

Piano/Conductor

Piano

I Am Here

7f

CUE:
BEULAH: Anyway...

Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

Jig ♩ = 112

(BEULAH:) ...I get lunch set up, labeling anything that'll go bad with the date and time,

OM
mp

Gtr.
mp C#5 +Drums, Bodhran

A5 B5

1 2 3 4

Bs.

Detailed description: This block contains the musical notation for measures 1 through 4. It features a vocal line (top staff) with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line is mostly rests. Below it is a guitar line (middle staff) with a treble clef, playing a melody in measure 1 and then rests. The piano accompaniment (bottom staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays chords C#5, A5, and B5. The left hand plays a bass line with notes corresponding to the measures. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

I let the pants out for one of the pilots who's been enjoying our cooking.

C#5 A5 B5 C#5

5 6 7 8

Detailed description: This block contains the musical notation for measures 5 through 8. It follows the same instrumental layout as the first block. The vocal line (top staff) has rests. The guitar line (middle staff) has rests. The piano accompaniment (bottom staves) continues the melody and bass line. The right hand plays chords C#5, A5, B5, and C#5. The left hand continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

I make a balloon animal for a crying toddler -

Musical score for measures 9-12. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part features chords A5 and B5. The vocal line begins in measure 9.

9 10 11 12

and then I check on Hannah,

- talking to anyone she can reach.

Rit.

HANNAH:

Musical score for measures 13-15. The piano part features chords A5 and B5. The vocal line continues with the lyrics 'I am'. Measure 15 includes the instruction '+Finger Cym.'.

13 14 15

I am

+Finger Cym.

Slightly slower $\text{♩} = 80$

Musical score for measures 16-19. The piano part features chords A5 and B5. The vocal line continues with the lyrics 'here, I am here on an is - land. Hel-'. Measure 16 includes the instruction 'Gtr. (+Fiddle) swells'. Measure 17 includes the instruction 'PIANO +Mand. (8va) mp +Sus. Cym.'. Measure 18 includes the instruction '+Sus. Cym.'. Measure 19 includes the instruction 'Bs.'.

16 17 18 19

here,

I am here

on an

is - land.

Hel-

Gtr. (+Fiddle)

swells

PIANO

+Mand. (8va)

mp

+Sus. Cym.

+Sus. Cym.

Bs.

The musical score is written for Piano/Conductor. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "- lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue Two. An-y news?". The second staff is a piano accompaniment in treble clef, featuring chords. The third staff is a piano accompaniment in bass clef, featuring a melodic line. The score is divided into measures 20, 21, 22, and 23. At the end of measure 23, there is a double bar line and the text "Bs. V.S." below it.

- lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue Two. An-y news?

20 21 22 23

Bs.
V.S.

Musical score for measures 24-27. The score includes vocal lines and instrumental parts for Guitar (Gtr.), Fiddle, Mandolin, and Bass (Bs.).

Vocal line (Measures 24-27):
I am his moth-er I'm far a-way, stuck here. I'm try-ing to find out if- Fine-- I'll hold a-gain.

Instrumental parts:
Gtr.: Treble clef, 2/4 time, playing chords.
Fiddle: Treble clef, 2/4 time, playing chords.
Mandolin: Treble clef, 2/4 time, playing eighth notes.
Bs.: Bass clef, 2/4 time, playing eighth notes.

Measure numbers: 24, 25, 26, 27.

Musical score for measures 28-31. The score includes vocal lines and instrumental parts for Piano (Piano) and Bass (Bs.).

Vocal line (Measures 28-31):
I should be down there and check-ing the hos-pi-tals, put-ting up signs, do-ing some-thing! In-stead I am

Instrumental parts:
Piano: Treble and Bass clefs, 2/4 time, playing eighth notes.
Bs.: Bass clef, 2/4 time, playing eighth notes.

Measure numbers: 28, 29, 30, 31.

Dynamic markings: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Performance instruction: *attack* (measures 30-31).

here, I am here in Can-a-da I am

Fiddle

Gtr. (harm. - 8th note delay) *Mando. (harm.)* *Mando. (harm.)*

sub. mp

32 33 34 35

tell-ing you, list-en My son, he takes risks He's not miss-ing. He's help-ing or hurt He'll get out of this

Whistle

Fiddle *mp*

Bs. (8va)

36 37 38 39

V.S.

Yes, I'll keep try-ing, and yes, here's the num-ber, and yes, at the grade school in Gan-der. I'll be here.

mf *f*

40 41 42 43

I should be there, when it's o-ver and done, when he comes through the door and says,

f

44 45 46

"I'm home, mom." I should be there for my son, but in-stead I am

Fiddle only *fp* *f* *+Whistle* *mf*

+Gtrs. *sub.p*

47 48 49

here... I am here...

mp Gtr. (harm.) +Mandolin

8^{va}

mp

50 51 52 53

Detailed description: This block contains the musical notation for measures 50 through 53. It features three staves. The top staff is for the vocal line, with lyrics 'here... I am here...' and a melodic line. The middle staff is for guitar and mandolin, with a harmonic line for guitar and a mandolin line. The bottom staff is for piano, with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar and mandolin parts have a harmonic line for guitar and a mandolin line. The vocal part has a melodic line with lyrics.

BEULAH: She leaves message after message for her son – until there's no more room on his answering machine.

Mando.

mp

mp

58 59

Detailed description: This block contains the musical notation for measures 58 through 59. It features three staves. The top staff is for the vocal line, with a melodic line. The middle staff is for mandolin, with a melodic line. The bottom staff is for piano, with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The mandolin part has a melodic line. The vocal part has a melodic line.

V.S.

Rit.

Musical score for measures 60-61. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 60 shows a vocal line with a whole note and a piano line with a whole note. Measure 61 shows a vocal line with a half note and a piano line with a half note. The vocal line has lyrics "All I". The piano line has a dynamic marking of *mp*. The score includes a rehearsal mark "Sus. Cym." and a dynamic marking of *mp*.

Freely

Musical score for measures 62-67. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 62 shows a vocal line with a whole note and a piano line with a whole note. Measure 63 shows a vocal line with a half note and a piano line with a half note. Measure 64 shows a vocal line with a half note and a piano line with a half note. Measure 65 shows a vocal line with a half note and a piano line with a half note. Measure 66 shows a vocal line with a half note and a piano line with a half note. Measure 67 shows a vocal line with a half note and a piano line with a half note. The vocal line has lyrics "know is you are there. You are there, and I am". The piano line has a dynamic marking of *mp*. The score includes a rehearsal mark "Tutti" and a dynamic marking of *mp*.

BEULAH: She finally got some news.

HANNAH: They said it was Kev's day off – but someone else said there were more men down there than were scheduled. [MUSIC OUT]

A Tempo

Rit.

Musical score for measures 68-69. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 68 shows a vocal line with a whole note and a piano line with a whole note. Measure 69 shows a vocal line with a whole note and a piano line with a whole note. The vocal line has lyrics "here.". The piano line has a dynamic marking of *mp*. The score includes a rehearsal mark "Gtr." and a dynamic marking of *mp*.

TIME