

Piano/Conductor

Harmonium (Acoustic)
Piano + 12-String Guitar

Prayer

8

Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Gently $\text{♩} = 98$

KEVIN T: ...but for some reason that song was in my head.

KEVIN T:

HARMONIUM (acoustic)

Gtr. (8vb)

mf F5

1 2 3

Make me a chan - nel of your

peace: where there is ha - tred, let me bring your love, where there is in - ju - ry, your par - don,

Fiddle

4 5 6 7

F5(maj7) Bb5/F

Rit.

Lord, and where there's doubt, true faith in

+Bouzouki

Bb C

+Cym Roll

8 9

A tempo

HANNAH:

Musical score for Hannah and Kevin T. with guitar accompaniment. The score is in G major (one sharp) and 4/4 time. Hannah's part begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to C5. Kevin T.'s part enters in the second measure with a similar melodic line. The guitar accompaniment (Gtr. 8vb) is in the treble clef, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts on D4 and moves up to A4. The score includes measure numbers 10, 11, 12, and 13. The guitar part includes a D5 chord in measure 10 and an A5 chord in measure 13. The tempo is marked 'A tempo'.

Make me a chan-nel of your peace. Where there's des-pair in life, let me bring hope, where

(KEVIN T:)

you. Make me a chan-nel of your peace. Where there's des - pair in life, let me bring

Gtr. (8vb)

mp

D5

A5

10 11 12 13

+Bs.

(HANNAH:)

Musical score for Hannah and Rabbi with bouzouki accompaniment. The score continues from the previous page. Hannah's part continues with a melodic line in the treble clef. The Rabbi's part enters in the second measure with a similar melodic line. The bouzouki accompaniment (Bouzouki 8vb) is in the treble clef, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts on D4 and moves up to A4. The score includes measure numbers 14, 15, and 16. The bouzouki part includes a G2 chord in measure 14 and a G5 chord in measure 16. The tempo is marked 'A tempo'.

there is dark - ness, on - ly light, and where there's sad - ness, ev - er

hope. where there is dark - ness, on - ly light, ev - er

RABBI:

O -

Bouzouki (8vb)

G2

G5

14 15 16

$\text{♩} = 100$
(HANNAH:)
joy.

(KEVIN T:)
joy.

(RABBI:)
- seh sha - lom bim' - ro - mav, hu ya'a - seh sha - lom a - lei - nu

mp +Whistle

(Fid) D5 Gm D5

17 18 19 20

v' - al kol y'is - ra - el v' im ru, v' im ru a -

(+Fid 8vb)

A5 D5 A5 A5

21 22 23 24

RABBI: There is a man here in town. He's lived here nearly his entire life.
He heard that there was a rabbi diverted here and he came to find me and tell me his story.

- men.

(Bouz. 8vb)

+Fiddle harmonic

25 26 27 28 29

EDDIE (11): I was born in Poland. And my parents – they were Jews – they sent me here before the war started –

30 31 32 33 33A

EDDIE: – I still remember some prayers they taught me. As a boy, I was told I should never tell anyone I was Jewish – even my wife. But after what happened on Tuesday – so many stories gone – just like that. I needed to tell someone.

[Safety]

34 35 36 37 38

D5
+Cym. roll (last x)

ALI (9): During El-Fagir, when most people are asleep it is easier to pray. But at Dhuhr, I can feel them watching me.

ALI: Sometimes I catch them when they think I'm not looking - and I can see the fear in their eyes.

Musical score for measures 39-42. The score is written for Piano/Conductor, Irish Flute, and Piano. The key signature is D major (two sharps). The time signature is 4/4. Measure 39: Irish Flute (mp) plays a melodic line. Piano accompaniment features a D5 chord (Fid) in the right hand and a bass line. Measure 40: Irish Flute continues the melodic line. Piano accompaniment continues with the D5 chord and bass line. Measure 41: Irish Flute continues the melodic line. Piano accompaniment continues with the D5 chord and bass line. Measure 42: Irish Flute continues the melodic line. Piano accompaniment continues with the D5 chord and bass line.

ANNETTE: Excuse me? Beulah wanted me to check on you.
The library's open - for anyone looking for some peace - and a quiet place to pray.

(ALI lays out a prayer mat and begins to pray.)

Musical score for measures 43-46. The score is written for Piano/Conductor, Fiddle, Irish Flute, and Piano. The key signature is D major (two sharps). The time signature is 4/4. Measure 43: [Vamp] instruction. Irish Flute (f) plays a melodic line. Piano accompaniment features a D5 chord (Fid) in the right hand and a bass line. Measure 44: Fiddle (f) plays a melodic line. Irish Flute (f) plays a melodic line. Piano accompaniment features an A5 chord in the right hand and a bass line. Measure 45: Fiddle (f) plays a melodic line. Irish Flute (f) plays a melodic line. Piano accompaniment features a D5 chord in the right hand and a bass line. Measure 46: Fiddle (f) plays a melodic line. Irish Flute (f) plays a melodic line. Piano accompaniment features a D5 chord in the right hand and a bass line.

V.S.

RABBI/ EDDIE: Ya' - a - seh sha - lom, ya' - a - seh sha - lom,

Ya'a - sch sha - lom, sha - lom a - lei - nu v' - al kol y'is - ra - el.

Fiddle
mf Klezmer embellishments

PLAY
mf

47 48 49 50

Bs. only

poco rit.
**HANNAH/
BEULAH:**

(RABBI/ EDDIE): Ya' - a - seh sha - lom, ya' - a - seh sha - lom,

Ya'a - sch sha - lom, sha - lom a - lei - nu v' - al kol y'is - ra - el.

HINDU PASSENGERS (JANICE & BONNIE):

A - sa - to - maa sad - gam - a - ya. ta - ma - so maa jyo - tire - gam - a - ya. —
US - UH - THO - MA SUD - GUM - UH - YA THUM - US - OH - MA JO - THEER - GUM - UH - YA. —

KEVIN T/SINGER 10:

+E. Pipes

(to Keyboard)

Gtrs.

51 52 53 54

Half-Time Groove

HANNAH/
BEULAH:ALI: *Subhana Rabbiyal Azeem. Subhana rabbiyal Azeem. Subhana rabbiyal Azeem.*

Mas-ter, grant that I may nev-er seek so much to be con-soled as to con-sole; to be

(HINDUS:)

—

ta - ma - so maa jyo - tire - gam - a - ya.
THUM - US - OH MA JO - THEER GUM - UH - YA

KEVIN T:

Mas-ter, grant that I may nev-er seek so much to be con-soled as to con-sole; to be

SINGER 10:

Mas-ter, grant that I may nev-er seek so much to be con-soled as to con-sole; to be

EDDIE/RABBI:

O - seh sha - lom bim'-ro - mav, hu ya'a - seh sha-lom a -

(Fid)

f

PIANO + 12 STR. GTR. STRUMS

+Gtrs.

f G D *Drs* A D *+Cym. roll*

55 56 57 58

[add Guitar Chords LH top note]

ALI: *Subhana rabbiyal Azeem. Subhana rabbiyal Azeem. Subhana rabbiyal Azeem.*

(HANNAH/
BEULAH:)

un - der - stood as to un - der - stand, to be loved, as to love with all my

(HINDUS:)

Mri - tyor - maa - mri - tan gam - a - ya. Om, shaan - tih, shaan -
MIRITH - YOUR - MAA MIRITH - UN - GUM - UH - YA OUM SHAN - THI SHAN -

BEVERLY/DIANE:

Ya'a - seh sha - lom. Ya'a - seh sha -

KEVIN T:

un - der - stood as to un - der - stand, to be loved, as to love with all my

SINGER 10:

un - der - stood as to un - der - stand, to be loved, as to love with all my

RABBI:

- lei - nu v' - al kol y'is - ra - el v' - im

EDDIE:

lei - nu v' - al kol y'is - ra - el v' - im

f +Whistle

G D E +Cym. roll

59 60 61

Rit.

musical score for "Prayer" (Piano/Conductor part). The score is written in G major (one sharp) and 4/4 time. It includes vocal parts and piano accompaniment.

Vocal Parts:

- Soprano:** soul. _____
- Alto:** tih, shaan - tih. _____
THI SHAN - THI HEE
- Tenor:** lom sha - lom _____
- Bass:** soul. _____

Piano Part:

- Right Hand:** All my soul _____
ru v' - im ru A -
- Left Hand:** (EDDIE:) ru A - men. _____

Harmonium Part:

- Right Hand:** (to Harmonium)
- Left Hand:** A5

Page Numbers: 62 and 63 are indicated at the bottom of the piano part.

A tempo
(HANNAH/
BEULAH:)

ALI: *Subhana rabbiyal Azeem. Subhana rabbiyal Azeem. Subhana rabbiyal Azeem.*

(JANICE/
BONNIE:)

(BEVERLY/
DIANE:)

(KEVIN T:)

Make me a chan - nel of your peace. Where

(SINGER 10:)

(RABBI:)

- men.

(EDDIE:)

Fiddle only

Gtr. (8vb)

D5

64 65

HARMONIUM (acoustic)

(KEVIN T.)

there's des - pair in life, let me bring hope, where

D5 (maj7)

66 67

Detailed description: This block contains the musical notation for measures 66 and 67. The vocal line (treble clef) has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, and finally F#4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a sustained chord in the left hand. A 'D5 (maj7)' chord is indicated in measure 67.

there is dark - ness, on - ly light, and where there's sad - ness, ev - er

Rit.

mp

G5/D G5 A

68 69 70

SEGUE AS ONE

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The vocal line continues the melody from the previous section. Measure 68 has a 'G5/D' chord, measure 69 has a 'G5' chord, and measure 70 has an 'A' chord. The tempo marking 'Rit.' (Ritardando) is placed above measure 69, and the dynamic 'mp' (mezzo-piano) is placed below measure 69. The instruction 'SEGUE AS ONE' is at the bottom right.

Piano/Conductor
Guitar (Triggers)

Bonnie in the Holds

8a

[DIRECT SEGUE]

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Rhythmically ♩ = 132

BONNIE: Health Canada finally lets the animals off and quarantines them to Hangar One.

KEVIN T:

joy.

(Triggered notes of 8VA GUITAR patch)

+Whistle (Flute)

p

8va GUITAR TRIGGERS

1

2

3

4

BONNIE: It's a big room with cats and dogs and chimpanzees and there's barking, meowing - and then the chimps start imitating the dogs, and they're barking too.

Gtr. 2 (8vb)

mf

5

6

7

8

BONNIE: The phones are ringing off the hook with people who want to see their pets... DOUG: But they're not allowed anywhere near the planes.

+Bs

9

10

11

12

BONNIE: And I'm worried about Unga, the pregnant Bonobo.

Musical score for measures 13 and 14. The vocal line (Bonnie) is in 4/4 time, starting with a whole note G4, followed by a half note A4, and a half note B4. The piano accompaniment is in 4/4 time, starting with a whole note G3, followed by a half note A3, and a half note B3. The key signature is one sharp (F#). Measure 13 is marked with a 13 and measure 14 with a 14.

A bit slower $\text{♩} = 124$ BONNIE: All animals are affected badly by stress – not just humans.
[Safety - out either bar]

Musical score for measures 17 through 20. The vocal line (Bonnie) is in 8/8 time, starting with a whole note G4, followed by a whole note A4, and a whole note B4. The piano accompaniment is in 8/8 time, starting with a whole note G3, followed by a whole note A3, and a whole note B3. The key signature is one sharp (F#). Measure 17 is marked with a 17 and measure 18 with a 18. Measure 19 is marked with a 19 and measure 20 with a 20. The score includes a fiddle part (Fiddle col legno battuto) starting at measure 17, marked *f*, and a guitar part (Gtr. + Bod) starting at measure 17, marked *mf*. The piano part includes a section marked *mp* with chords C/E, D5/E, E5, and F#5, marked *f*. The fiddle part has a "tacet last x" marking. The piano part has a "+Tutti" marking. The score ends with the instruction "SEGUE AS ONE".