

Piano/Conductor

Piano

Guitar (Triggers)

Stop The World

12

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Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Freely

NICK:

Stop the world. Take a pic-ture. Try to cap-ture to in-sure this mo-ment

Mandolin

mf

+Gtr. 1 (Ac)

PIANO *mf* F#5 B2 D#m B C#

1 2 3 4

+Cym. roll

lasts. We're still in it, but in a min-ute that's the lim-it, and this pre-sent will be

B2 D#m B2 B C#

5 6 7 8

Piano/Conductor

2

#12. Stop The World

Gentle groove ♩ = 60

past. So here _____ we are where the world has come to - geth-er, _____

Fiddle

mf

+Gtrs., Drums (rhythm)

cont. figure

mf B2 C#sus4 C# F# F#/A#

9 +Bs 10 11 12

So here _____ she'll be in this pic - ture for - ev-er. _____

Mandolin (Gtr 1)

PLAY

B2 C#sus4 C# D#m

13 14 15 16

DIANE: Look at this: Five hundred forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

Whistle

p

(Triggered notes of GUITAR patch)

GUITAR TRIGGERS

17 18 19 20

NICK: Huh. DIANE: But a little piece of them was left behind. *(A pause as they take it in. NICK lifts his camera, pointing it at DIANE.)*

Musical score for measures 21-24. The score is written for Piano/Conductor. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 21-24 show a melodic line in the treble staff and a bass line in the bass staff. Measure 21 has a piano (p) dynamic marking. Measure 24 ends with a double bar line.

DIANE: I should move. You're missing all the scenery- NICK: No, no. Stay where you are. DIANE: Really? NICK: Really. It's perfect.

Musical score for measures 25-28. The score is written for Piano/Conductor. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 25 has a piano (p) dynamic marking. Measure 26 has a guitar (Gtr) entry marked 'A Gtr' and 'p'. Measure 27 has a piano (p) dynamic marking. Measure 28 has a piano (p) dynamic marking. Measure 28 ends with a double bar line. The score includes performance instructions: 'PIANO' in a box, '+Finger Cym', '+Dr. fill', 'Bs.', and 'V.S.'.

DIANE:

Stop the world. Seize the mo-ment. But the min-ute he goes, you're a-lone and it's through.

Fiddle
mf

E5 + Gtr 1
Gtr 2 strumming
+ Shaker

A2 C#m Bsus4 B

29 30 31 32

Pinch your-self. Tell your-self you're just dream-ing. That means he'll for-get a-bout

A2 E/G# A2 A2 B

33 34 35 36

you. But here we are where the con - ti-nents once crashed to-geth-er,

A2 B C#m Bsus4 B

37 38 39 40

be - fore. they went their sep - 'rate ways for - ev - er, so

A2 Bsus4 B C#m *mp* B

41 42 43 44

Detailed description: This block contains the musical notation for measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 41 starts with a vocal line and a piano accompaniment. Measure 42 continues the vocal line and piano accompaniment. Measure 43 continues the vocal line and piano accompaniment. Measure 44 continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols: A2, Bsus4, B, C#m (marked *mp*), and B.

stop the world stop the world stop the world from spin - ning 'round.

NICK: stop the world stop the world from spin - ning 'round.

+Whistle 8va *mf*

A2 B C#m Bsus4 B

45 46 47 48

Detailed description: This block contains the musical notation for measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 45 starts with a vocal line and a piano accompaniment. Measure 46 continues the vocal line and piano accompaniment. Measure 47 continues the vocal line and piano accompaniment. Measure 48 continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols: A2, B, C#m, Bsus4, and B. There is also a whistle part marked *mf* and a section for NICK.

(DIANE:)

I'm on a look - out ov - er - look - ing

(NICK:)

I'm on a look - out ov - er - look - ing

WOMEN: *mp* Oh

TI: *mp* Oh

TH+B: Oh

(Whistle out)

Finger Legato (no pedal)

A2 *p*

B

49 50

The musical score is written for Piano/Conductor. It features five vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are: DIANE, NICK, WOMEN, TI, and TH+B. The piano accompaniment is written for the right and left hands. The score includes lyrics for the vocal parts and musical notation for all parts. The piano part includes a section marked 'Finger Legato (no pedal)' and a section marked 'A2 p' and 'B'. The score is numbered 49 and 50.

some - thing worth tak - ing the time to stop fly - ing

some - thing worth tak - ing the time to stop fly - ing

Oh

Oh

C#m Bsus4 B

51 52

Detailed description: This musical score is for a piano and vocal performance of the song 'Stop The World'. It features two vocal staves at the top, both in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'some - thing worth tak - ing the time to stop fly - ing' are written below each vocal staff. Below the vocal staves are two additional staves, likely for a second set of voices or a choir, with lyrics 'Oh' and 'Oh' respectively. The piano accompaniment is shown at the bottom, with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes chord markings: C#m, Bsus4, and B. Measure numbers 51 and 52 are indicated at the bottom of the piano part.

by. And look down. Stop be - ing scared and look

by. And look down. Stop be - ing scared and look

And look down, stop the world, and look 'round,

And look down, stop the world, and look 'round,

+Whistle

cresc. poco a poco

A5 *f* B5 A5

53 54 55

Detailed description: This page contains the musical score for the song 'Stop The World'. It features five staves. The first four staves are vocal parts, each with lyrics. The lyrics are: 'by. And look down. Stop be - ing scared and look' (first two staves), 'And look down, stop the world, and look 'round,' (third and fourth staves). The fifth staff is a whistle part, marked '+Whistle' and 'cresc. poco a poco'. The piano accompaniment is on the bottom two staves, with chords A5, B5, and A5 marked above the right hand. The left hand has a bass line. Measure numbers 53, 54, and 55 are indicated at the bottom.

This musical score is for the piece "Stop The World". It features vocal parts and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics for the vocal parts and dynamic markings for the piano accompaniment.

Vocal Parts:

- First Vocalist:** 'round. Just tell him now, and look now. Take a
- Second Vocalist:** 'round. Just tell her now, and look now. Take a
- Third Vocalist:** stop the world. Ah.
- Fourth Vocalist:** stop the world. Ah.

Piano Accompaniment:

- Measures 56-57:** (Fid 8va) B5, A2
- Measure 58:** Bsus4, ff

Measure Numbers: 56, 57, 58

Poco rubato
DIANE/NICK:

pic - ture of the scen - 'ry of a look - out, of a mo - ment which is o - ver of the o - cean, of the

Whistle
p

+Gtrs.
C#m
(Cym) *p*
B.
A2

59 (Bs out) 60 61

Rit.

riv - er of the trees, Stop the world. —

+Whistle (Fid out)

B.
B.
+Bs

63 64 65

DIRECT SEGUE