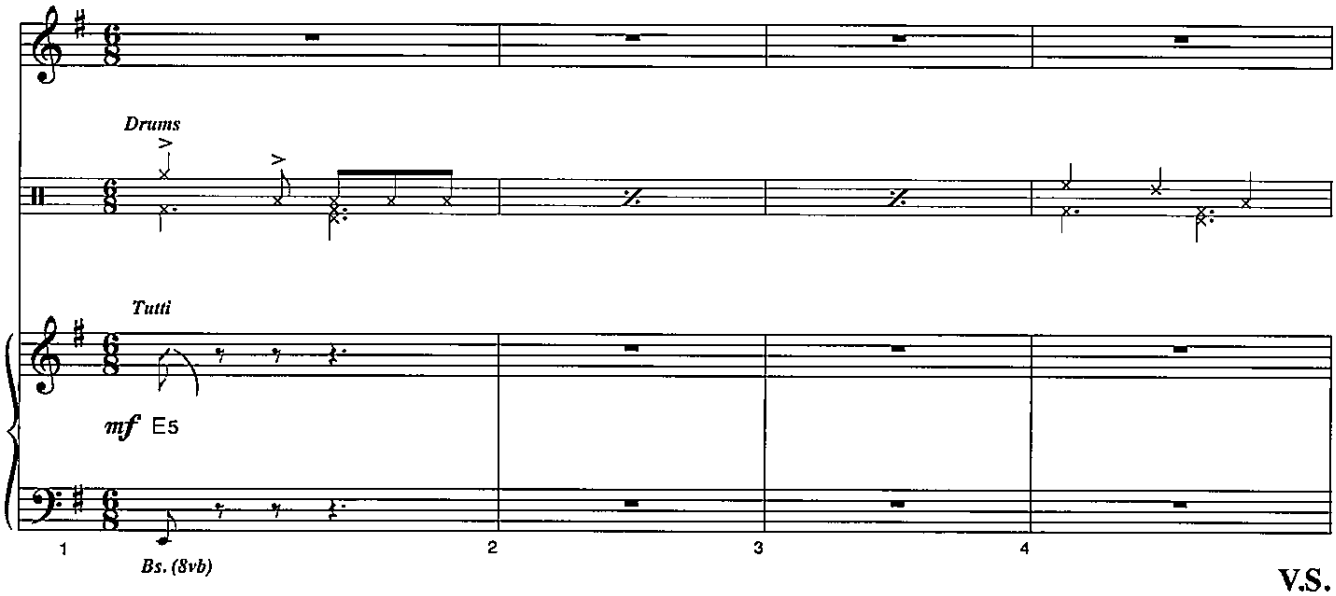
Piano/Conductor
Rhodes (w/OD)
Piano (+ light Rhodes layer)

On The Edge

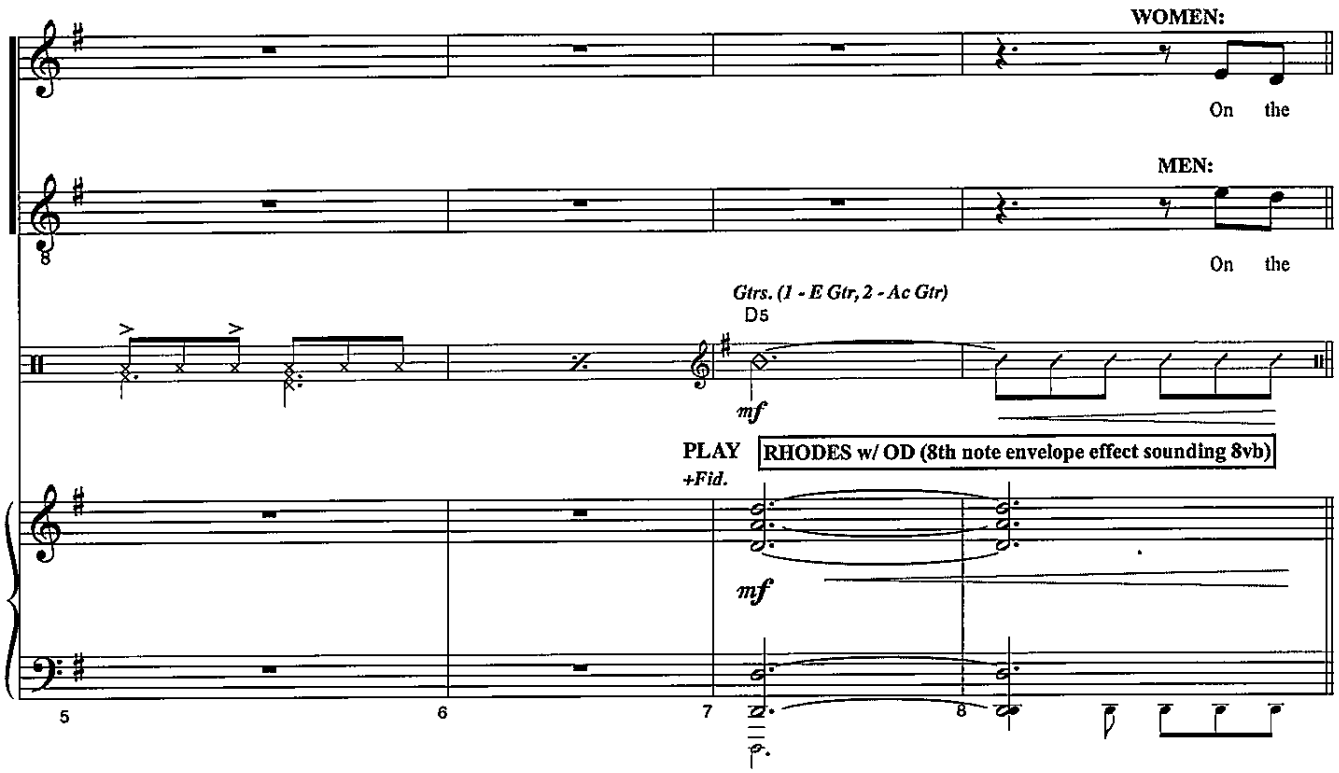
Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

Incessantly driving ♩. = 124

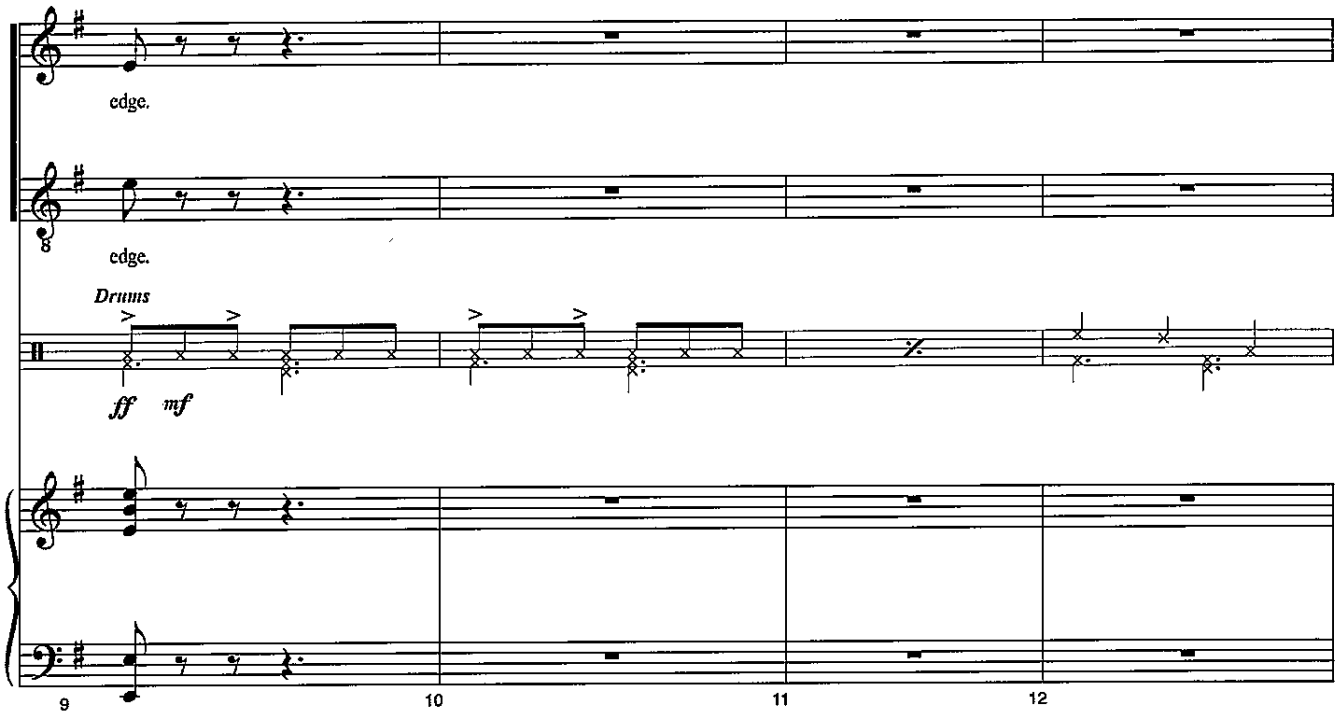
CLAUDE: Some people spend their days crammed inside – shoulder to shoulder with nothing to do but watch the news and wait for something to happen.

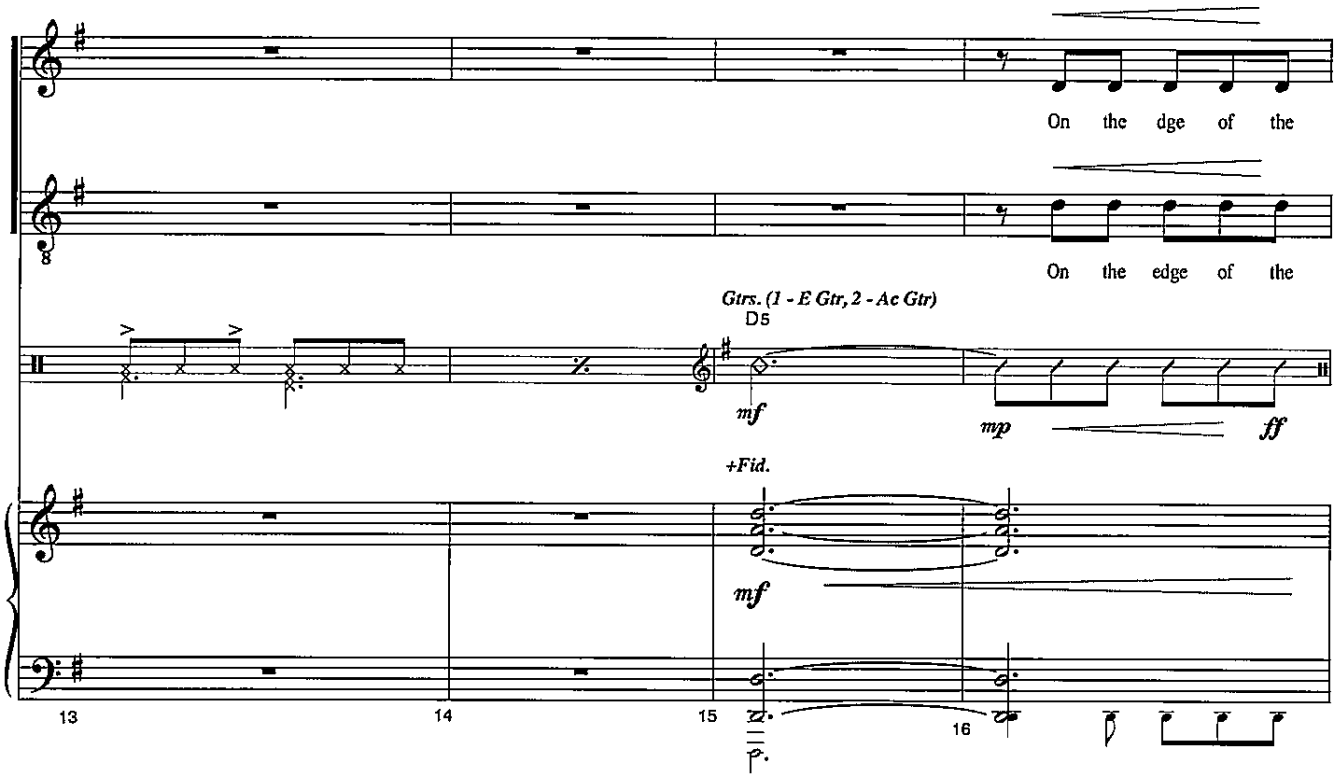


V.S.

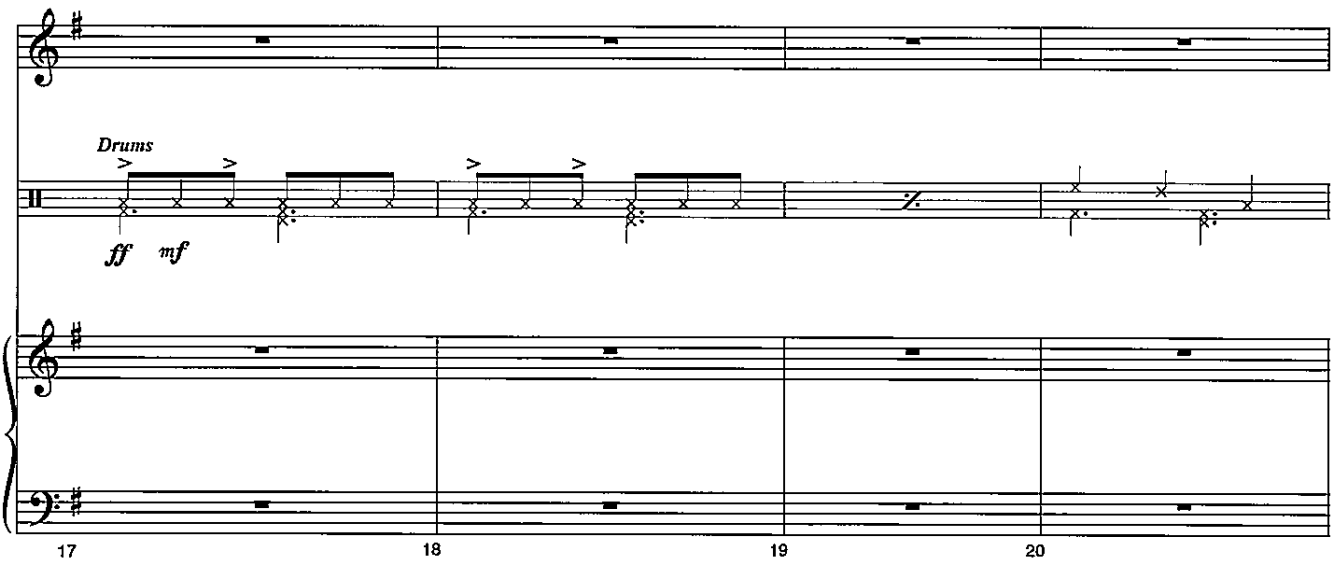


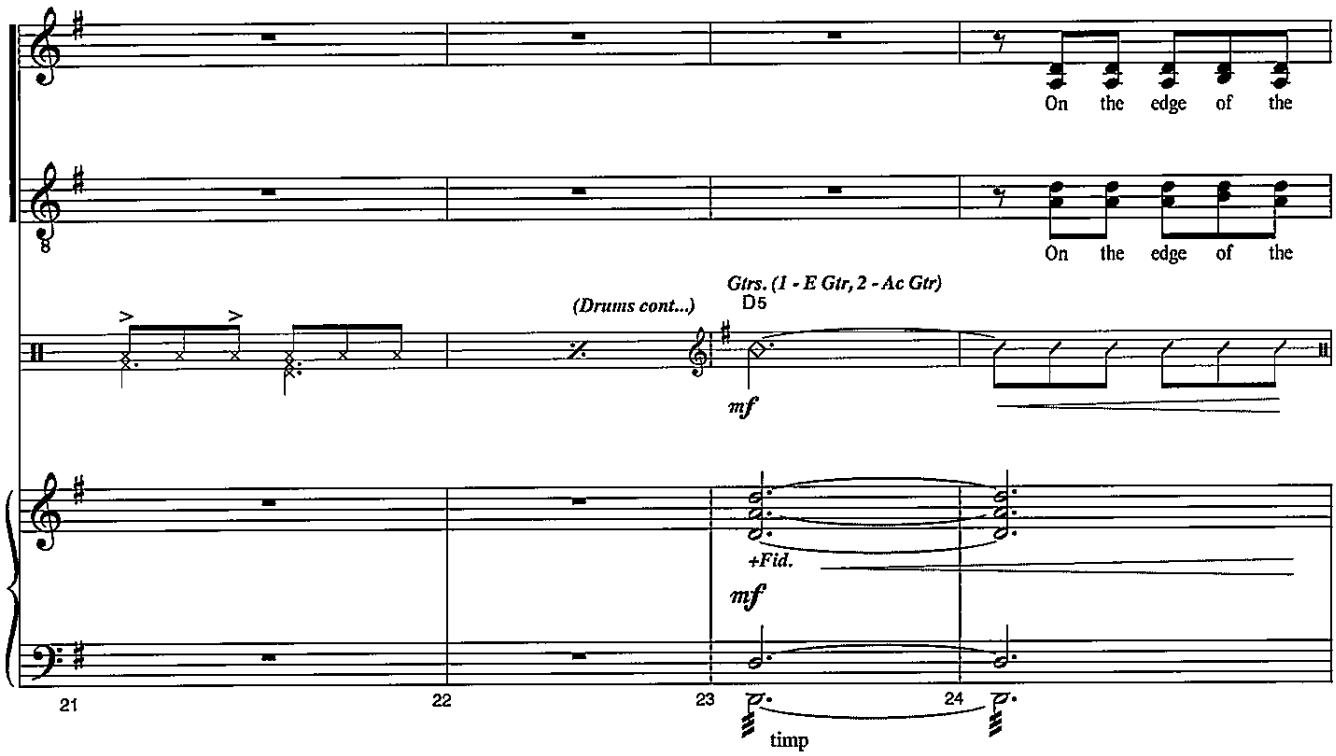
BEULAH: We've got the TV's going 24/7 in the cafeteria. And the more they watch, the more scared and angry they get.





OZ: Some of the Plane People haven't slept in three days.
None of us have either – and we're jumping at our own shadows.





BEULAH: Around suppertime on Thursday, people are waiting to use the phones and there's a fight in the hallway.

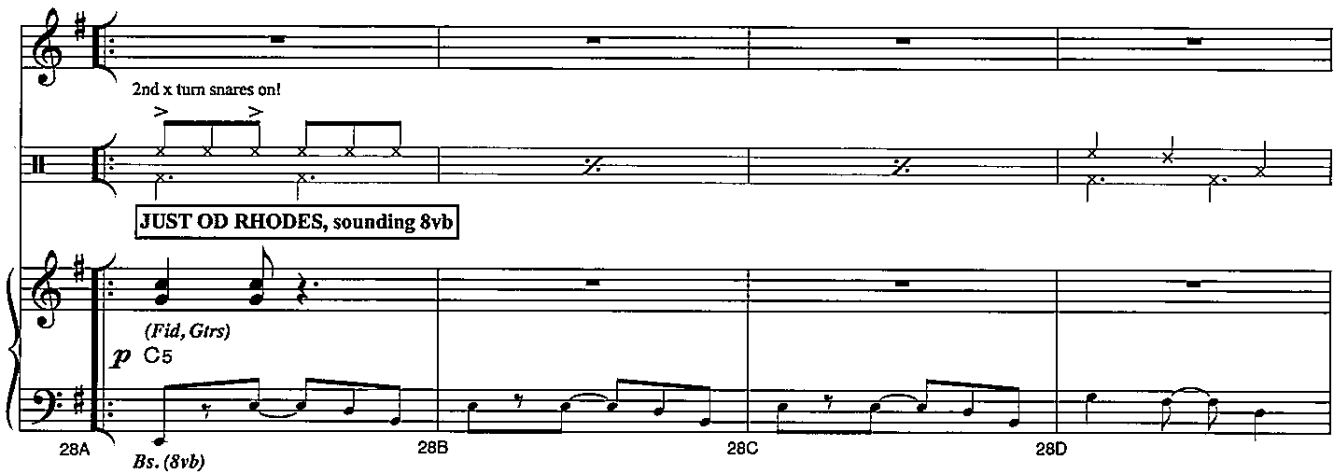
ALI *(on the phone)*: Ana Kwayiss Alhamdulliallah. El aakl hena helw awi.
Hagga Faw'a el wassif. Lekin, fee ness, fee naass kateera hena,
Be-yeboosooly akiny Irtakept gereema.

PASSENGER 11: Hey. Hey! What the hell are you saying?
ALI: I beg your pardon?

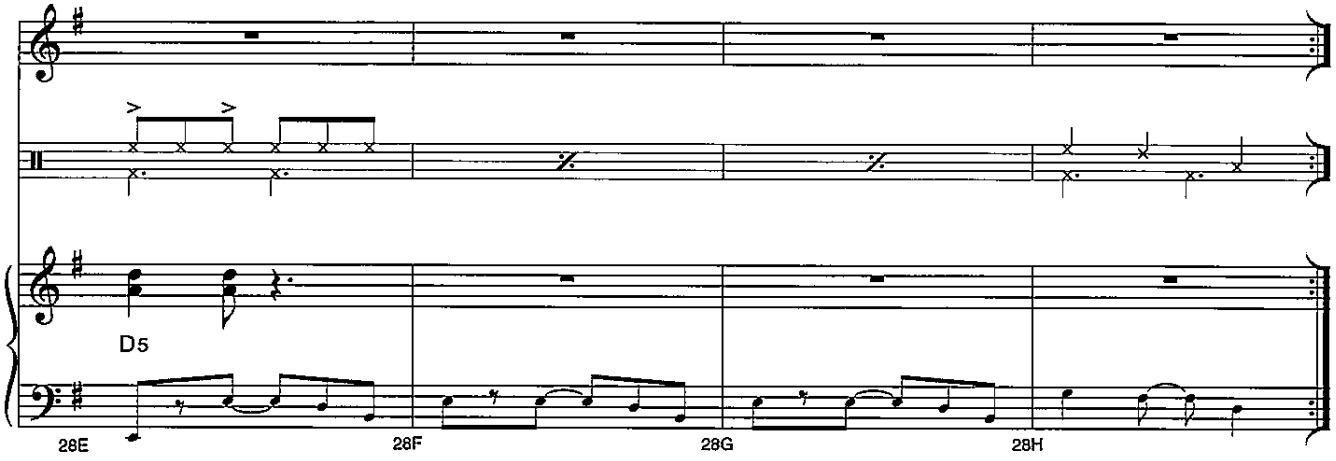
PASSENGER 11: You celebrating this? You praying for your friends?
ALI: *(into the phone again)* MaaMa, Laazim 'afil el sikha delwaa'ty - salaam. Bahibik -
PASSENGER 11: Why doesn't he speak English?

ALI: Excuse me?
PASSENGER 8: You telling your Muslim friends where to bomb next?
ALI: This was not all Muslims! And I was not-

[2x]

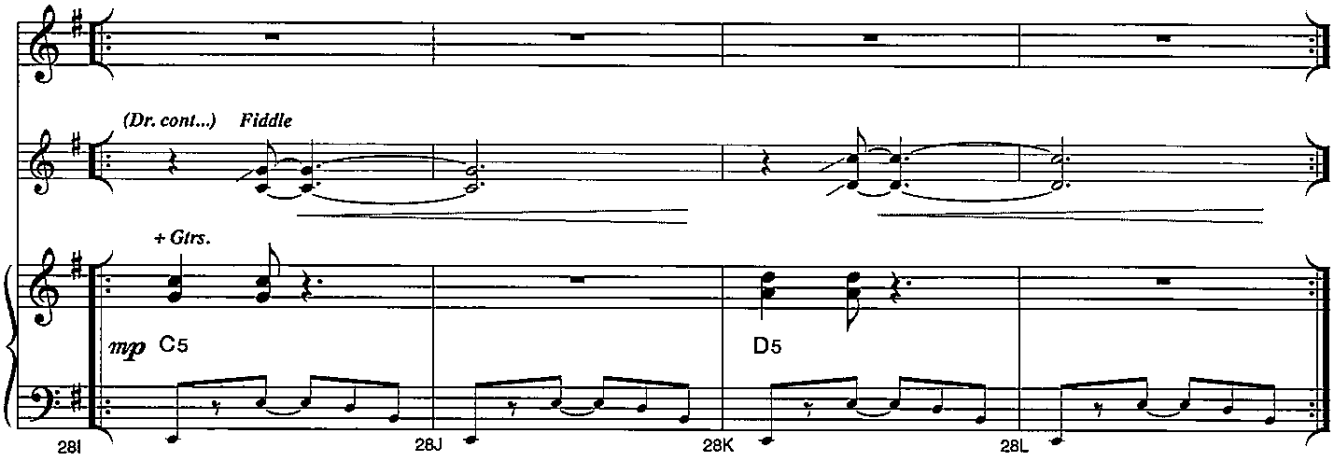


PASSENGER 11: Go back where you came from!
PASSENGER 2: I'm Muslim and I was born in Connecticut!



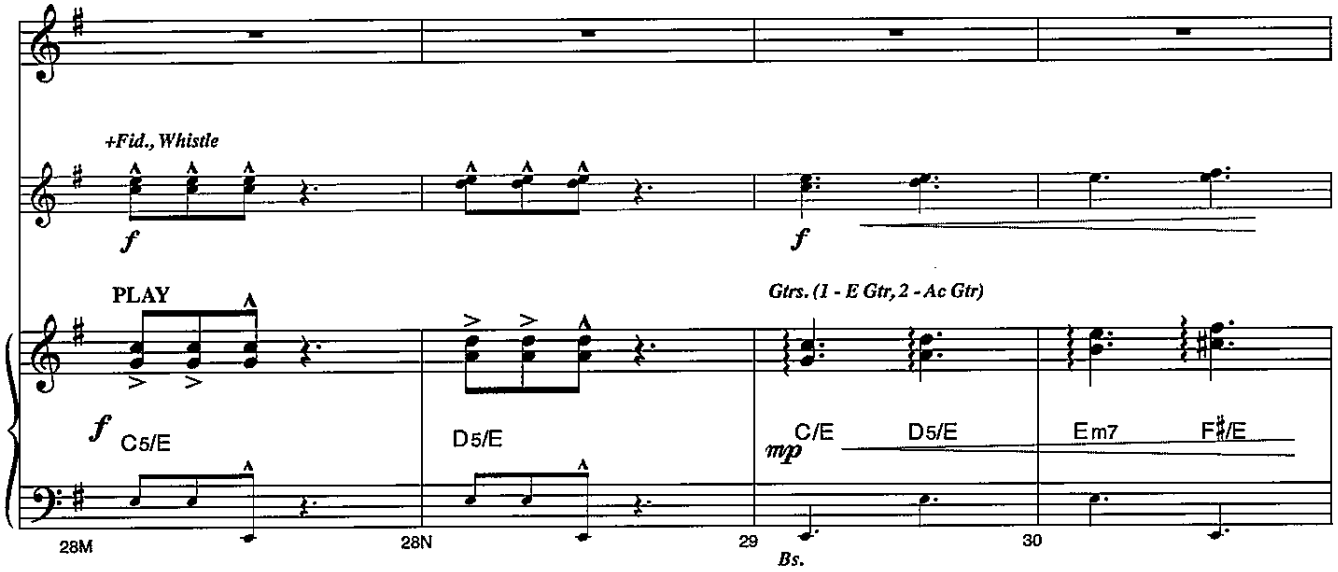
[Vamp] - out any bar

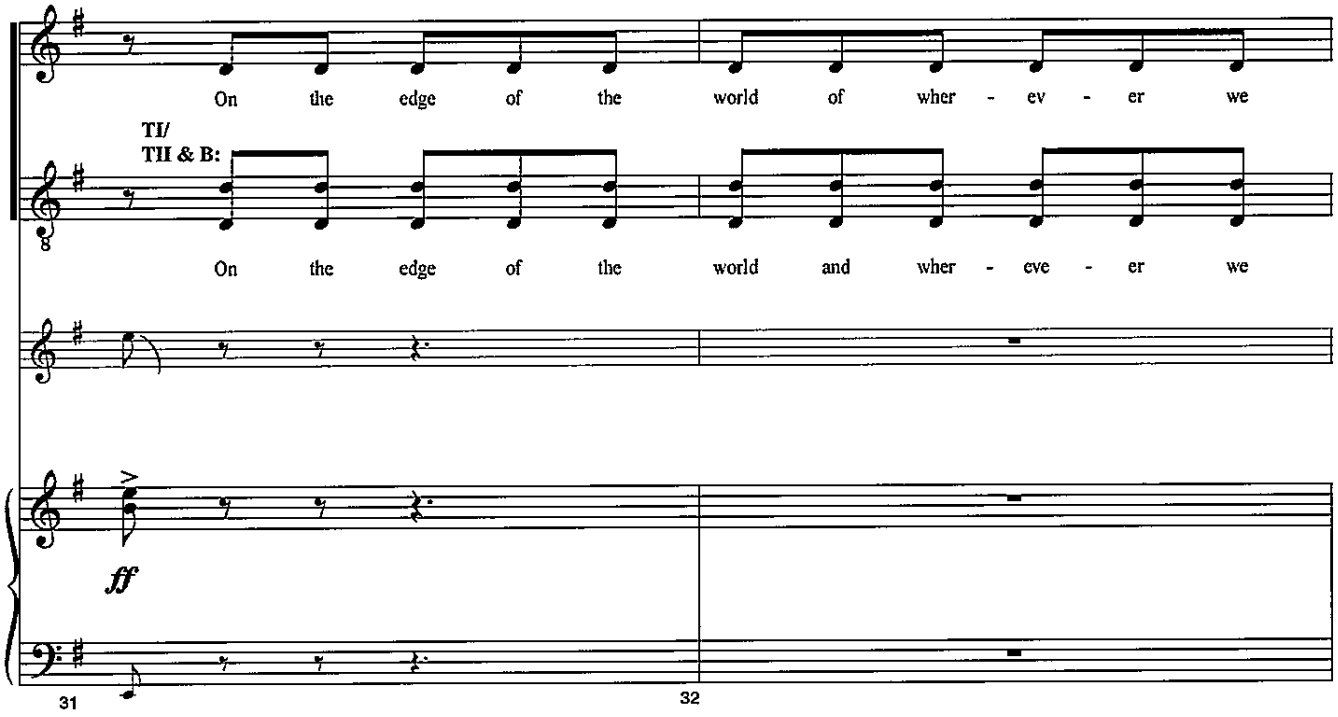
BEULAH: She's an American citizen.
PASSENGER 11: You don't look American. You –

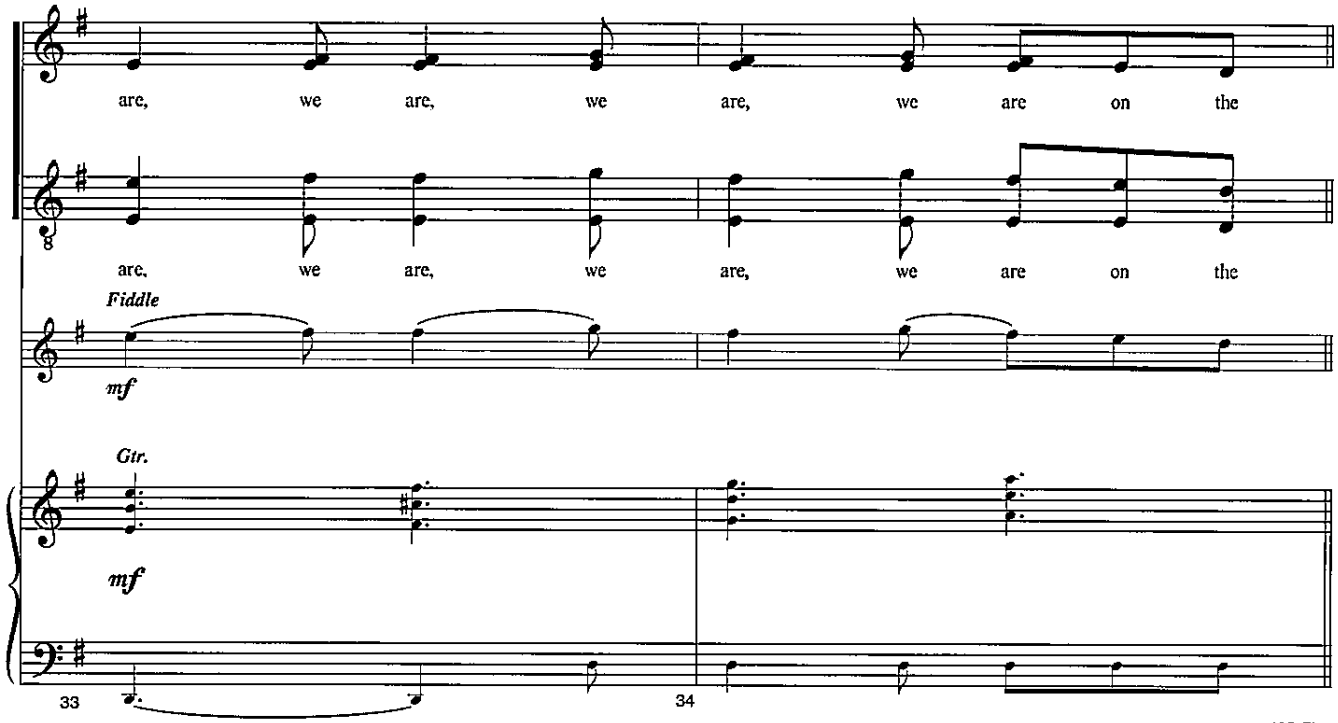


PASSENGER 2: What does that even mean?
BEULAH: Sir, stop it!
(Simultaneous)
PASSENGER 11: What did you say?
ALI: We haven't done anything!
PASSENGER 10: They haven't done anything!

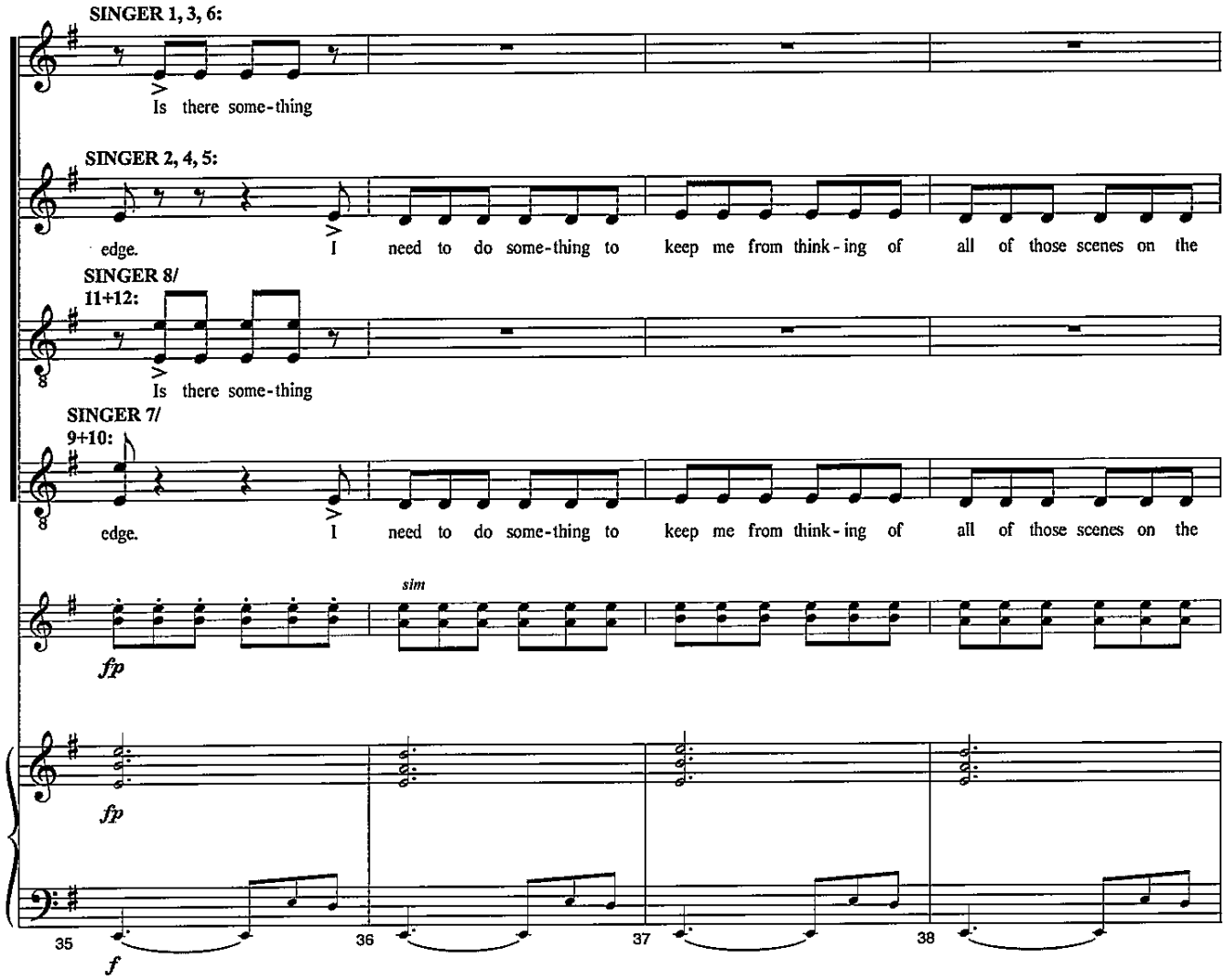
PASSENGER 8: I'm not waiting till you do!
BEULAH: Everyone calm down!
PASSENGER 6: That's right!
PASSEGNER 12: Leave him alone!
PASSENGER 1: I've got a family to protect.
FLIGHT ATTENDANT: They should question all you people!
PASSENGER 11: The bible says an eye for an eye! An eye for an eye!

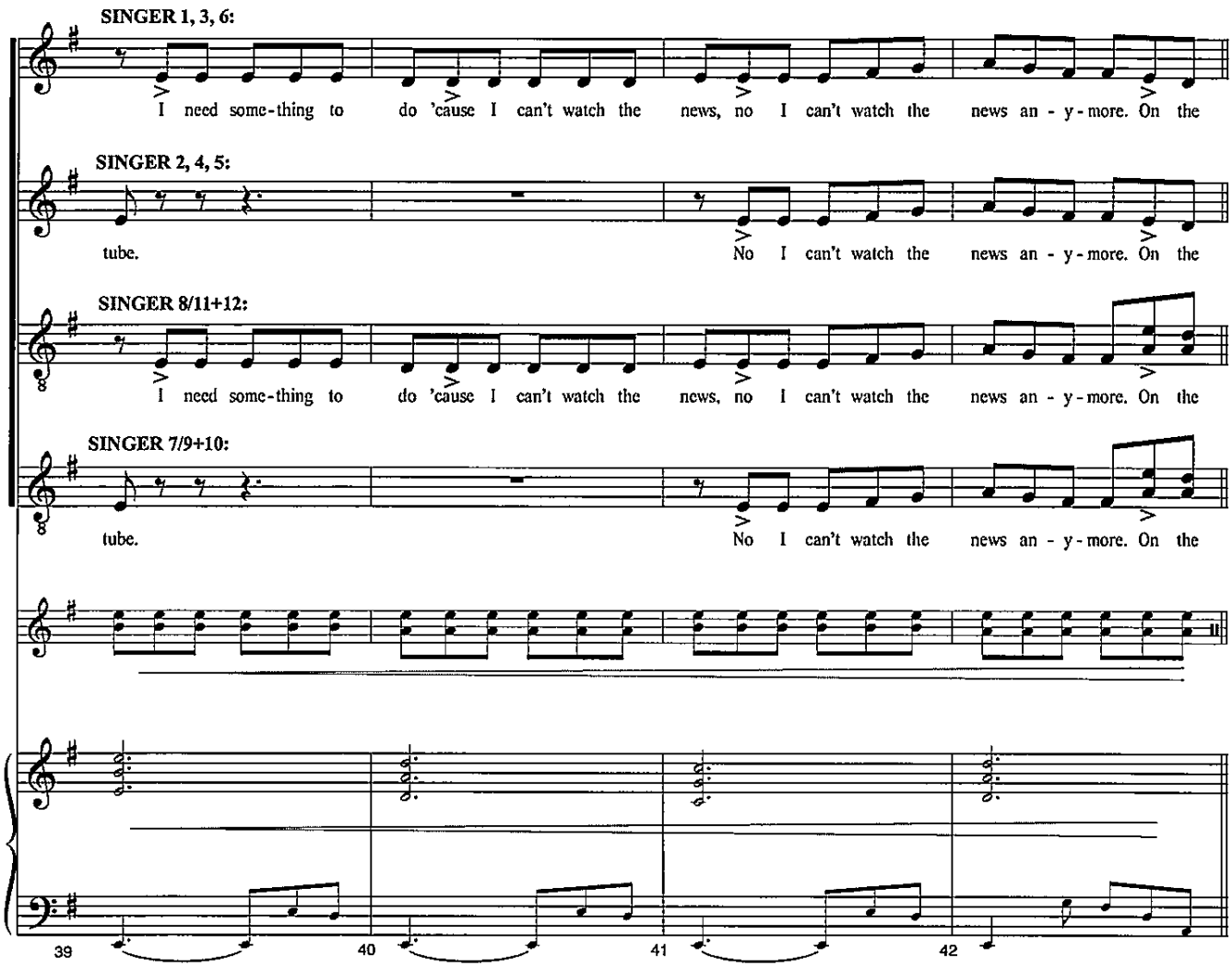




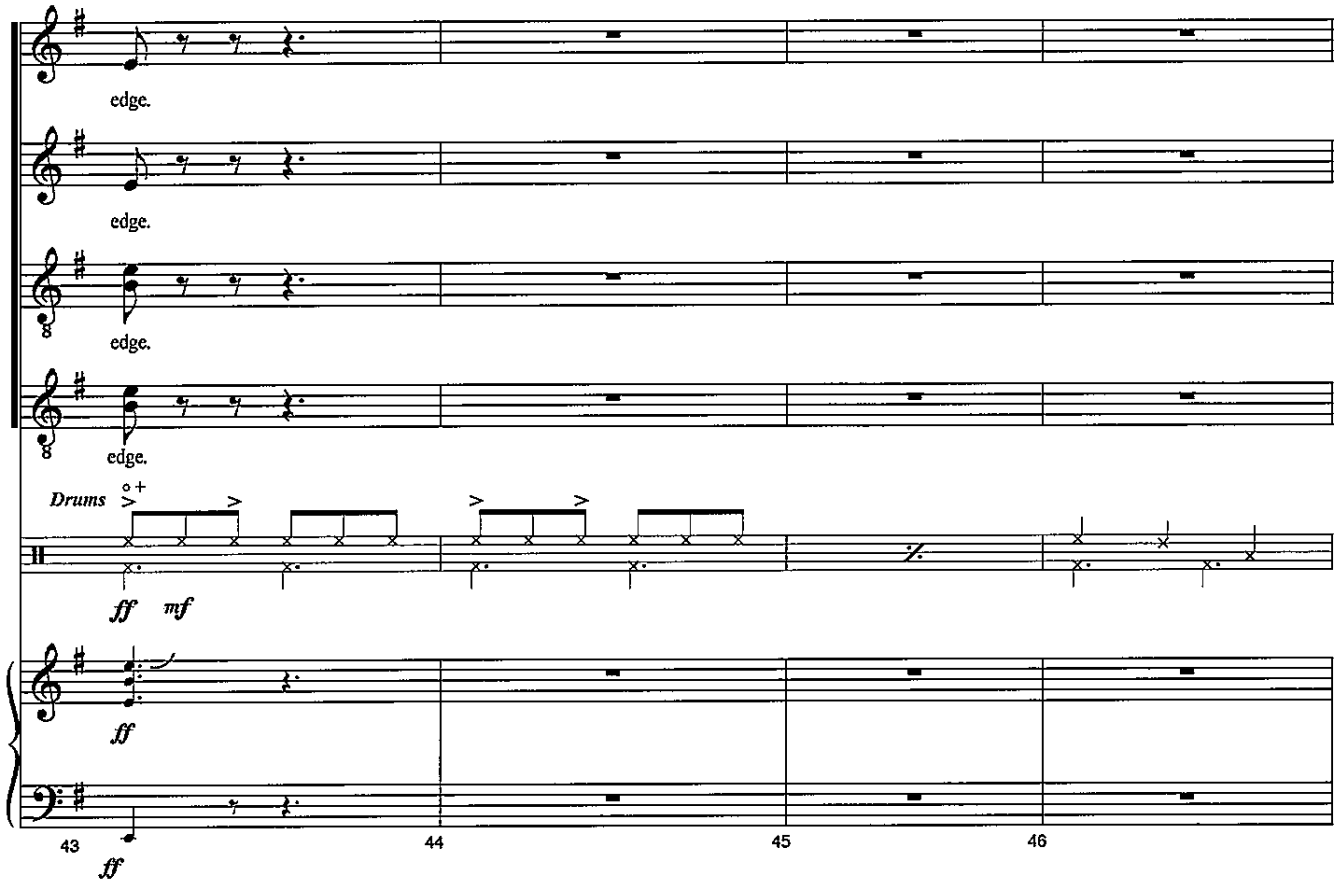

are, we are, we are, we are on the
are, we are, we are, we are on the
Fiddle
mf
Gtr.
mf
33
34

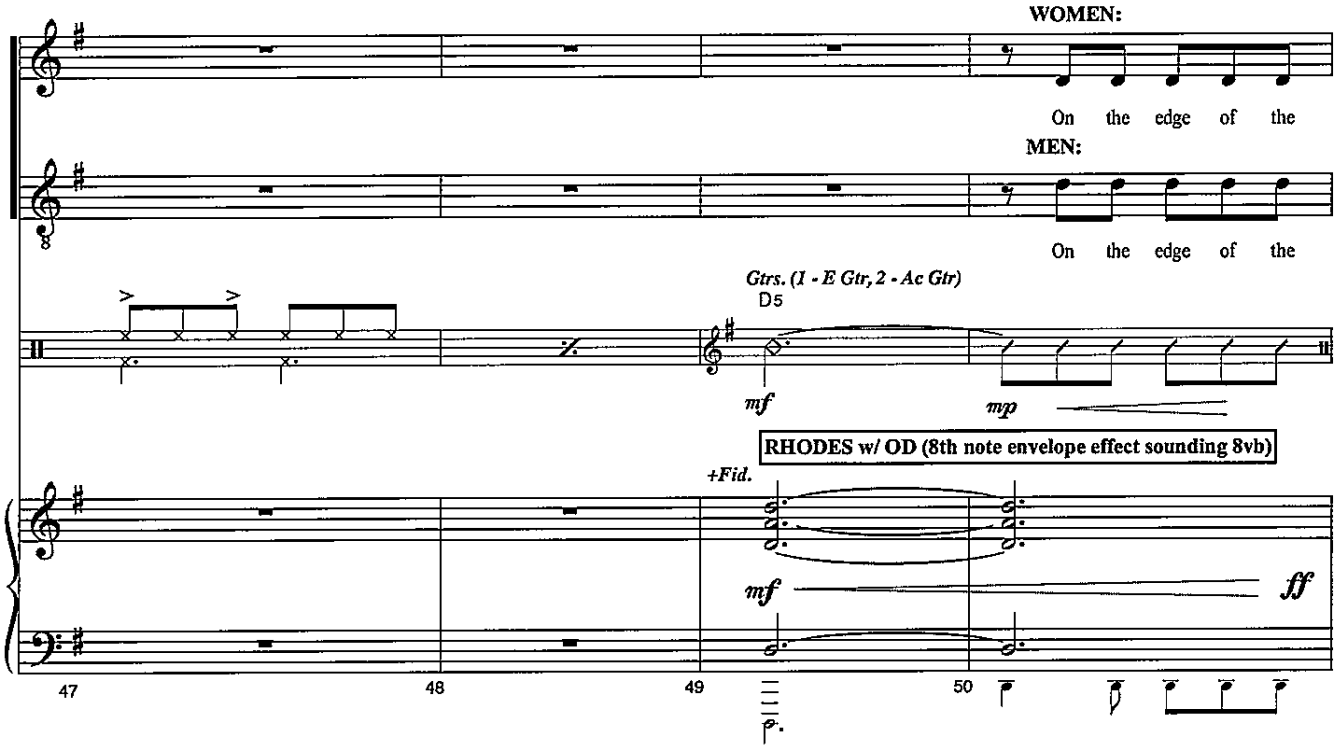
V.S.


SINGER 1, 3, 6:
Is there some-thing
SINGER 2, 4, 5:
edge. I need to do some-thing to keep me from think-ing of all of those scenes on the
SINGER 8/ 11+12:
Is there some-thing
SINGER 7/ 9+10:
edge. I need to do some-thing to keep me from think-ing of all of those scenes on the
sim
fp
fp
f
35
36
37
38

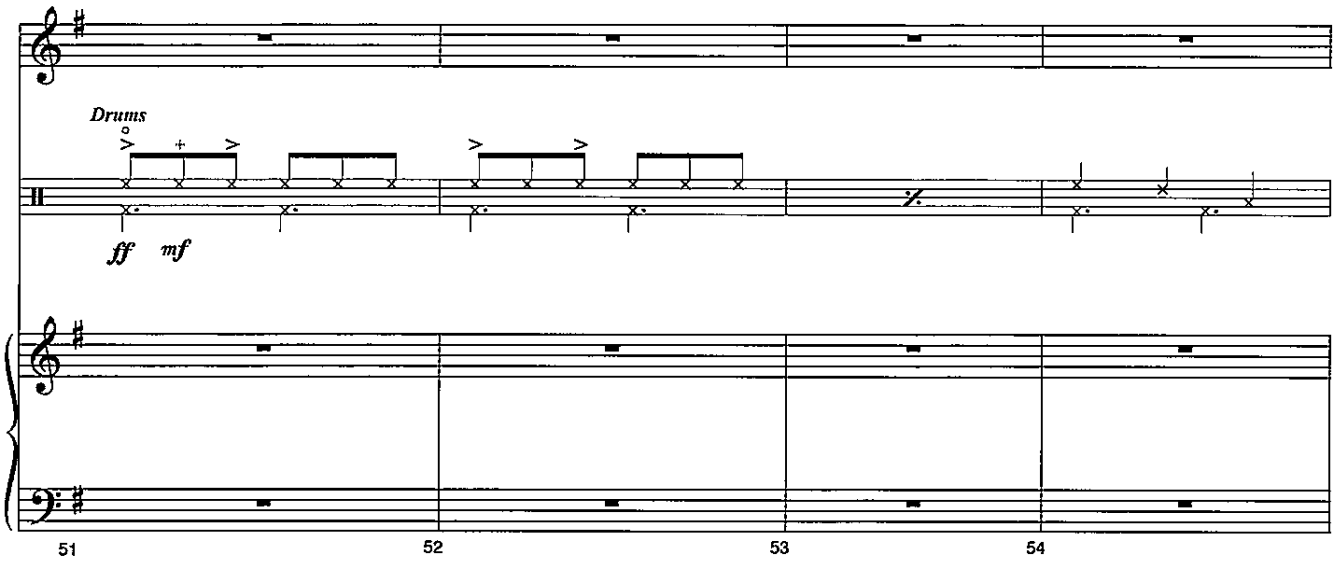

SINGER 1, 3, 6:
I need some-thing to do 'cause I can't watch the news, no I can't watch the news an - y-more. On the
SINGER 2, 4, 5:
tube. No I can't watch the news an - y-more. On the
SINGER 8/11+12:
I need some-thing to do 'cause I can't watch the news, no I can't watch the news an - y-more. On the
SINGER 7/9+10:
tube. No I can't watch the news an - y-more. On the
39
40
41
42

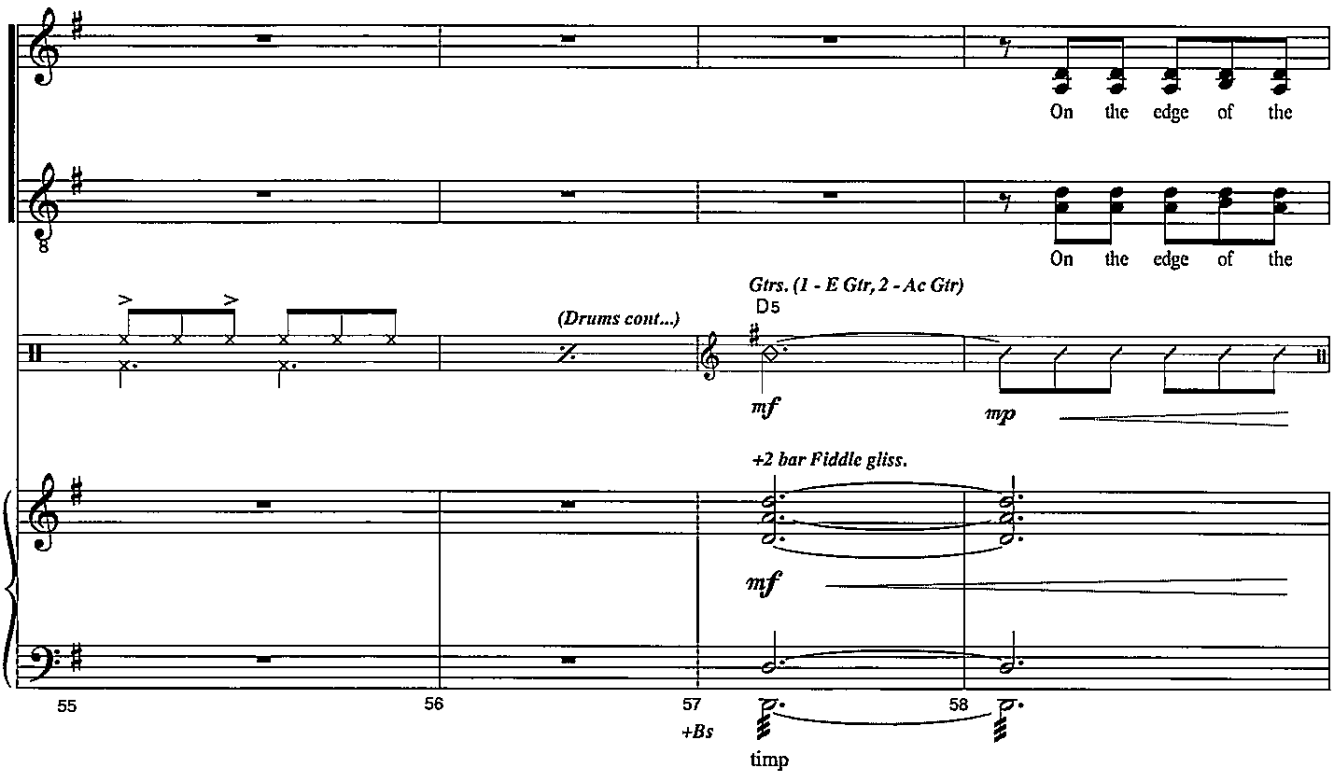
CLAUDE: FAA keeps delaying opening the airspace – and here on the ground, we're dealing with a whole mess of other problems.



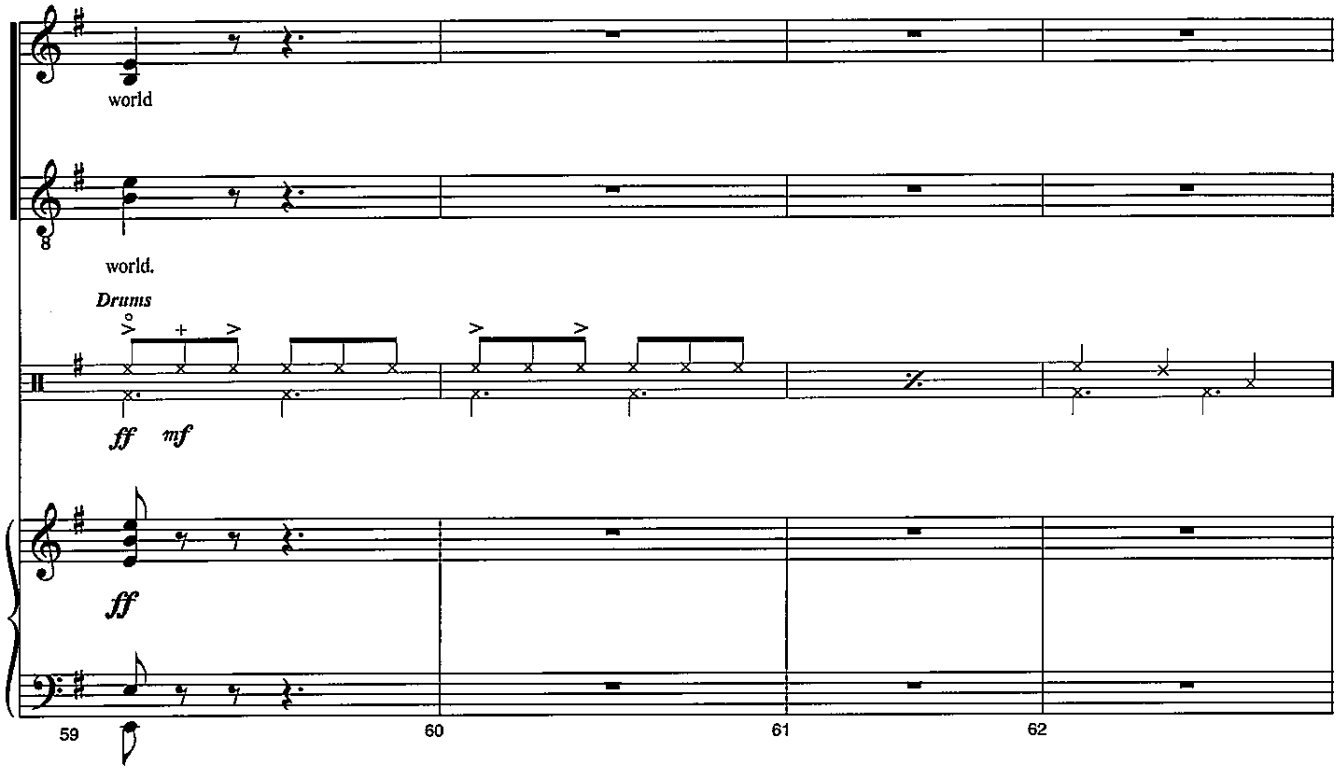


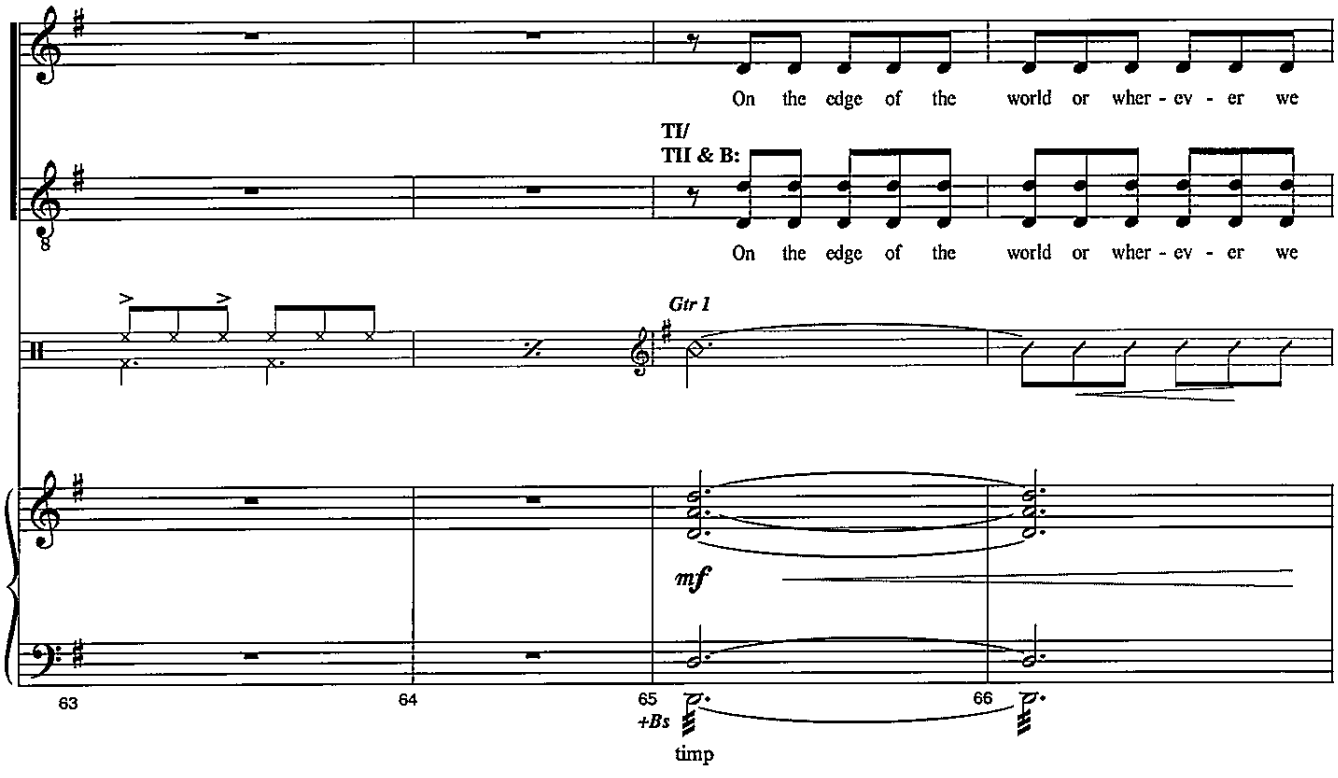
BEVERLEY: Some of the planes are parked on a runway where the surface is all torn up. That debris gets into an engine and they'll never leave.

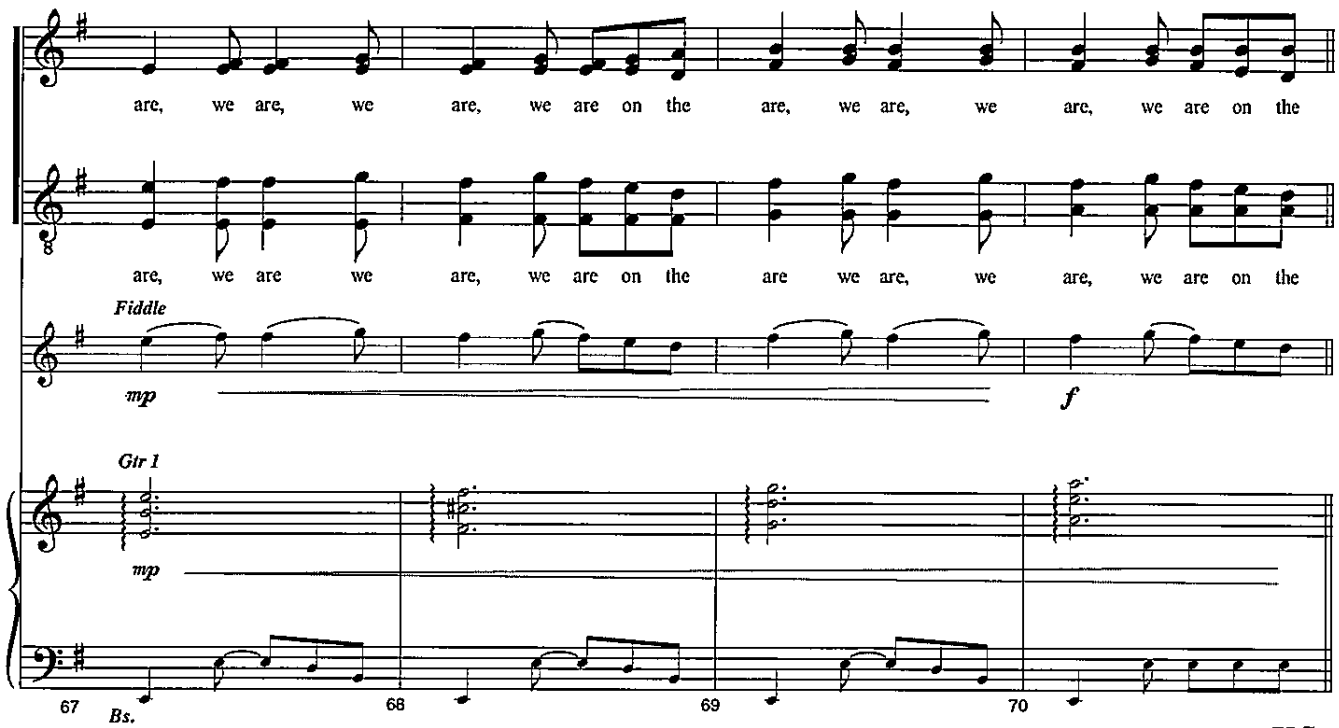




DOUG: One of the big planes – a triple 7 – is sinking into the asphalt. If we don't do something, she'll be stuck here forever.

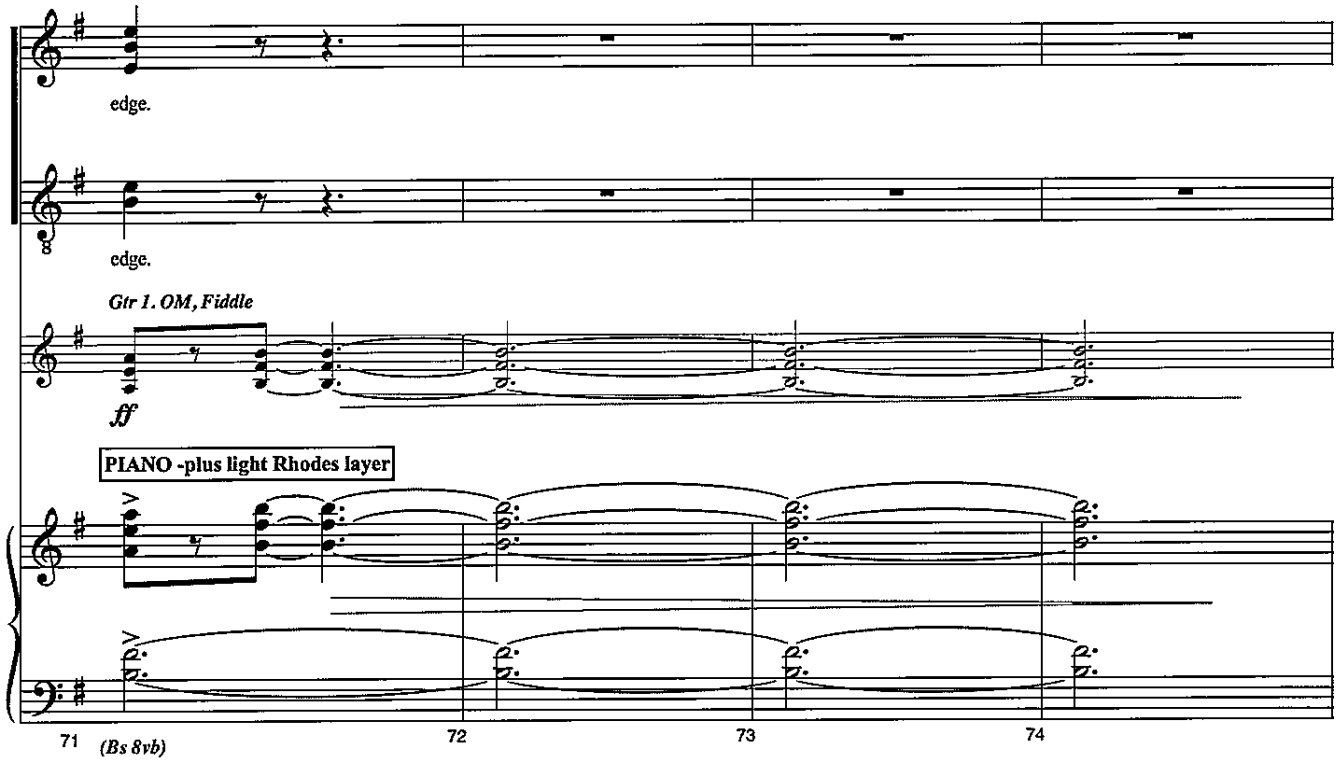


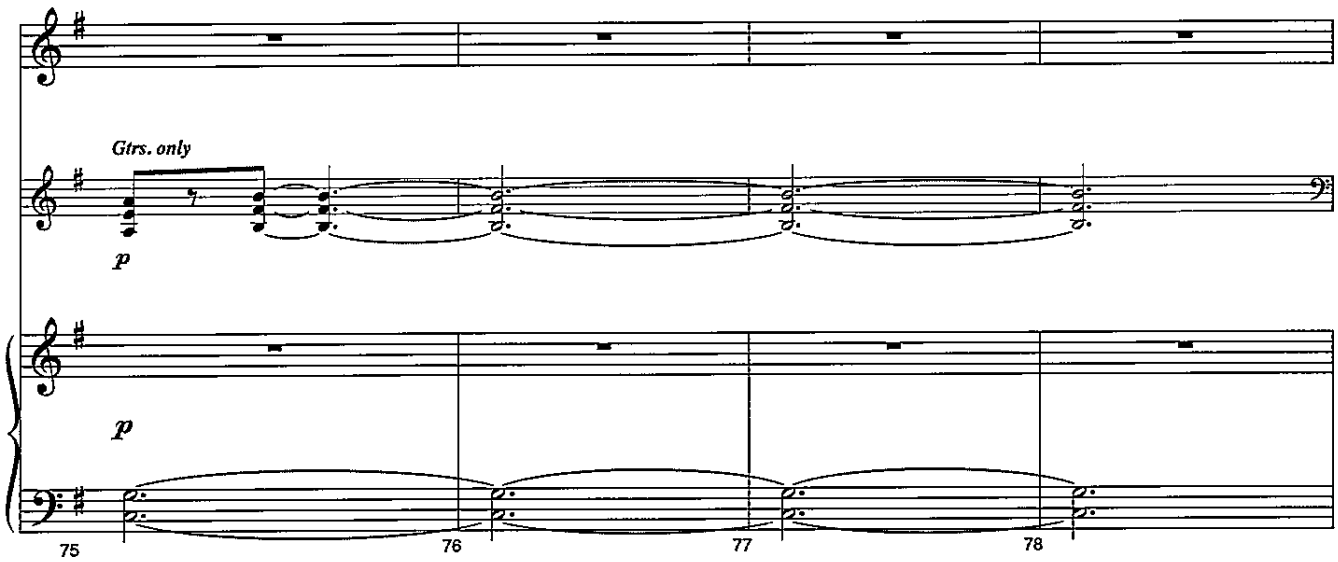



are, we are, we are, we are on the are, we are, we are, we are on the
are, we are we are, we are on the are we are, we are, we are on the
Fiddle
mp
f
Gtr 1
mp
67
Bs.
68
69
70

V.S.

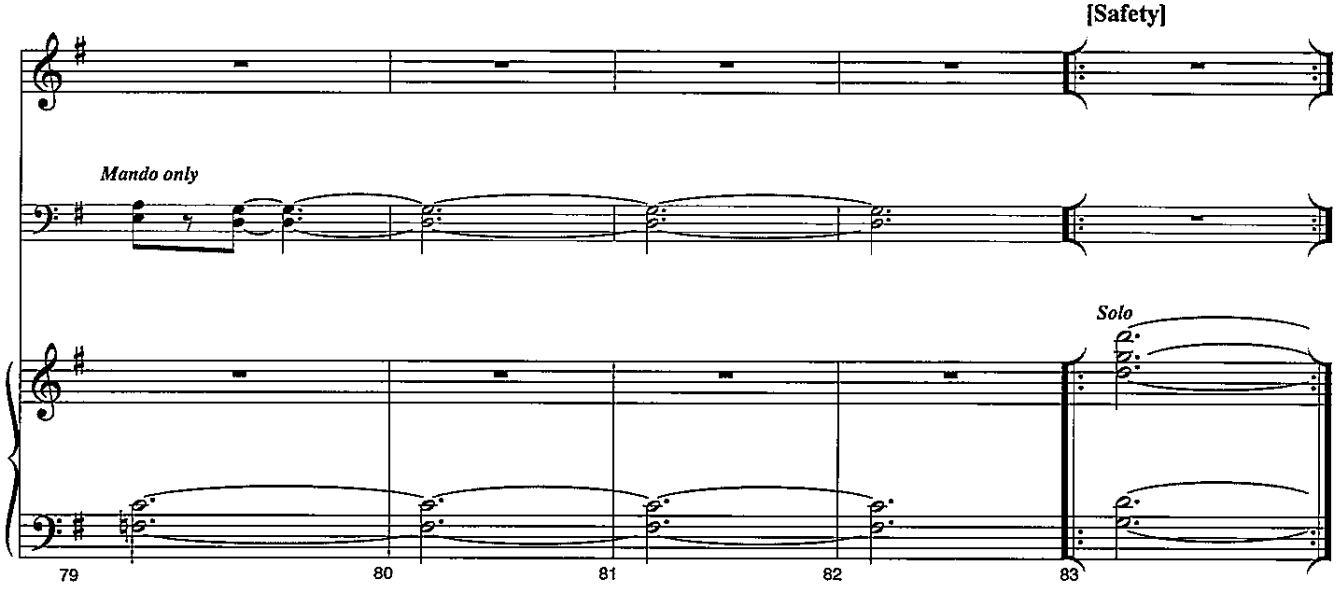
JANICE: I interview a woman from Queens – a mother. Her son is a firefighter and they still can't account for him.



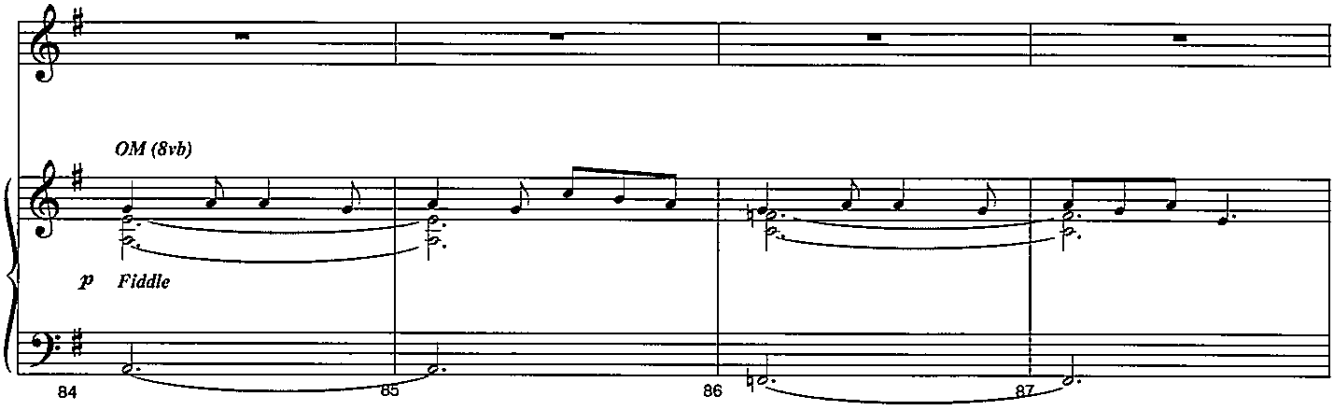


JANICE: She starts crying and I start crying too. And I can't stop shaking. I don't know if I can do this anymore.

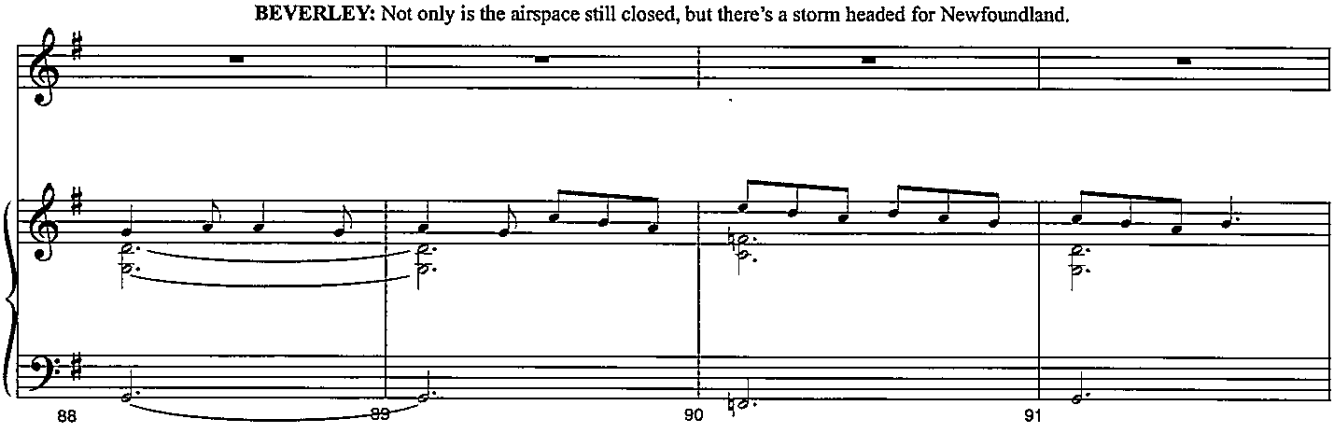
[Safety]



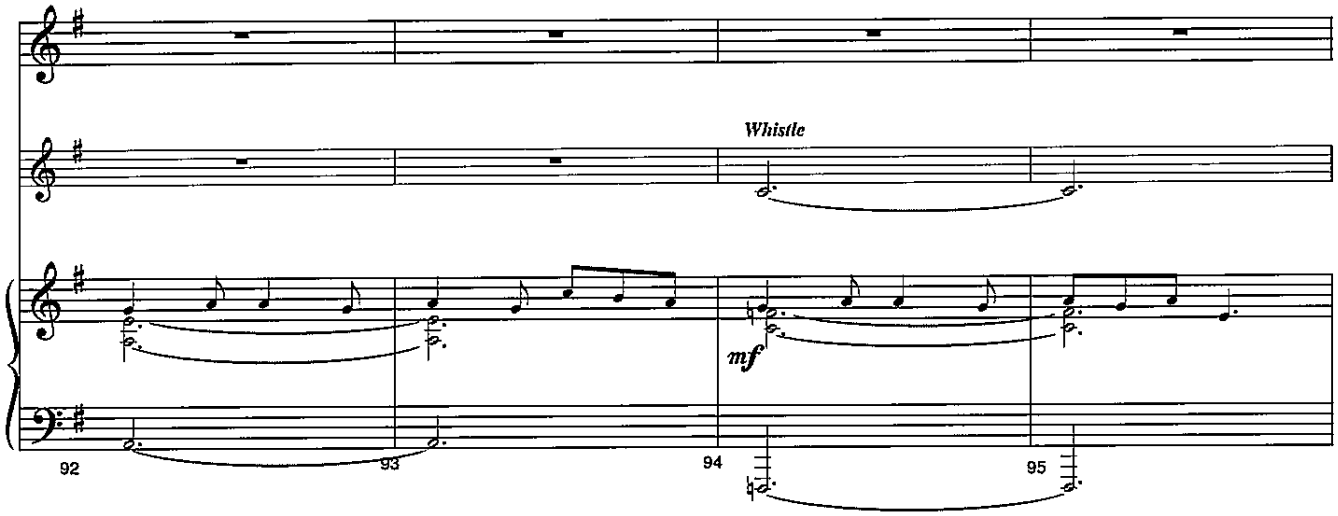
BEVERLEY: I check in with Air Traffic Control again and it's more bad news.



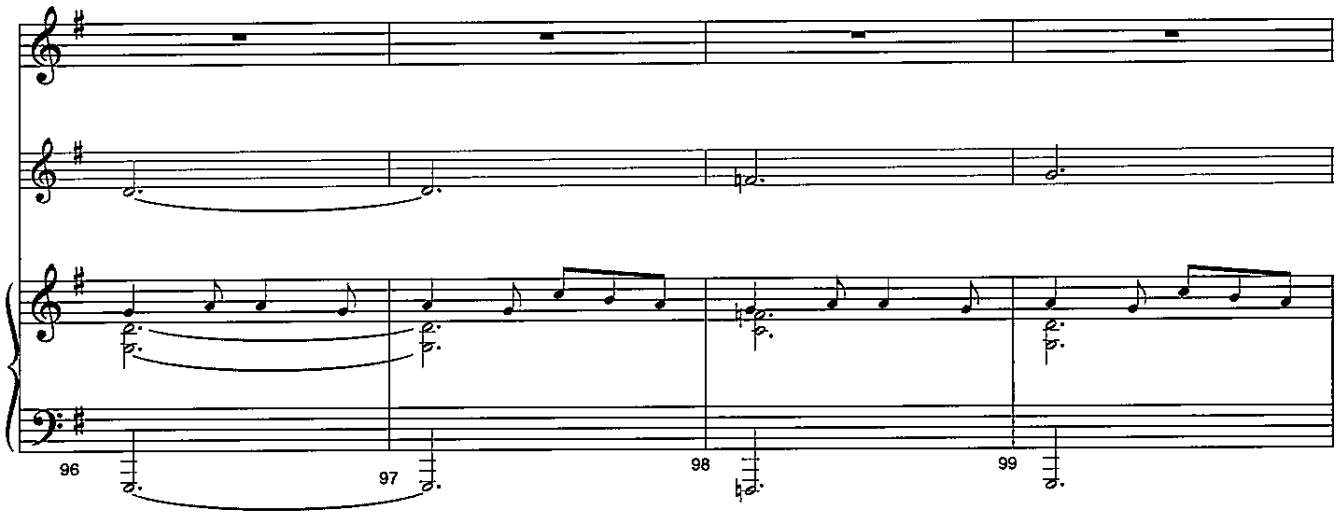
BEVERLEY: Not only is the airspace still closed, but there's a storm headed for Newfoundland.



BEVERLY: Hurricane Erin is making landfall tomorrow or the day after.

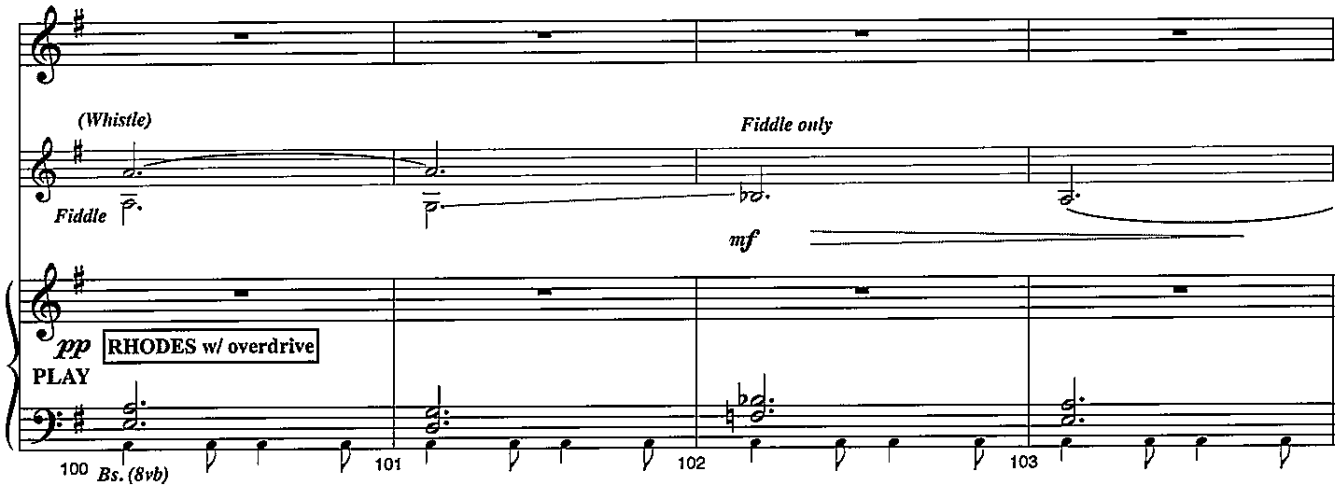


BEVERLY: If we don't get these planes in the air soon, no one's going anywhere.

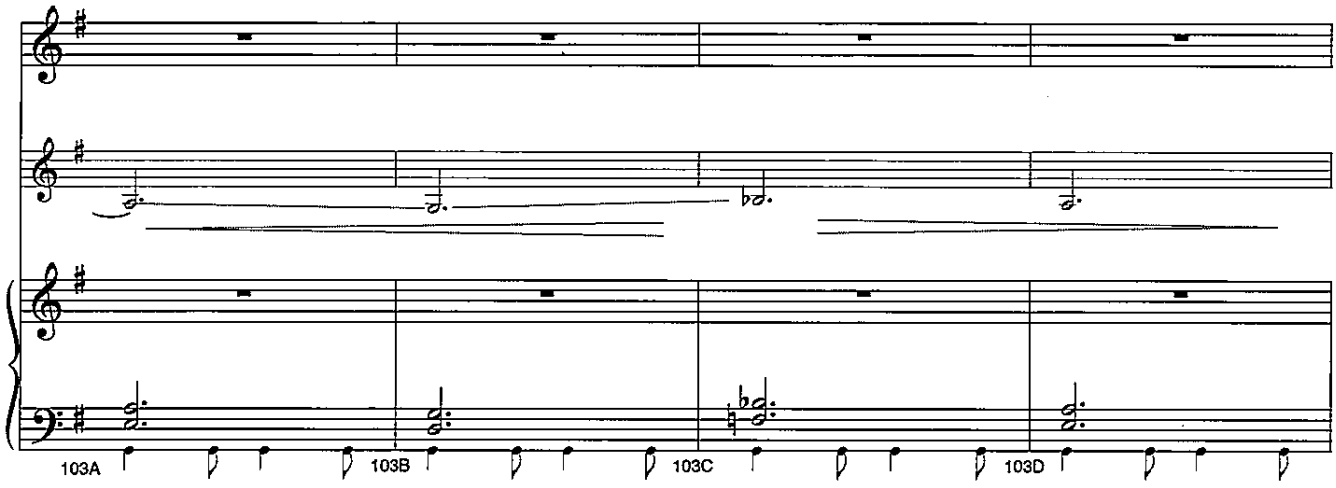


OZ: Claude, people are starting to crack.

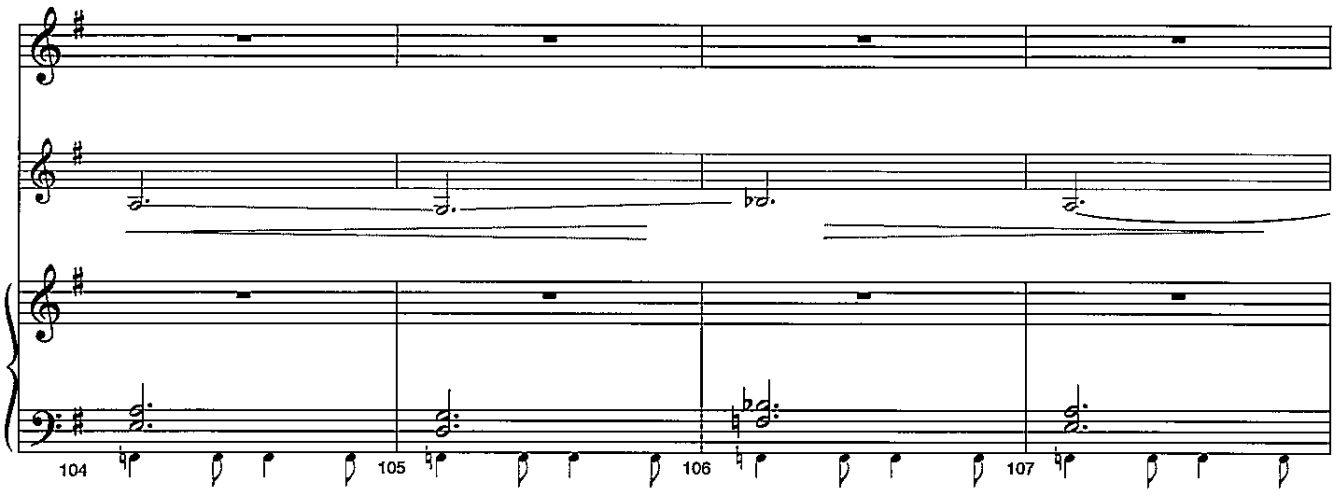
CLAUDE: Let's get everyone down to the Legion.



KEVIN T: Everyone's going down to the legion for a drink.

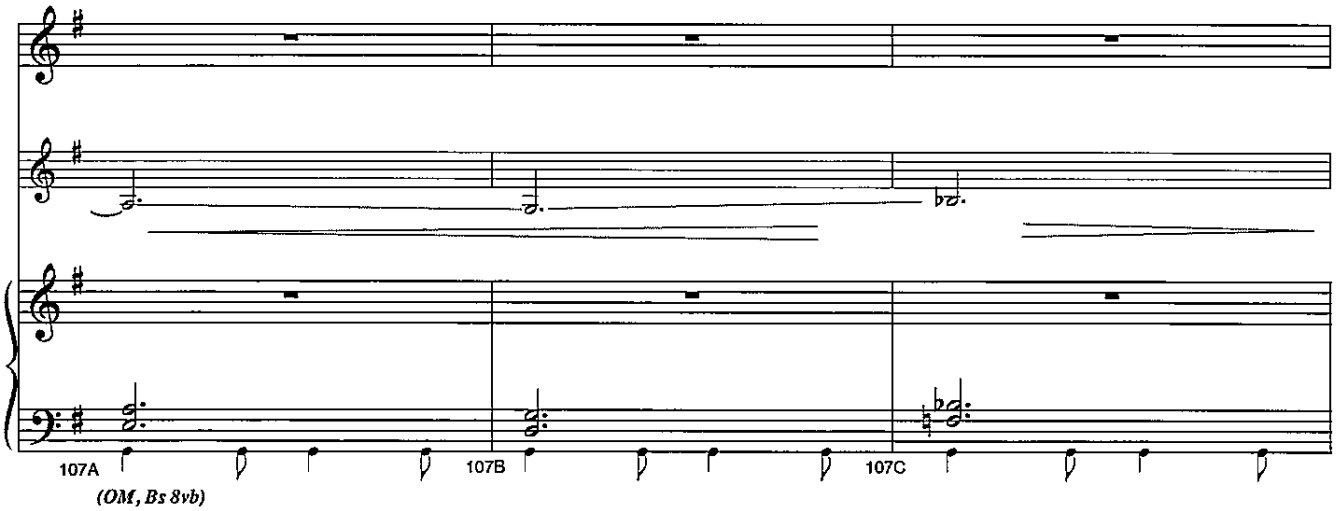


KEVIN J: Hi, have you seen my boyfriend? His name is Kevin, he's about that tall, and he's lost his mind.



KEVIN T: I just want to go out!
KEVIN J: Well, I don't!

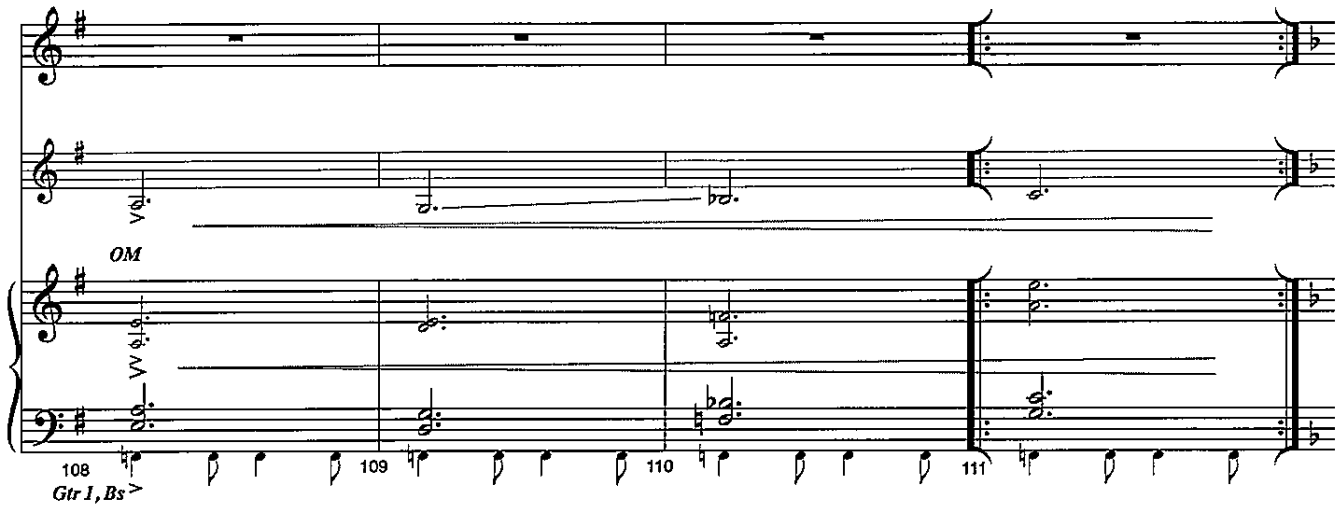
KEVIN T: Well, I'm not going without you.



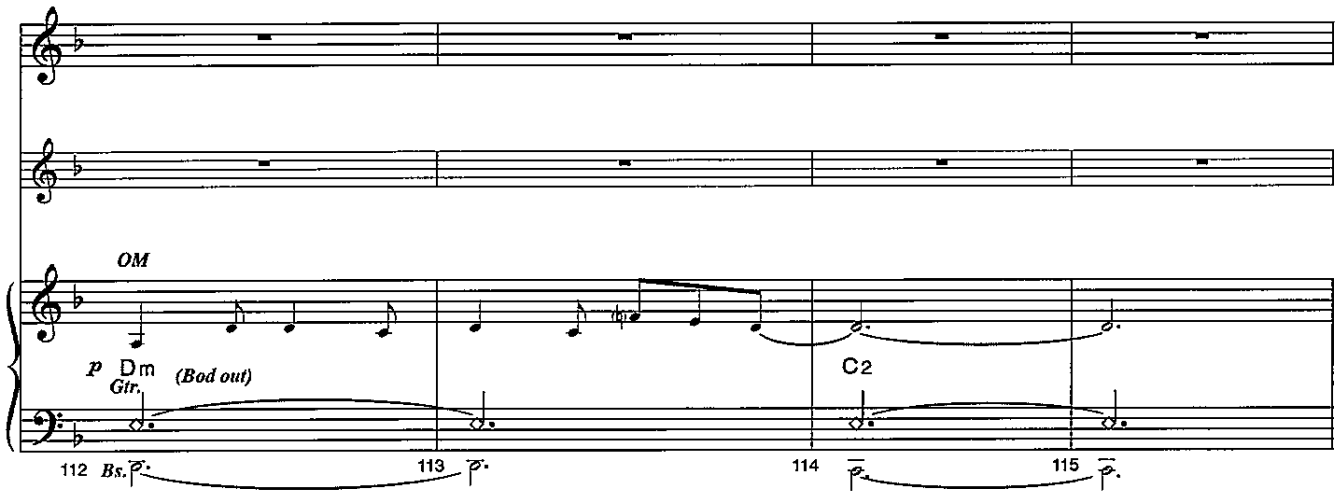
(OM, Bs 8vb)

KEVIN J: Well I'm not... staying for a long time.
KEVIN T: One drink! **KEVIN J:** One drink!

[Safety]



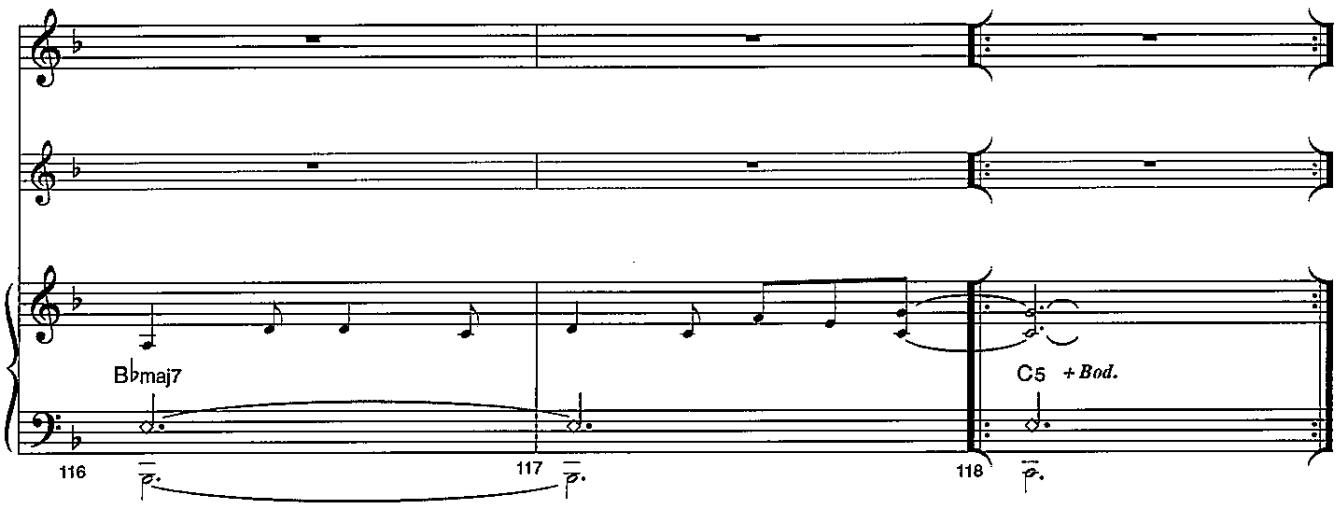
BEULAH: Hannah? Everyone's going out tonight.



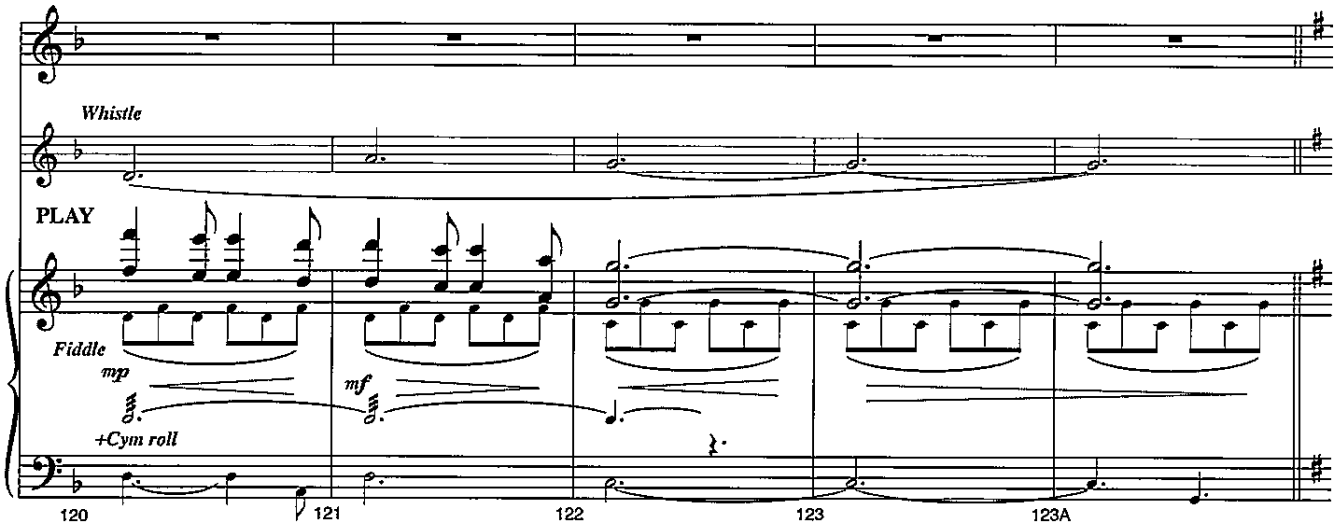
BEULAH: ... I'll wait with you.

HANNAH: You go on without me, Beulah... I need to wait by the phone.

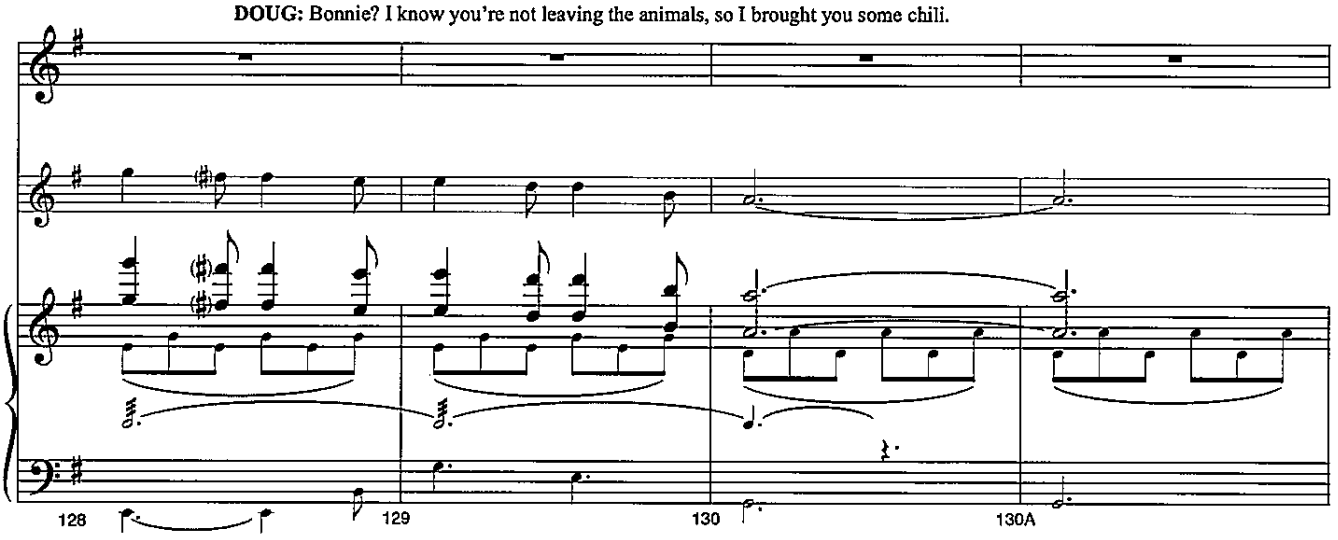
[Safety]



BEVERLEY: I keep waiting to hear from the airline. So I'll just be here by the phone, Tom, if the kids want to speak with me.

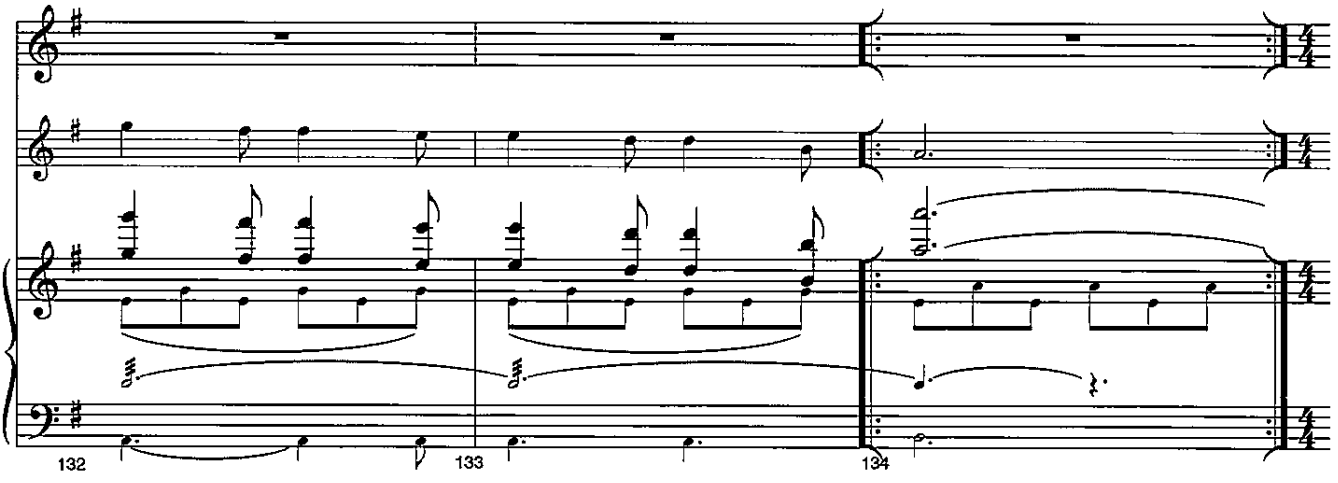


DOUG: Bonnie? I know you're not leaving the animals, so I brought you some chili.



DOUG: But I really think that tonight, you should come home and get some sleep...

[Safety]



BONNIE: Doug! Oh my - Get in here! We are about to have the first rare Bonobo chimpanzee born in Newfoundland!

Faster ♩ = 136

[Vamp]

(to Accordion)

p

135 136

Bs. (8vb)

OZ: Beulah! They need some food down at the Legion if you can spare any.

ALI: Miss Beulah. Please let me help with the food.
BEULAH: No, m'love. You're a guest.

Mando

Bod (muted)

(Bodhran cont...)

A
Gtr.

137 138 139 140

mp

ALI: Please. I am a master chef for an international hotel chain – I oversee restaurants...

[Vamp]

ALI: ...around the world. I would like to help with the food.
BEULAH: Get in there!

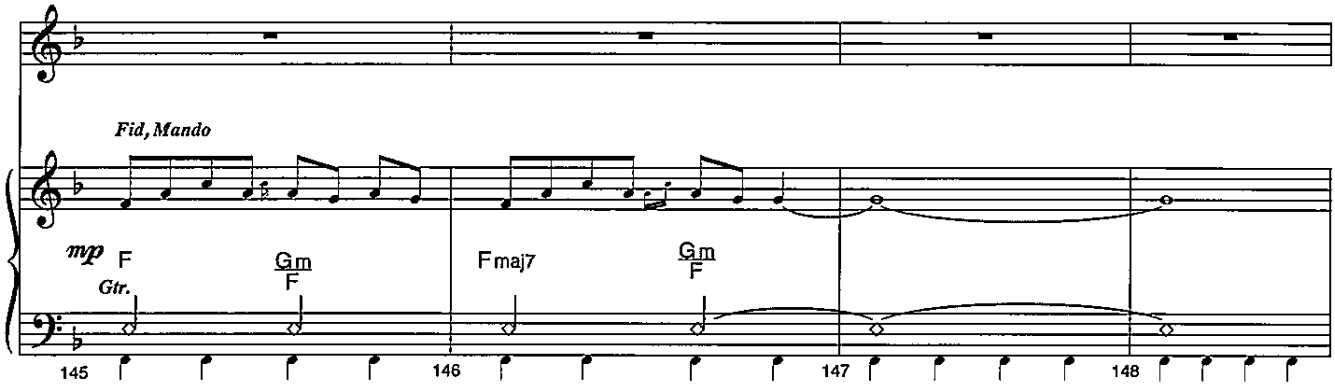
Gtr, Mando

E/A D/A E/A

141 142 143 144

DIANE: Everyone's going out to the bar – and Nick is going.
NICK: I'm going if Diane is going.

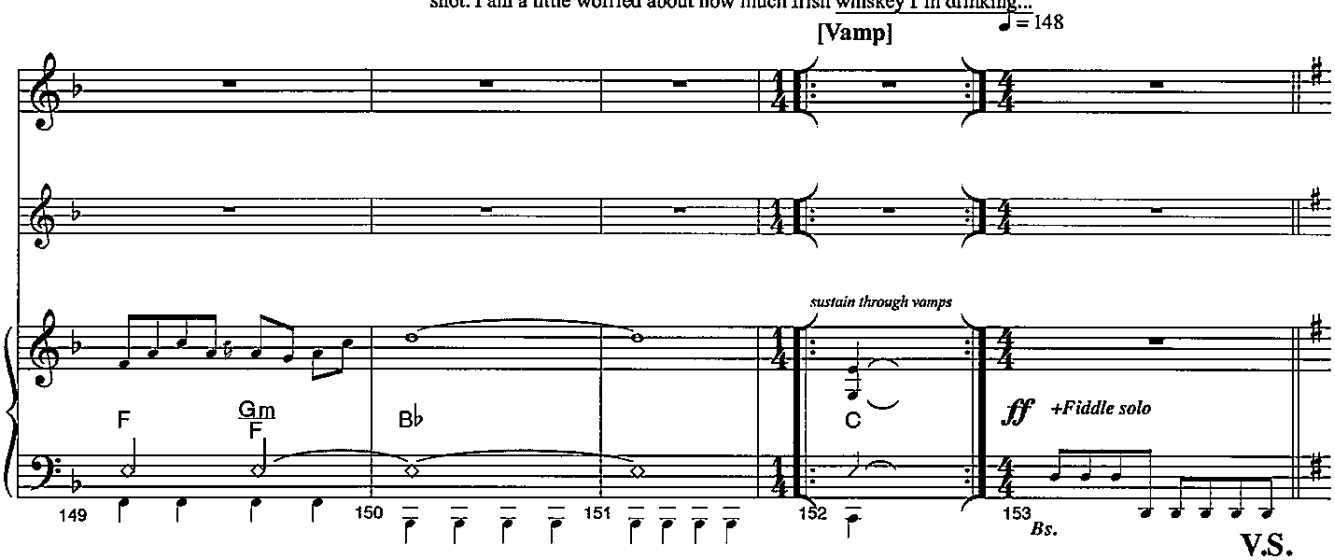
DIANE: And I think, nobody here knows me – I can be whoever I want to be...



BOB: I'm not worried about my wallet. I'm not worried about getting shot. I am a little worried about how much Irish whiskey I'm drinking...

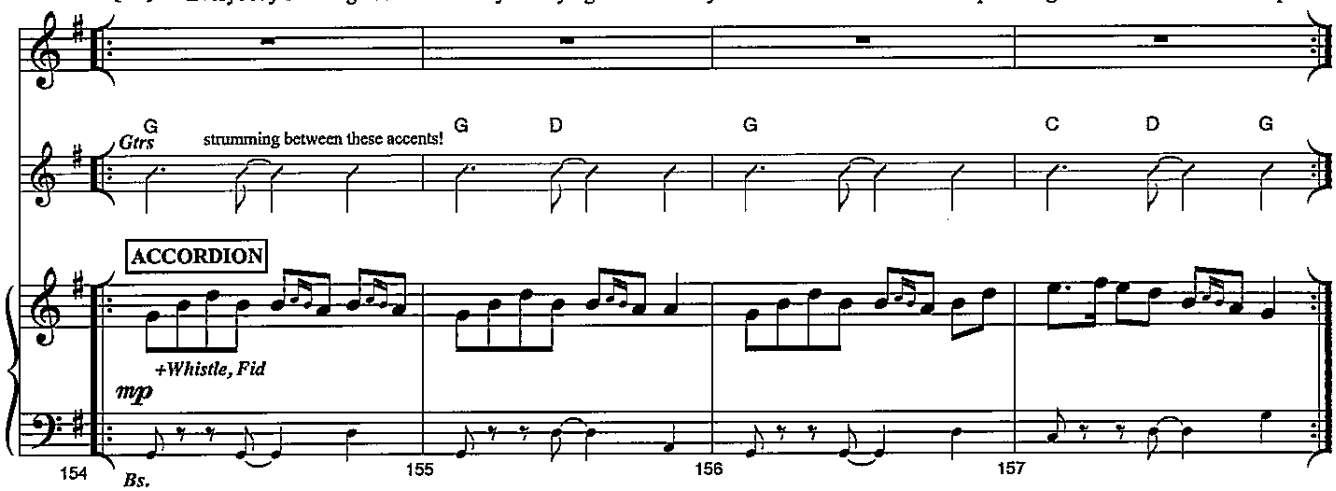
(EVERYONE cheers at the bar.)

[Vamp]

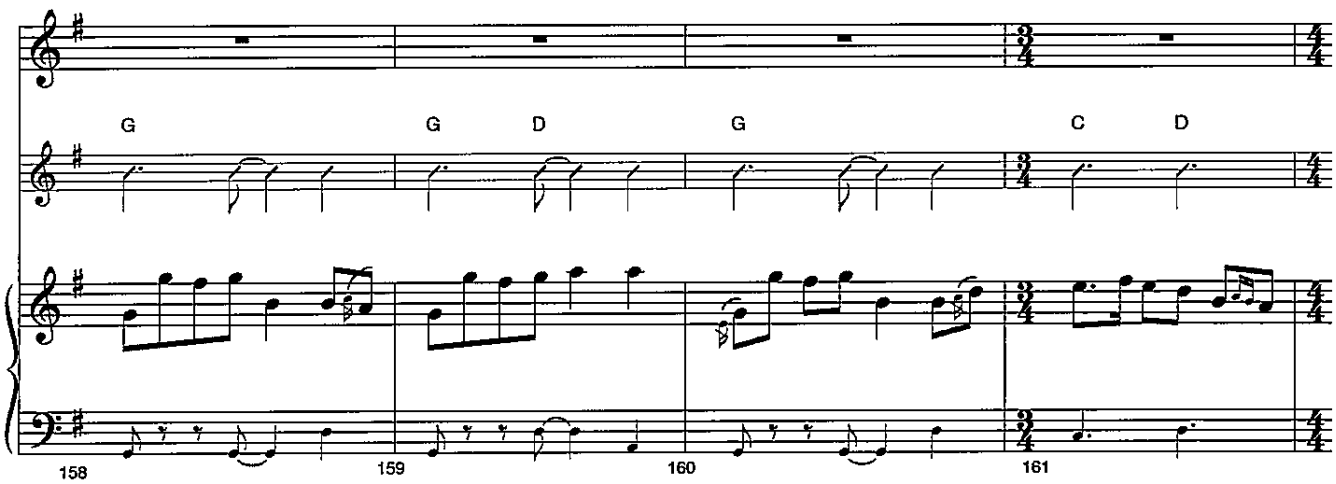


V.S.
[PLAY]

OZ: By eight o'clock the bar is completely packed with people from around the world.
[2x] Everybody's talking about where they're staying and what they've seen – and the bar staff keep making runs for more beer and liquor.

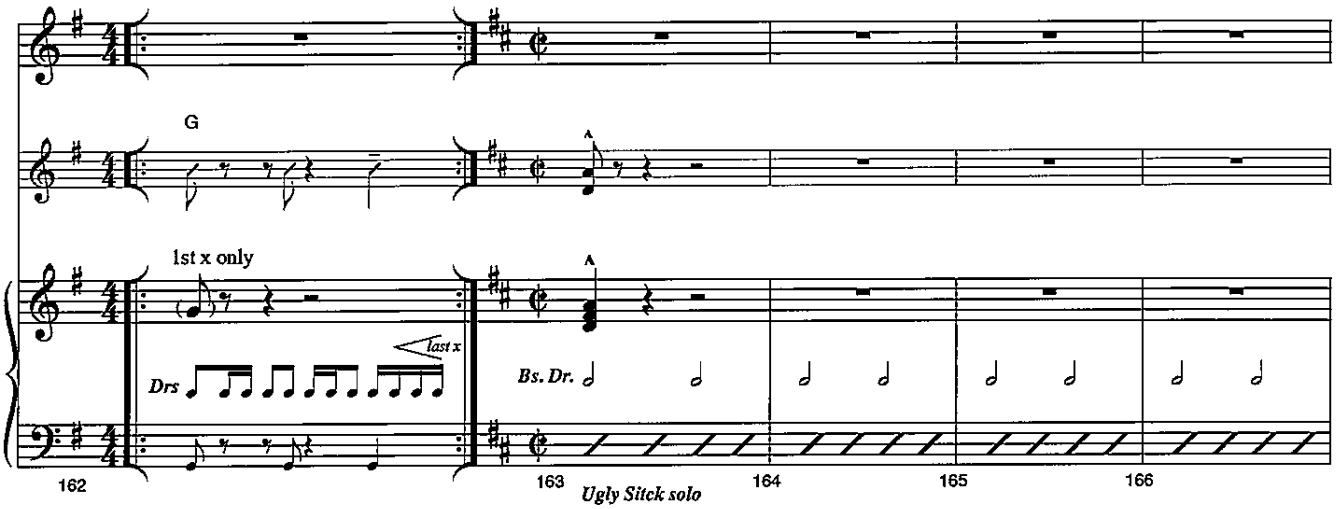


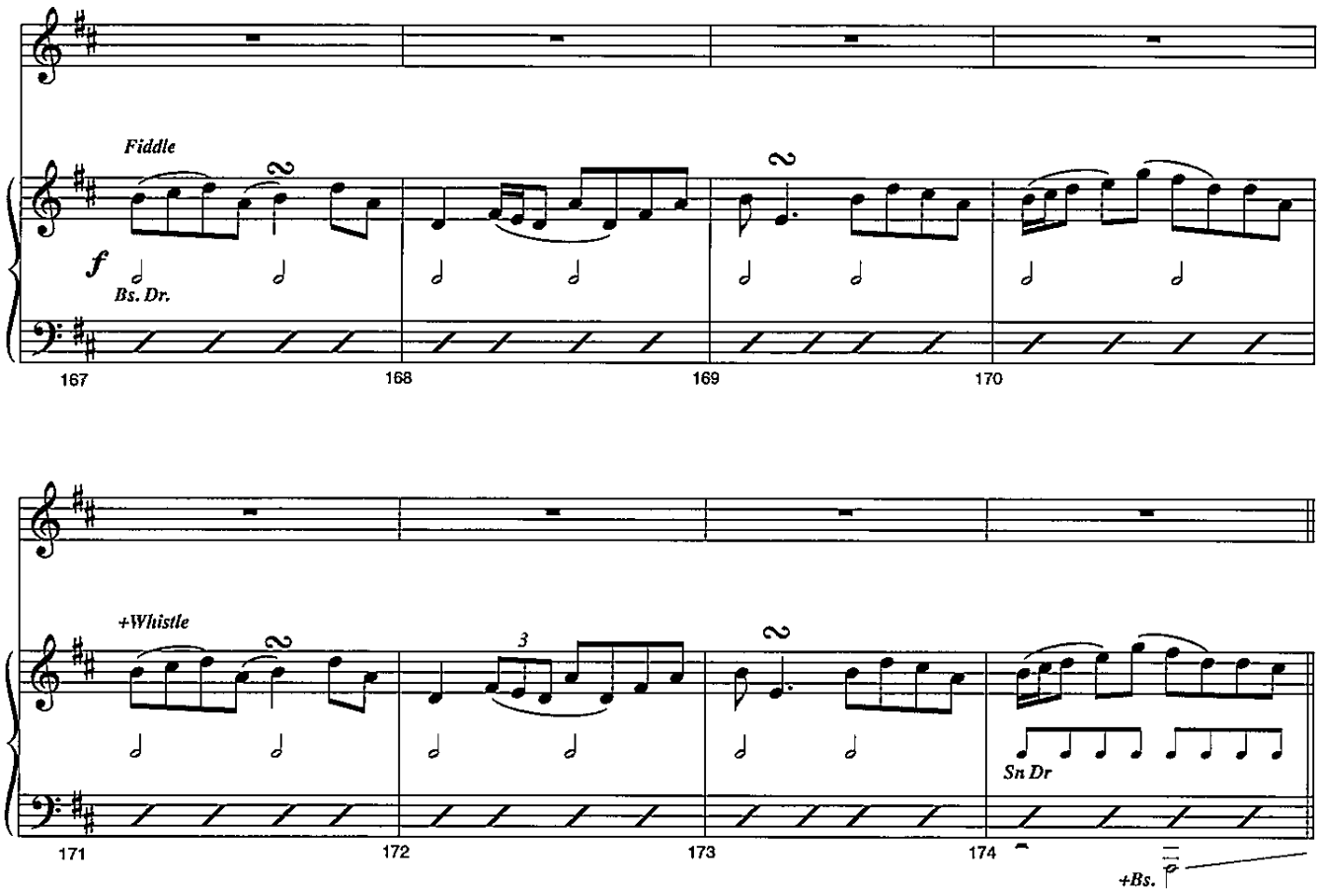
OZ: After an hour, people are swimming in the river out back. And no, no one brought their swim trunks!
A couple of the local b'ys get up with their accordions and fiddles –

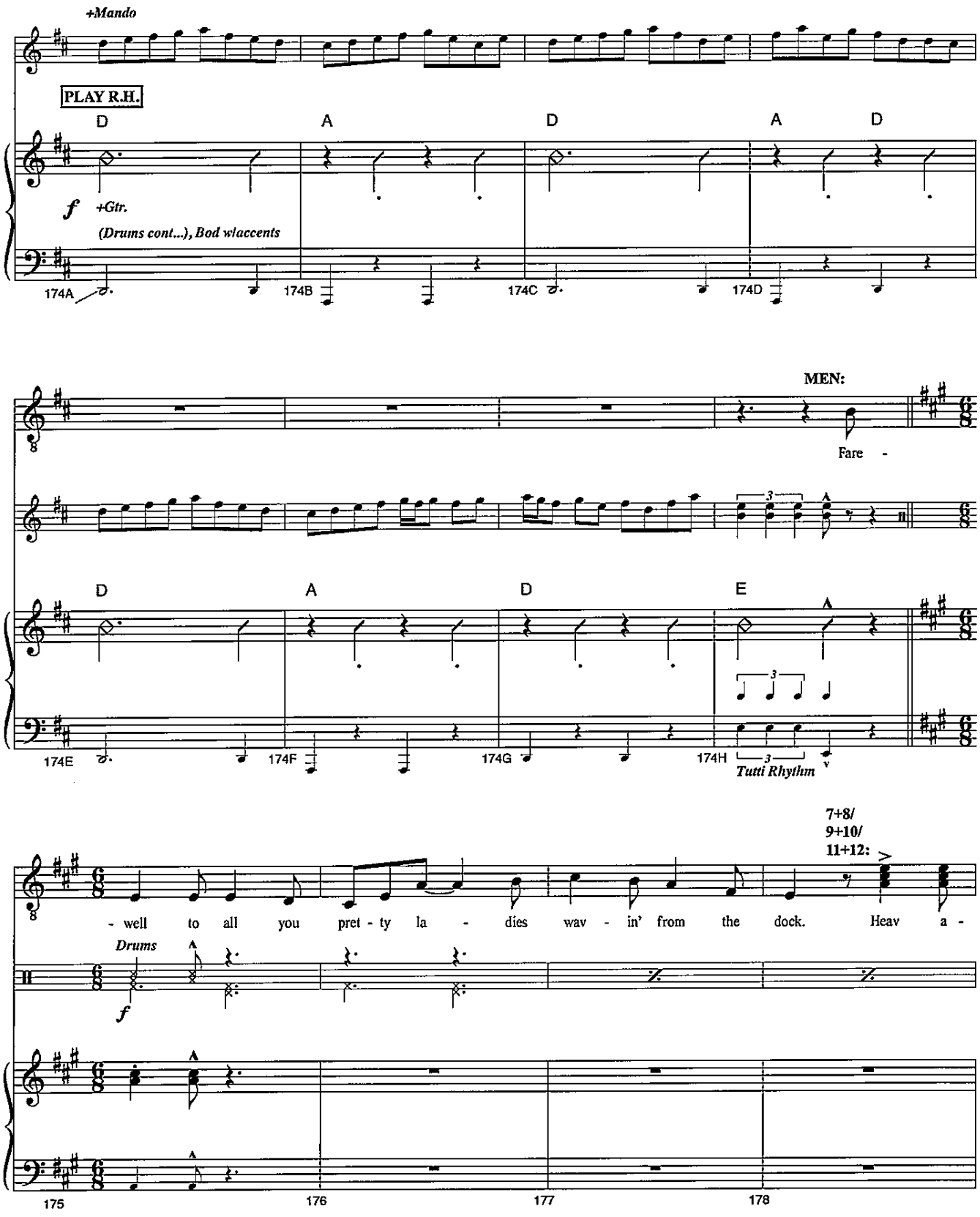


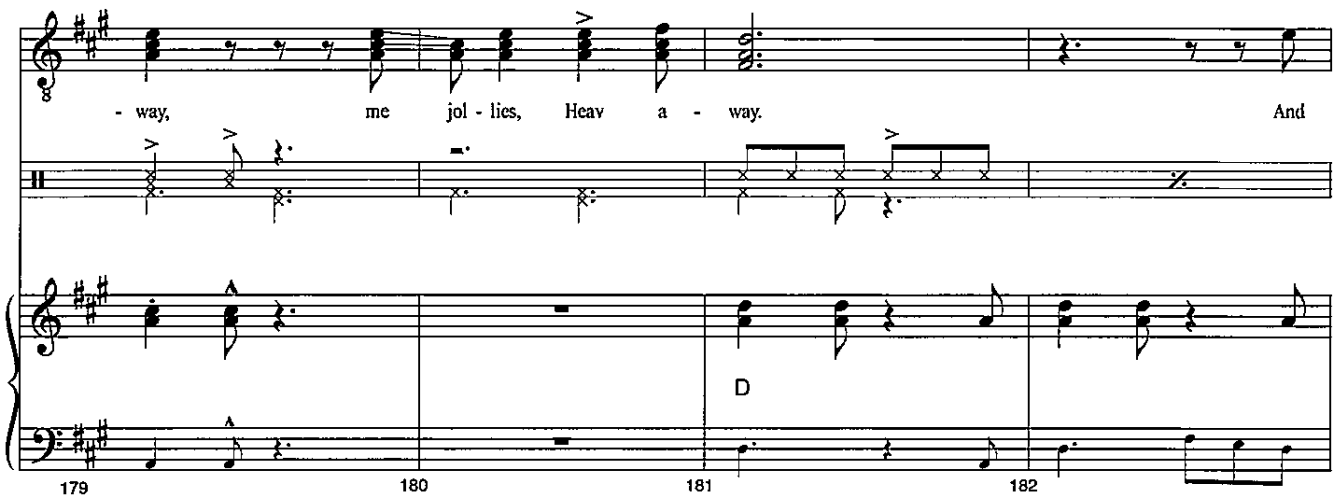
OZ: ...and someone brings out an ugly stick.
[2x]

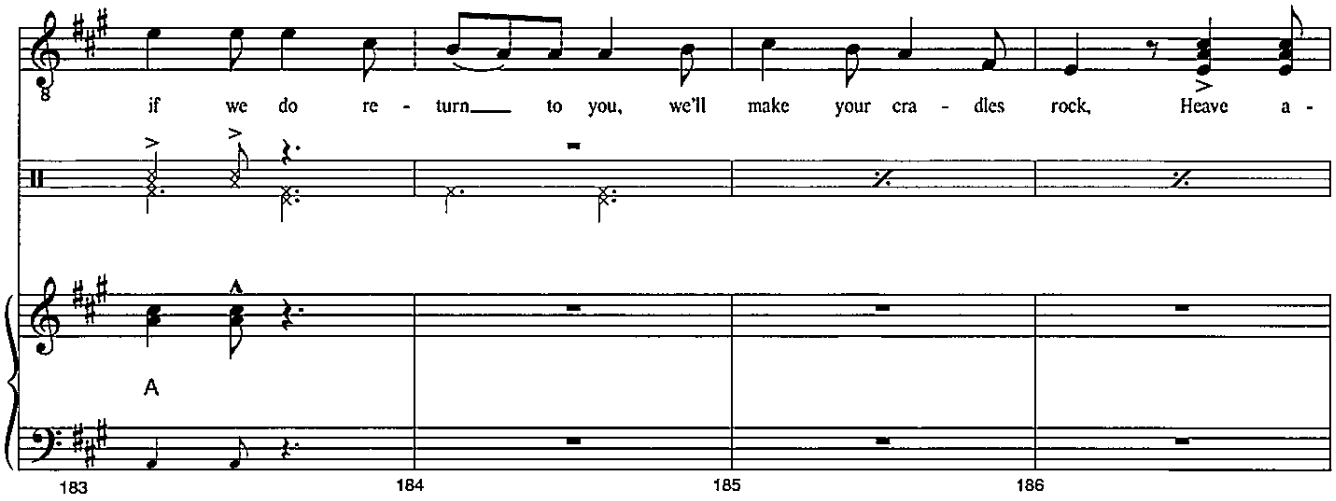
Slower ♩ = 132



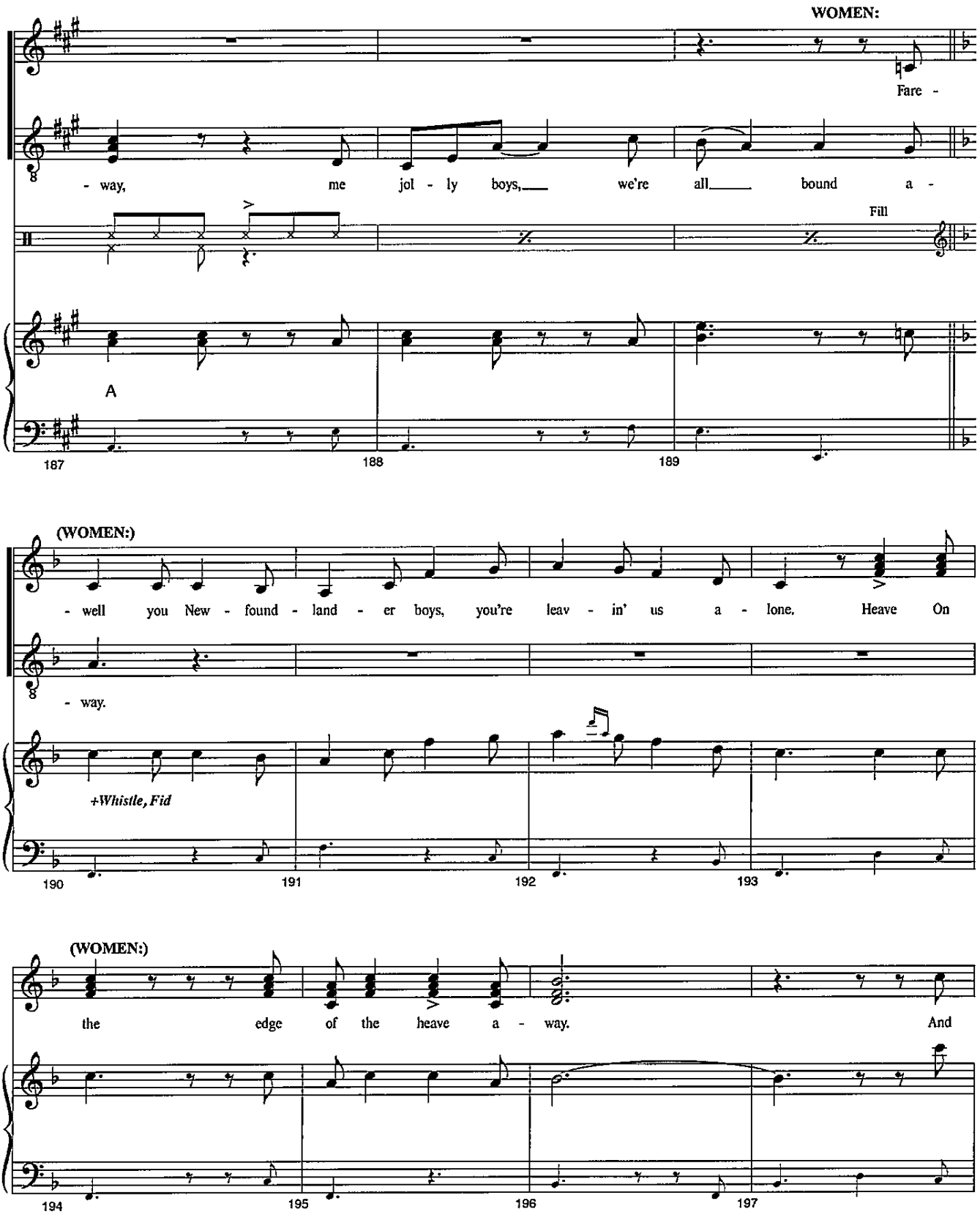

Fiddle
f
Bs. Dr.
167
168
169
170
+Whistle
Sn Dr
171
172
173
174
+Bs.

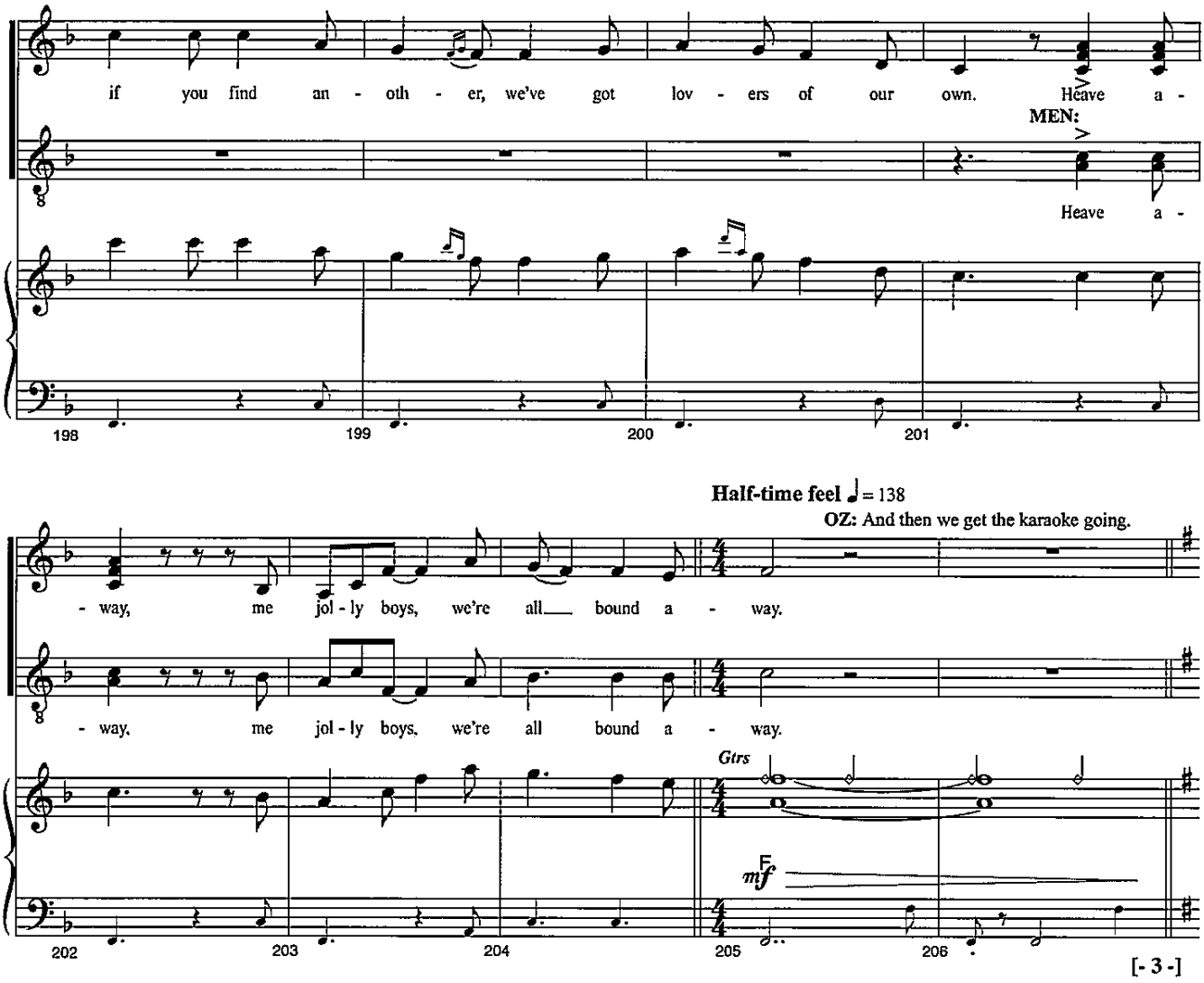

+Mando
PLAY R.H.
D
A
D
A
D
f
+Gtr.
(Drums cont...), Bod w/accents
174A
174B
174C
174D
MEN:
Fare -
D
A
D
E
A
174E
174F
174G
174H
Tutti Rhythm
7+8/
9+10/
11+12:
- well to all you pret - ty la - dies wav - in' from the dock. Heav a -
Drums
f
175
176
177
178

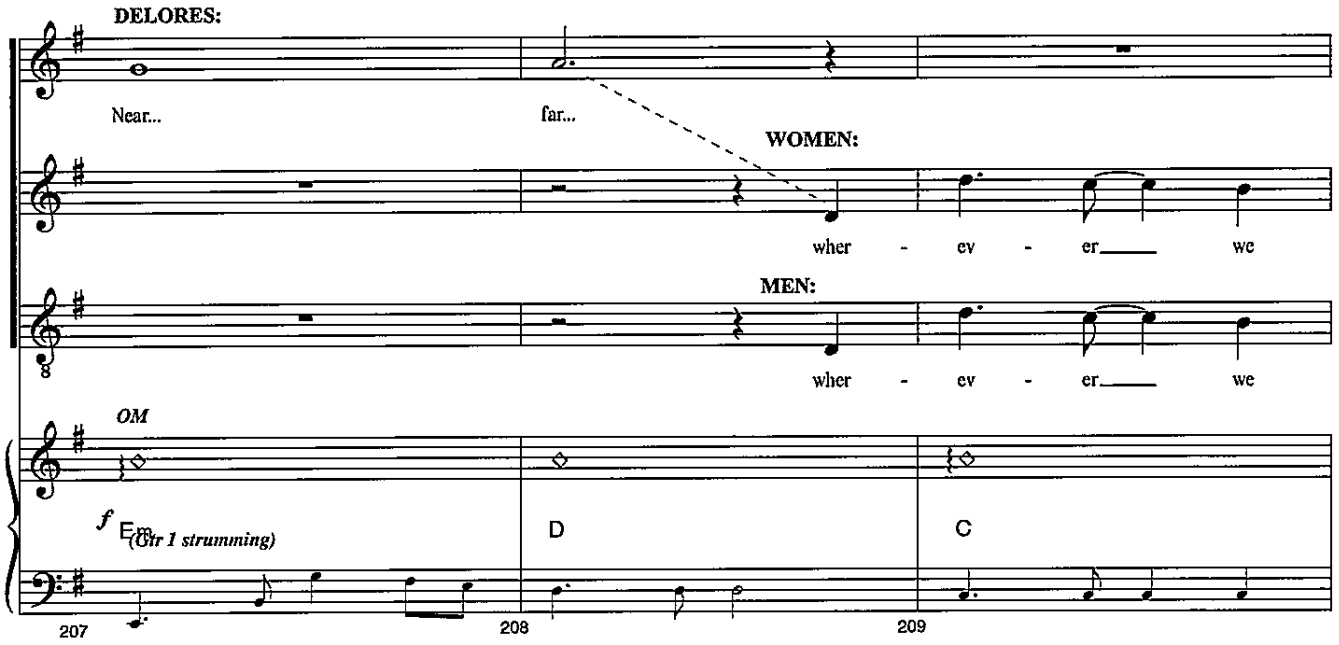

- way, me jol - lies, Heav a - way. And
D
179
180
181
182


if we do re - turn to you, we'll make your cra - dles rock, Heave a -
A
183
184
185
186

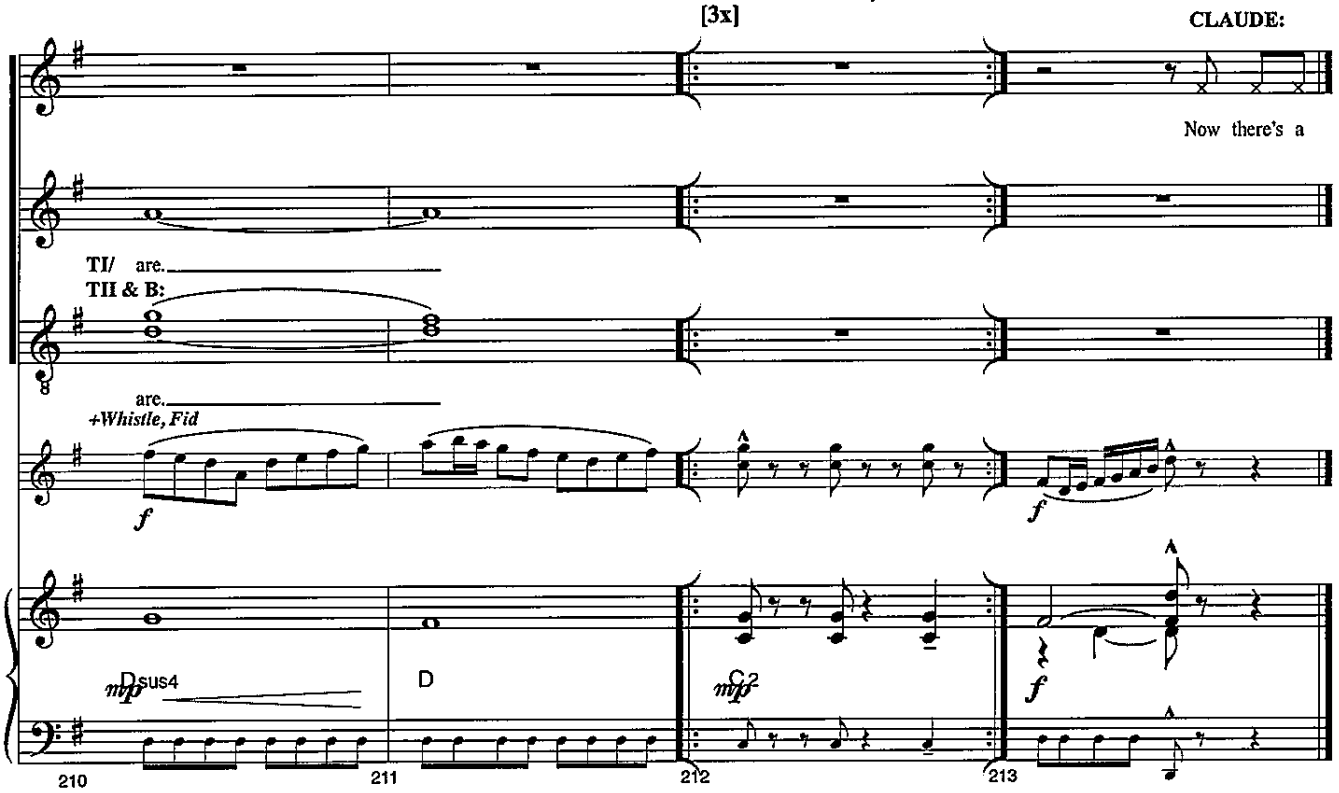
V.S.
[PLAY]


WOMEN:
Fare -
- way, me jol - ly boys, we're all bound a -
Fill
A
187
188
189
(WOMEN:)
- well you New - found - land - er boys, you're leav - in' us a - lone. Heave On
- way.
+Whistle, Fid
190
191
192
193
(WOMEN:)
the edge of the heave a - way. And
194
195
196
197


if you find an - oth - er, we've got lov - ers of our own. Heave a -
MEN:
Heave a -
198
199
200
201
Half-time feel ♩= 138
OZ: And then we get the karaoke going.
- way, me jol - ly boys, we're all bound a - way.
- way, me jol - ly boys, we're all bound a - way.
Gtrs
mf
202
203
204
205
206



(EVERYONE cheers.)
OZ: Then we decide to have a bit of a ceremony.
CLAUDE: Let's make these people honorary Newfoundlanders!



SEGUE AS ONE