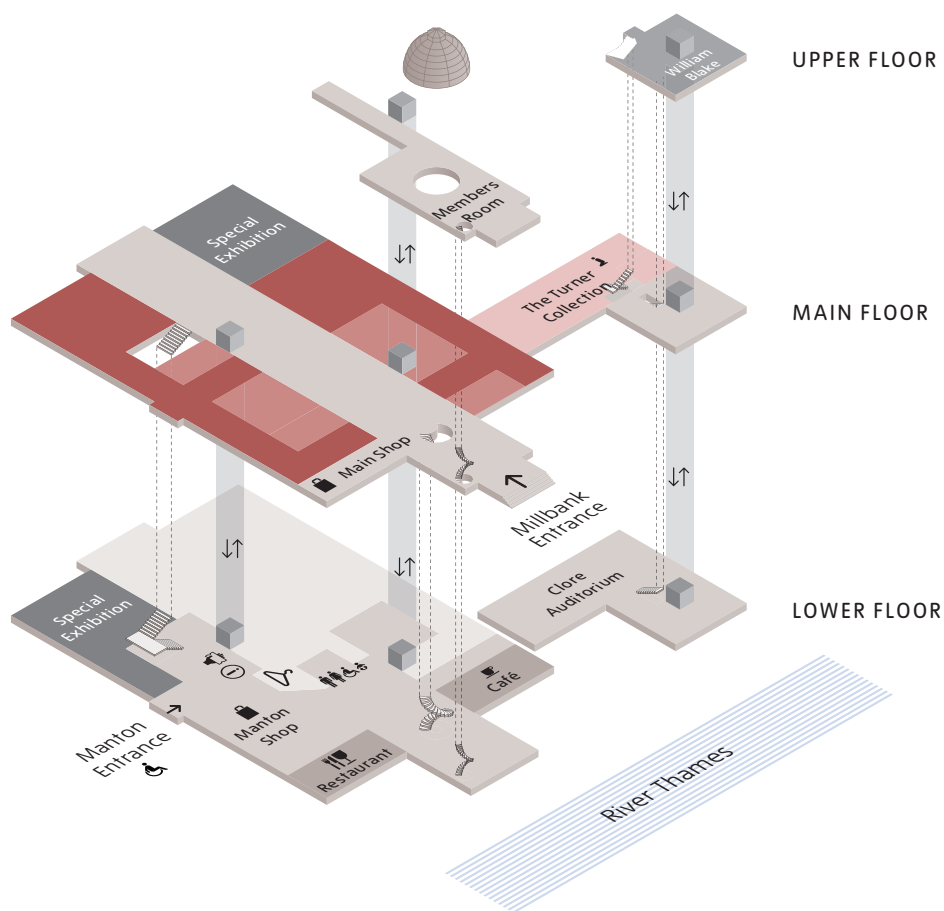
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MAP



WELCOME TO TATE BRITAIN

Welcome to Tate Britain, home of the world's greatest collection of British art from 1500 to the present day



KEY

- Special Exhibitions
- Free Displays
- Spotlights
- The Turner Collection
- 👤 Multi-Faith and Contemplation Room

DON'T MISS TATE BRITAIN HIGHLIGHTS

SPECIAL EXHIBITIONS

TURNER PRIZE 2018

Main Floor
From 26 September 2018
Until 6 January 2019

Buy tickets on the Lower Floor
or online

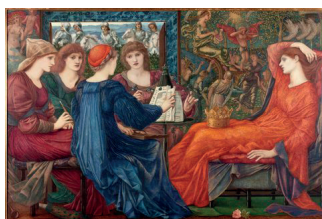


Clockwise:
Naeem Mohaiemen *Tripoli Cancelled* 2017 video still
© Naeem Mohaiemen
Luke Willis Thompson *Human* 2018 film still
© Luke Willis Thompson
Charlotte Prodger *BRIDGIT* 2016 video still
© Charlotte Prodger
Forensic Architecture *Killing in Umm al-Hiran*,
18 January 2017 video still © Forensic Architecture 2018

EDWARD BURNE-JONES

Lower Floor
From 24 October 2018
Until 24 February 2019

Buy tickets on the Lower Floor
or online



Sir Edward Coley Burne-Jones *Laus Veneris* 1873-1878
Laing Art Gallery, Newcastle upon Tyne

DON McCULLIN

Main Floor
From 5 February 2019
Until 6 May 2019

Buy tickets on the Lower Floor
or online



Don McCullin *Near Checkpoint Charlie Berlin* 1961
Tate. © Don McCullin

FREE DISPLAYS

THE TURNER COLLECTION

The Clore Gallery



JMW Turner *Norham Castle, Sunrise* 1845 Tate

WILLIAM BLAKE'S LEGACY

Upper Floor



Graham Sutherland OM *Tapping a Blast Furnace*
1941-2. Tate

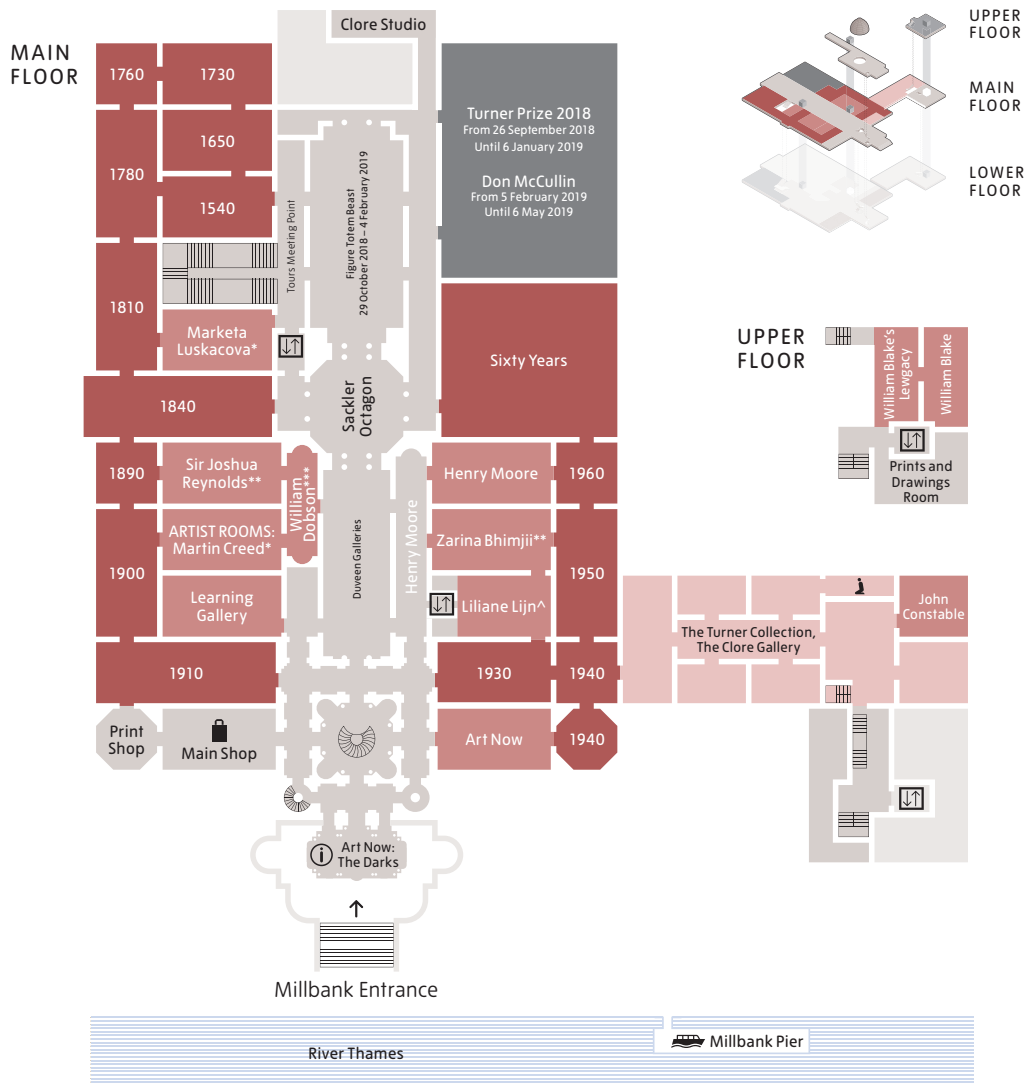
FIGURE TOTEM BEAST: SCULPTURE IN BRITAIN IN THE 1950s

Duveen Galleries



Bernard Meadows *Startled Bird* 1955
Tate. © The estate of Bernard Meadows

MAIN & UPPER FLOORS



KEY

- Exhibitions
- Walk through British Art (Rooms 1540 to Sixty Years)
- Spotlights
- The Turner Collection
- ⇅ Lift
- ⓘ Information
- 🛍 Shop

- * From 5 November 2018
- ** From 19 November 2018
- *** From 29 October 2018
- ^ From 12 November 2018

FREE DISPLAYS

WALK THROUGH BRITISH ART

Explore British artworks from 1545 to the present day, arranged in date order



Room 1540:
Unknown artist, Britain *The Cholmondeley Ladies* c.1600–10. Tate



Room 1780:
Thomas Gainsborough
Giovanna Baccelli
exh. 1782. Tate



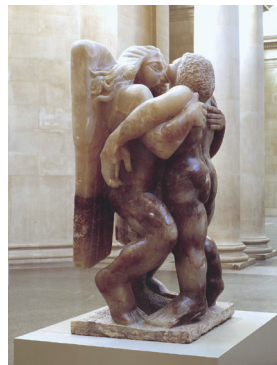
Room 1840:
James Abbott McNeill Whistler
Symphony in White, No. 2: The Little White Girl 1864
Bequeathed by Arthur Studd 1919



Room 1840
Richard Dadd *The Fairy Feller's Master-Stroke* 1855–64
Tate



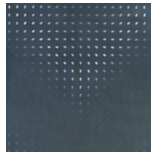
Room 1930
Ronald Moody *Johanaan* 1936
Tate. © The estate of Ronald Moody



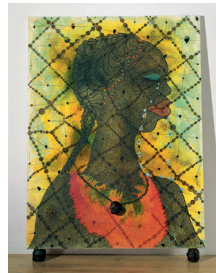
Room 1940:
Sir Jacob Epstein *Jacob and the Angel* 1940–1
Tate © The estate of Sir Jacob Epstein



Room 1940:
Francis Bacon *Three Studies for Figures at the Base of a Crucifixion* c.1944
Collection & © Tate

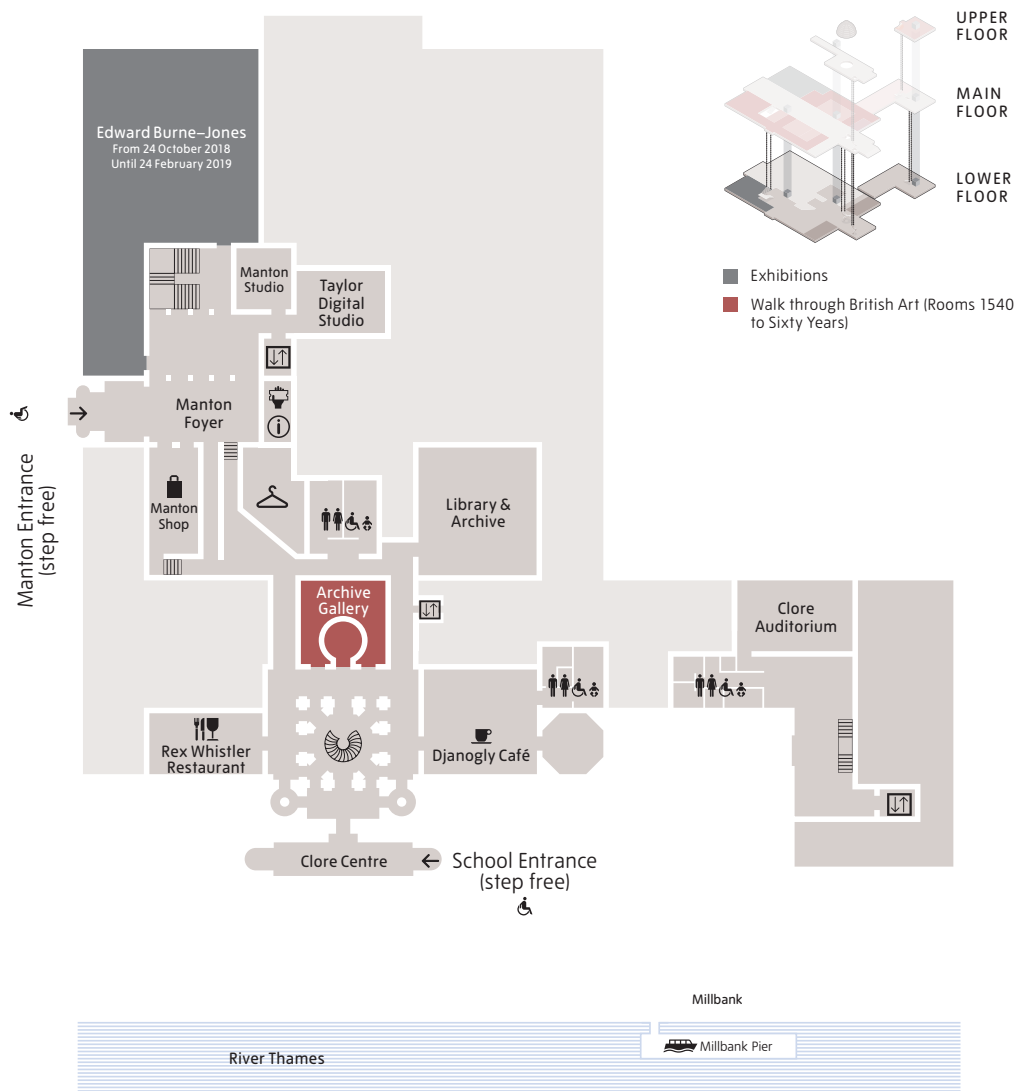


Room 1960:
Bridget Riley *Deny II* 1967
Tate © Bridget Riley 2018;
All rights reserved.
Courtesy David Zwirner,
New York/London



Room Sixty Years:
Chris Ofili *No Woman, No Cry* 1998
Tate © Chris Ofili, courtesy Victoria
Miro, London

LOWER FLOOR



- KEY**
- Lift
 - Information
 - Shop
 - Toilets

- Step-free access
- Cloakroom and lockers
- Tickets
- Café

EAT, DRINK & SHOP

DJANOGLY CAFÉ

Lower Floor
10.00–18.00 (last orders 17.30)
Hot food 12.00–15.00

Counter service

Enjoy hot and cold food and drink, from homemade salads and pastries to locally sourced beer.



Photo © Tate (Lee Mawdsley)

REX WHISTLER RESTAURANT

Lower Floor
Lunch 12.00–15.00

Table service

Sample our award-winning wine list and seasonal British menus surrounded by Rex Whistler's mural *The Expedition in Pursuit of Rare Meats*.



Photo © Tate

MANTON SHOP

Lower Floor
Opening times 10.00–18.00



Photo © Tate (Lee Mawdsley)

MAIN SHOP

Main Floor
Opening times 10.00–18.00



Photo © Tate

MAKE THE MOST OF YOUR VISIT

FREE TOURS & TALKS

DAILY GUIDED TOURS

- 11.00 The Growth of British Art
- 12.00 People and Places of the 19th Century
- 14.00 Becoming Modern: Art to the Present Day
- 15.00 JMW Turner

Meet at the top of the Manton stairs.

30 MINUTES ON...

13.15 Mon and Wed
Join a Tate Guide for an in-depth talk in the gallery.

Meet at the top of the Manton Stairs.

ARCHIVE EXPLORER TOURS

13.00, 14.30, Sat and Sun
Discover the amazing history of Tate and the stories contained in our archive.

Meet at the top of the Manton Stairs.

ART IN FOCUS

13.15 Tue, Thu and Sat
A 15-minute talk on a key artwork in the collection displays. Ask a member of staff for details.

Meet in front of the artwork.

TEN-MINUTE TALKS

13.30 Thu – Sun
Our team share personal responses to their favourite artworks. Ask a member of staff for details.

FREE TATE APP

Download the free Tate App to take the collection highlights tour. See, experience and enjoy more.

PLAN YOUR VISIT

WE'RE HERE TO HELP

Our team are here to help you plan your visit and explore our galleries – make the most of us!

KIDS & FAMILIES

Collect our free activities from the Information desks and our Visitor Hosts.

The Djanogly Café has a great family offer, or you can eat your own picnics in the Clore Centre at weekends and during school holidays. You are welcome to breastfeed wherever you feel comfortable to do so.

Baby change facilities are located on the Lower Floor.

FACILITIES

Pick up magnifying lenses and large print resources from the Information desks and at exhibition entrances.

All of our desks are fitted with induction loops. Hearing loops are available on our guided tours too – just ask your guide.

Wheelchairs and gallery stools are available to borrow – ask our team for help.

The Clore entrance foyer is a quiet place to sit, relax and take time out.

Our multi-faith and contemplation room can be found on the main floor of the Clore Gallery.

GALLERY GUIDELINES

You can take photos for personal, non-commercial purposes in all galleries and in most of the special exhibitions, except where indicated. The use of flash, camera supports and selfie-sticks is not permitted.

We are committed to ensuring that Tate Britain is a safe, inclusive and respectful place for our teams and our visitors. We will take immediate action when this is not supported by those visiting our sites. For more information visit tate.org.uk

WHAT DID YOU THINK?

 @Tate

 @TateGallery

 information@tate.org.uk

FREE DISPLAYS

SPOTLIGHTS

Our regularly changing Spotlights offer a more in-depth look at specific artists, themes or new research. Highlights include:

SIR JOSHUA REYNOLDS: PRESIDENT OF THE ROYAL ACADEMY

From 19 November 2018



Sir Joshua Reynolds
Self-Portrait as a Deaf Man c.1775
Tate. Bequeathed by Miss Emily Drummond 1930

LILIANE LIJN

From 12 November 2018



Liliane Lijn *Space Displace Koan* 1969
Tate. © Liliane Lijn

ZARINA BHIMJI: LEAD WHITE, 2018

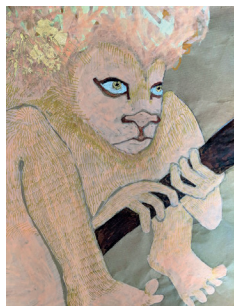
From 19 November 2018



© Zarina Bhimji courtesy DACS

ART NOW

A series of exhibitions, Art Now focuses on new and recent work by emerging artists



JESSE DARLING: THE BALLAD OF SAINT JEROME

Until 24 February 2019

Jesse Darling
*Lion in wait for Jerome and his medical kit
(rather go free than get healed)*, detail
© Jesse Darling 2018

FREE DISPLAYS

THE TURNER COLLECTION

The world's greatest collection of works by JMW Turner

The Clore Gallery



JMW Turner *Peace, Burial at Sea* exh.1842 Tate



JMW Turner *The Decline and Fall of the Carthaginian Empire* exh.1817 Tate



JMW Turner *Self Portrait* c.1799 Tate

WILLIAM BLAKE

Upper Floor



William Blake *Ghost of a Flea* c.1819-20 Tate

JOHN CONSTABLE

The Clore Gallery



John Constable *Salisbury Cathedral from the Meadows* exhibited 1831 Tate

HENRY MOORE

Main Floor



Henry Moore OM CH *Recumbent Figure* 1938
Tate © The Henry Moore Foundation