

5

Titanic Patch

BEULAH: Well, we have to be, don't we?

Orchestrations by **AUGUST ERIKSMOEN**

PASSENGER 8 (KEVIN T): We were on there 15 hours. **PASSENGER 10:** 28 hours. We were on the plane for over an entire day.

Musical score for "The Storm" by John Williams. The score is in 12/8 time and B-flat major. It features a whistle, guitar, and storm drum.

The score is divided into two systems. The first system includes a whistle part (marked *mp*), a guitar part (marked *Gtrs.*), and a vocal part (marked *mp* and *pp*). The vocal part includes the lyrics: "Twen-ty-eight ho - urs ov - er an en - ti - re day." The guitar part includes the instruction "+Sus. Cym." (Sustained Cymbal).

The second system includes a guitar part (marked *Gtrs.*) and a storm drum part (marked *STORM DRUM*). The guitar part includes the instruction "+Rods on Cym." (Rods on Cymbal).

The score is marked with measures 1, 2, 3, 4, 5A, and 5B.

There was one aisle in the mid-dle. Ev - 'ry - one knew ev - 'ry inch of that

5C 5D

PASSENGER 11: We were allowed out of our seats, but not off the plane.

PASSENGER 8 (KEVIN T): You never think about it, but airplane doors – they're twenty feet in the air.

plane. Twen-ty-eight ho - urs. ov - er an en - ti - re day.

6 7

PASSENGER 9 (KEVIN J): And even if you survived the jump, they probably would've shot you.

PASSENGER 10: Everybody knew every inch of that plane.

There was one aisle in the mid-dle. Ev - 'ry - one knew eve - ry inch of that

8 9

PASSENGER 3: You could go up to first class. You could stretch in the aisles.

PASSENGER 4: Our flight was full – there were children sleeping on the floor.

PASSENGER 7: It had three seats on each side. There was only one aisle in the middle.

plane. Twen-ty-eight ho - urs. o - ver an en - ti - re day.

+Whistle
mp

10 11

PASSENGER 2: We had no way to get information.

PASSENGER 12: This was before most people had mobile phones -...

There was one aisle in the mid-dle. Ev - 'ry - one knew ev - 'ry inch of that

12 13

PASSENGER 12: ...and only a couple got through.

plane. Hel - lo? Mom? Bon - jour. Op - er - a - tor?

14 15

V.S.

Piano/Conductor

4

#5. 28 Hours/Wherever We Are

BEVERLEY:

(BEVERLEY is alone in the cockpit.
She holds a phone to her ear.)

Tom? Oh, thank God. I fin-'lly got through. I bor-rowed a pas-sen-ger's phone. How are

Fiddle

mp

PIANO

PLAY *mp* C5 C5/B $\flat$ C5/F C5

+ Gtrs, Drums (rhythm)

16 +Bs. 17

you? Are the kids o - kay? No I'm fine, Tom. I'm fine.

C5 C5/B $\flat$ C5/F

18 19

Safe and sound on the ground here in New-found-land. We don't know much, ex-cept for the B B C.

C5 C5/B $\flat$ C5/F C5

20 21

(BEVERLEY:)

Lis-ten, I can't talk long. Can you do some - thing for me?

PSGR 8: PSGR 7: PSGR 5: PSGR 2:

I'm o-kay. I'm fine. Oui. Bien. Pick

C5 Bb(add2) C5/F C2 +Djembe

22 23 24

(BEVERLEY:)

Tell the kids I'm al - right. Take them in - to the kit - chen and show them the map that we

up.

(Gtr) (Fid)

C2 OM cont. Bb(add2) F2 C2 C2 Bb(add2)

25 26 27

CYMBAL ROLL #1

used _____ to put pins in _____ for each des-ti-na-tion _____ that we _____ flew to-geth-er _____

(Fid, Gtr strumming)

F2 C5 Bb2 C5/F C5

28 29 30

CYMBAL ROLL #2

Tell them I'm fine. Put a pin here _____ in Gan - der.

C5 Bb(add2) C5/F [Pocol]

31 32

Faster $\text{♩} = 132$

PASSENGER 12: On our plane, someone has a cell phone. PASSENGER 9: There are phones in the backs of the seats,
PASSENGER 10: But then the battery dies. PASSENGER 2: But they don't work.

(Fid)

Bouz.

mp C5 Bb5

33 34 35 36

Gtr., Bs.

PASSENGER 4: Half the passengers on our plane don't speak English

PASSENGER 11: Even if we knew what was happening, we don't speak their language.

Musical score for measures 37-39. The score is in 8/8 time and B-flat major. It features three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The piano line includes chords Ab5, F5, and Ab5. The bass line includes a long note in measure 37 and a long note in measure 39.

37 38 39

PASSENGER 10: On our plane, we ask the flight attendants.

Musical score for measures 40-46. The score is in 8/8 time and B-flat major. It features three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The piano line includes chords C5, Bb5, Ab5, and G5. The bass line includes a long note in measure 40 and a long note in measure 46. The tempo is marked *mp*.

40 *mp* 41 42 43 44 45 46

FLIGHT ATTENDANT (ACTOR 3): But the captain says not to say too much. And that's when rumours start flying.

Musical score for measures 46A-46D. The score is in 8/8 time and B-flat major. It features three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The piano line includes chords F5 and G5. The bass line includes a long note in measure 46A and a long note in measure 46D.

46A 46B 46C 46D

PSGR 5: There was an accident.
PSGR 12: An accident?
PSGR 9: The US airspace is closed.

PSGR 8: For the first time in history.
PSGR 11: Why won't you tell us what's happening?

CLEAN RHODES

PLAY $\frac{2}{4}$: OM (top note)
sub. *p*

47 48 49 50

PSGR 9: A helicopter crashed in Pennsylvania.
PSGR 5: A helicopter crashed into a building.

PSGR 10: A building?
PSGR 8: The white house!

Whistle

+Fiddle (col legno rhythm)

51 52 53 54

PSGR 7: The white house was bombed.
PSGR 3: I need you to calm down, ma'am!

PSGR 9: We need to do something.

cresc. poco a poco

55 56 57 58

PSGR 3: Everyone calm down!
PSGR 4: Tell us what is going on!!
PSGR 10: It's world war 3! Ohmygod, it's World War 3!

JOEY:

WOOO0000!

(to Accordion)

[2x]

play 1st x only

cresc.

ff

ff F5

59 60 61

Aggressive Jig (L'istesso)

Mean - while, on our plane we did - n't have a clue. We were

Drums

f *mp* *sfz*

Gtrs.

f Dm *Bb mp* C

62 Bs. 63 64 65

WOMEN:

JOEY:

MEN:

all go - ing in - sane be - cause there was - n't squat to do. Then the

there was - n't squat to do.

f *mp*

f Dm *Bb mp* C

66 67 68 69

cap - tain starts a - pol - o - gi - zin', says on be - half of the air - line, I'm

Fiddle
mf

mf Dm B $\flat$ C

70 71 72 73

Bs. (+Gtrs.)

simile

WOMEN:

Com - pli - men - t'ry booze! Op - en the

MEN:

giv - ing each and ev - 'ry - one some Com - pli - men - t'ry booze! Op - en the

T1/
T2 & B:

Dm B $\flat$ C

74 75 76 77

air - plane doors, wave at all the cars. Hel -

air - plane doors, wave at all the cars. Hel -

ACCORDION

f B $\flat$ C B $\flat$

78 79 80 81

- lo to who - ev - er you are. Wher - ev - er we

- lo to who - ev - er you are. Wher - ev - er we

TI/ TII/ B:

f C

82 83 84 85

PASSENGER 1: The ground crews
supplied whatever we needed.

PASSENGER 9 (KEVIN J): Nicotine patches.

are.
are.
p
Fiddle only
TACET *p* Dm (rhythm cont)
Bb C
92 93 94 95

Detailed description: This block contains the musical notation for measures 92 through 95. It features four staves. The top two staves are vocal parts for Passenger 1 and Passenger 9, both with the lyrics 'are.'. The third staff is for the piano, starting with a piano (*p*) dynamic and a fiddle solo. The bottom staff is for the piano accompaniment, marked 'TACET' and 'p', with a 'Dm (rhythm cont)' instruction. Chord changes to Bb and C are indicated above the staff in measures 94 and 95 respectively. Measure numbers 92, 93, 94, and 95 are printed below the staves.

PASSENGER 12 (NICK): Medication.

PASSENGER 5: Pampers.

PARTY GIRLS/
KEVIN T/KEVIN J/
JOEY/BOB:

JOEY:

Some - thing — to drink! So the
Dm *f* Bb C
96 97 98B 99

Detailed description: This block contains the musical notation for measures 96 through 99. It features four staves. The top staff is a vocal part with lyrics 'Some - thing — to drink! So the'. The second staff is for the piano, starting with a piano (*p*) dynamic and a fiddle solo. The bottom staff is for the piano accompaniment, marked 'Dm' and 'f', with a 'Bb' chord change indicated above the staff in measure 98. Measure numbers 96, 97, 98B, and 99 are printed below the staves.

flight at - ten - dants brought out all the mi - ni bot - tles of liq - uor and de -

Gtrs. *mf* *Dm* *(rhythm cont)* *smile* *Bb* *C*

100 *Bs.* 101 102 103

WOMEN: Soon ev - 'ry - one got friend - li - er!

+MEN: - li - vered them to ev - 'ry - one. **JOEY:** Soon ev - 'ry - one got friend - li - er! I

Dm *Bb* *C*

104 105 106 107

(JOEY:) took a cou - ple of pic - tures of the view there with my cam - 'ra. We

Whistle

Dm *Bb* *C*

108 109 110 111

WOMEN:

but we knew_____ that we were ham - mered! O - pen the

+MEN:

did - n't know where we were, but we knew_____ that we were ham - mered! O - pen the

T1/T2+B:

Dm Bb Drs (crash)

112 113 114 115

air - plane doors! Wave_____ at all the lo - cals.

air - plane doors! Wave_____ at all the lo - cals.

PLAY

f Bb C Bb

+ Gtrs, Drums (rhythm)

116 117 118 119

Sure - ly there's some - thing bet - ter to do than park. Wher - ev - er we

Sure - ly there's some - thing bet - ter to do than park. Wher - ev - er we

120 121 122 123

(Hours later, KEVIN pulls out a bottle.)

are.

are.

Gtr. punk/thrashy

(Whistle)

f + Mando, Fiddle
Dm Bb C

124 125 126 127

KEVIN T: We'd been sitting there for 14 hours when we pull out the Grey Goose.

KEVIN J: Kevin and I had been hiding it because, well...

p

Fiddle only

p F#m D E

128 129 130 131

KEVIN 1: Because we (*indicating Kevin 2*) didn't want to share it.

KEVIN 1: Anyway, this woman – this hot mess behind us kept completely freaking out.

Sheet 5 of 10 (132-135)

Measures 132-135 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Measure 132: The vocal staves have whole rests. The piano accompaniment features a sustained F#m chord in the left hand and a rhythmic pattern of eighth notes in the right hand.

Measure 133: The vocal staves have whole rests. The piano accompaniment continues with the F#m chord and the eighth-note pattern.

Measure 134: The vocal staves have whole rests. The piano accompaniment features a sustained D chord in the left hand and the eighth-note pattern in the right hand.

Measure 135: The vocal staves have whole rests. The piano accompaniment features a sustained E chord in the left hand and the eighth-note pattern in the right hand. A fermata is placed over the E chord in the left hand.

[2x]

(DELORES is sitting behind them, completely freaking out.)
DELORES: I don't understand why they can't let us off.

136 137 138 139

DELORES: I mean, just to stretch our legs, I mean really? I need to get some air! Oh my God! I need to get off this plane!

KEVIN T: And my boyfriend, Kevin— we're both named Kevin.
It was cute for a while. Anyway, Kevin was not dealing with it well.

144 145 146 147

KEVIN J: I'm going to kill her.

148 149 150 151

(DELORES pushes the call button above her over and over.)

DELORES: Excuse me?! I would like to get off the plane.
I am claustrophobic! [Next DBT.]

KEVIN J: Excuse me! Would you like some Xanax?
Because you are freaking out and it is freaking me out
and we are all

[Vamp]

152 153 154 155

KEVIN J: FREAK - ING THE FUCK OUT!!!

WOMEN: O - pen the

MEN: O - pen the

+Fiddle

air - plane doors! Let a lit - tle air in here, 'cause

T1/T2+B:

air - plane doors! Let a lit - tle air in here, 'cause

Fiddle

PLAY

f D +Bod.
+ Gtrs, Drums (rhythm) E

156 Bs. 157 158 159

SOME: **WOMEN:**

I could use a show - er, or a bar. (Or a bar!) O - pen the

SOME: **MEN:**

I could use a show - er, or a bar. (Or a bar!) O - pen the

D E

160 161 162 163

air - plane doors! Look_____ at all the planes out there. There

air - plane doors! Look_____ at all the planes out there. There

+Whistle

D E

164 165 166 167

SI, SINGER 1, SINGER 4:

must be a con - ven - tion, it's bi - zarre. Wher - ev - er we

T1/T2+B:

must be a con - ven - tion, it's bi - zarre. Wher - ev - er we

T1/TII:

D E (Tutti)

168 169 170 171

♩. = ♩ GROUP 1
(SINGER 3, 5, BAR 8vb)

Twen - ty - eight ho - urs, _____

GROUP 2
(SI, TII 8vb):

are. Twen - ty - eight ho - urs, _____

GROUP 3
(SINGER 1, 4, TI at pitch):

are. Out of the win - dows, _____

Drums

172 173 174 175

twen - ty - eight ho - urs, _____

twen - ty - eight ho - urs, _____

noth - ing but dark - ness, _____

2 2

Fiddle
3 bar harmonic gliss
ff

176 177 178 179

twen - ty - eight ho - urs, _____

twen - ty - eight ho - urs, _____

dark - ness and head - lights, _____

2 **2**

Fiddle
7 bar harmonic gliss
ff

180 181 182 183

twen - ty - eight ho - urs. _____

twen - ty - eight ho - urs. _____

noth - ing to see. _____

2 *Gtrs.*

ACCORDION

PLAY *f* Bsus4
Tutti

184 185 186 +Bs., OM 187

[- TIME -]

(BONNIE picks up her phone. The Chorus becomes animals at the SPCA.)
BONNIE: Hello? It's Bonnie Harris down at the Gander SPCA.

Musical score for measures 188-191. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line (top), a Mando line (middle), and a piano accompaniment (bottom). The piano accompaniment includes a guitar part (Gtr I) and a keyboard part (to Keyboard). The guitar part is marked *p* and *Em* in measure 188, then *C* in measure 190, and *D* in measure 191. The keyboard part is marked *p* and *Em* in measure 188, then *C* in measure 190, and *D* in measure 191. The Mando line has a melodic line starting in measure 188 and continuing through measure 191. The vocal line has a melodic line starting in measure 188 and continuing through measure 191. The measure numbers 188, 189, 190, and 191 are indicated at the bottom of the piano accompaniment staff.

BONNIE: I went down with the rest of the town to look at all those planes.

Musical score for measures 192-195. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line (top), a Mando line (middle), and a piano accompaniment (bottom). The piano accompaniment includes a guitar part (Gtr I) and a keyboard part (to Keyboard). The guitar part is marked *Em* in measure 192, then *C* in measure 194, and *D* in measure 195. The keyboard part is marked *Em* in measure 192, then *C* in measure 194, and *D* in measure 195. The Mando line has a melodic line starting in measure 192 and continuing through measure 195. The vocal line has a melodic line starting in measure 192 and continuing through measure 195. The measure numbers 192, 193, 194, and 195 are indicated at the bottom of the piano accompaniment staff.

BONNIE: Well, I got to wondering if there weren't any animals on them... No?

Musical score for measures 196-199. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line (top), a Mando line (middle), and a piano accompaniment (bottom). The piano accompaniment includes a guitar part (Gtr I) and a keyboard part (to Keyboard). The guitar part is marked *Em* in measure 196, then *C* in measure 198, and *D* in measure 199. The keyboard part is marked *Em* in measure 196, then *C* in measure 198, and *D* in measure 199. The Mando line has a melodic line starting in measure 196 and continuing through measure 199. The vocal line has a melodic line starting in measure 196 and continuing through measure 199. The measure numbers 196, 197, 198, and 199 are indicated at the bottom of the piano accompaniment staff.

BONNIE: There's no animals on those planes?

Musical score for Bonnie's first line of dialogue. The score is written for Piano/Conductor. It consists of three staves: a vocal staff (treble clef, key of D major), a piano staff (treble and bass clefs, key of D major), and a bass staff (bass clef, key of D major). The vocal staff has four measures of whole rests. The piano staff has four measures of whole rests. The bass staff has four measures of eighth notes, with the first measure containing the chord Em, the second measure containing the chord C, and the third measure containing the chord D. The measures are numbered 200, 201, 202, and 203.

BONNIE: Not A ONE?! Okay, then. Thank you for your time. *(She hangs up and dials another number.)*

Musical score for Bonnie's second line of dialogue. The score is written for Piano/Conductor. It consists of three staves: a vocal staff (treble clef, key of D major), a piano staff (treble and bass clefs, key of D major), and a bass staff (bass clef, key of D major). The vocal staff has four measures of whole rests. The piano staff has four measures of whole rests. The bass staff has four measures of eighth notes, with the first measure containing the chord C, the second measure containing the chord C, and the third measure containing the chord D. The measures are numbered 204, 205, 206, and 207. A "+Whistle" annotation is placed above the vocal staff in the first measure.

BONNIE: Doug, are there animals on those planes?

DOUG: Uh... Probably?

Musical score for Bonnie's third line of dialogue. The score is written for Piano/Conductor. It consists of three staves: a vocal staff (treble clef, key of D major), a piano staff (treble and bass clefs, key of D major), and a bass staff (bass clef, key of D major). The vocal staff has four measures of whole rests. The piano staff has four measures of whole rests. The bass staff has four measures of eighth notes, with the first measure containing the chord Em, the second measure containing the chord Em, and the third measure containing the chord D. The measures are numbered 208, 209, 210, and 211.

BONNIE: "Probably." Are they "probably" feeding them then? I'm heading over.

Musical score for measures 212-215. The score is written for three staves: a vocal line (treble clef, key of D major), a piano line (treble and bass clefs, key of D major), and a bass line (bass clef, key of D major). The vocal line has a melodic line with a slur over measures 213-214. The piano line has a chord of C in measures 212 and 214, and a chord of C in measure 215. The bass line has a melodic line with a slur over measures 213-214. Measure numbers 212, 213, 214, and 215 are indicated below the bass line.

DOUG: Bonnie, there's armed guards, the army, police everywhere-

BONNIE: Well, then they'll have to shoot me.
[Safety]

Musical score for measures 216-218. The score is written for three staves: a vocal line (treble clef, key of D major), a piano line (treble and bass clefs, key of D major), and a bass line (bass clef, key of D major). The vocal line has a melodic line with a slur over measures 217-218. The piano line has a chord of Em in measures 216 and 217, and a chord of D in measure 218. The bass line has a melodic line with a slur over measures 217-218. Measure numbers 216, 217, and 218 are indicated below the bass line.

DOUG: ... Bonnie? Bonnie? Bonnie!

Musical score for measures 219-221. The score is written for three staves: a vocal line (treble clef, key of D major), a piano line (treble and bass clefs, key of D major), and a bass line (bass clef, key of D major). The vocal line has a melodic line with a slur over measures 220-221. The piano line has a chord of C in measures 219 and 220, and a chord of D in measure 221. The bass line has a melodic line with a slur over measures 220-221. Measure numbers 219, 220, and 221 are indicated below the bass line. The text "Whistle, Fiddle" is written above the vocal line in measure 219.

[2x]

CLAUDE: Garth. Look.

GARTH: (in response) Claude. Look.

Musical score for measures 222-225. The score is for Piano/Conductor. It features three staves: a vocal line (top), a guitar line (middle), and a piano line (bottom). The key signature is one sharp (F#). The vocal line has a [2x] marking above measure 222. The guitar line has a "1st x only" marking above measure 222 and a "ff" dynamic marking below measure 222. The piano line has a "Gtrs." marking above measure 222, an "Em" chord marking above measure 222, and a "mf" dynamic marking below measure 222. The piano line also has a "D" chord marking above measure 225. The measures are numbered 222, 223, 224, and 225.

CLAUDE:

Look at it from my perspective. We've been coming to the table

GARTH:

Look at it from MY perspective. We've been coming to the table too!

Musical score for measures 226-229. The score is for Piano/Conductor. It features three staves: a vocal line (top), a guitar line (middle), and a piano line (bottom). The key signature is one sharp (F#). The vocal line has a "C" chord marking above measure 226 and a "D" chord marking above measure 229. The guitar line has a "C" chord marking above measure 226 and a "D" chord marking above measure 229. The piano line has a "C" chord marking above measure 226 and a "D" chord marking above measure 229. The measures are numbered 226, 227, 228, and 229.

CLAUDE: We've got the College, the churches and we've got the hotels for the crews.

Musical score for measures 229A-229D. The score is for Piano/Conductor. It features three staves: a vocal line (top), a guitar line (middle), and a piano line (bottom). The key signature is one sharp (F#). The vocal line has a "C" chord marking above measure 229A and a "D" chord marking above measure 229D. The guitar line has a "C" chord marking above measure 229A and a "D" chord marking above measure 229D. The piano line has a "C" chord marking above measure 229A and a "D" chord marking above measure 229D. The measures are numbered 229A, 229B, 229C, and 229D.

CLAUDE: But we need your school busses. We've got no effing way to get them there...
GARTH: Well, why don't you take them in your car?

[2x]

Musical score for measures 230-231B. The score is written for Piano/Conductor. Measure 230 has a treble staff with a whole rest and a bass staff with a half note G. Measure 231 has a treble staff with a whole rest and a bass staff with a half note G. Measure 231A has a treble staff with a whole rest and a bass staff with a half note G. Measure 231B has a treble staff with a whole rest and a bass staff with a half note F. The piano part includes a Gm chord in measure 230 and an F chord in measure 231B. The text "Drs cont." is written below the piano part in measure 230.

UNION SUPPORTERS: Yeah, why don't you take them?
TOWN STAFF: Yeah, that's a great start.

CLAUDE: Yeah, I can fit four in my Corolla, that's a great start.
GARTH: That's a great start.

CLAUDE: Great.

GARTH: Great.

[Vamp]

Musical score for measures 231G-231H. The score is written for Piano/Conductor. Measure 231G has a treble staff with a whole rest and a bass staff with a half note E. Measure 231H has a treble staff with a whole rest and a bass staff with a half note F. The piano part includes an Eb chord in measure 231G and an F chord in measure 231H.

CLAUDE:
You think about it.
YOU think about it.
Jaysus!

GARTH:
YOU think about it.
YOU think about it.
Jaysus!

[Vamp]

Musical score for measures 231I-231K. The score is written for Piano/Conductor. Measure 231I has a treble staff with a half note E and a bass staff with a half note E. Measure 231J has a treble staff with a half note F and a bass staff with a half note F. Measure 231K has a treble staff with a half note E and a bass staff with a half note E. The piano part includes an Eb chord in measure 231I, an F chord in measure 231J, and an Eb chord in measure 231K. The text "+Fid" is written above the treble staff in measure 231I. The score ends with a key signature change to D major and a time signature change to 2/4.

JANICE: 2:10 p.m. School bus drivers "thinking about" leaving the picket lines.

Musical score for measures 232-235. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a Mando line (middle), and a piano accompaniment (bottom). The piano accompaniment is divided into a right-hand part (Gtr. only) and a left-hand part (sub. *mp* *Em* Bs. only). The Mando line is marked *mp*. The piano accompaniment includes chord markings C and D in measures 234 and 235 respectively.

CLAUDE: What's the point of an emergency if no one treats it like an effing emergency?...

Musical score for measures 236-239. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a Mando line (middle), and a piano accompaniment (bottom). The piano accompaniment is divided into a right-hand part (Gtr. only) and a left-hand part (sub. *mp* *Em* Bs. only). The Mando line is marked *mp*. The piano accompaniment includes chord markings Em, C, and D in measures 236, 238, and 239 respectively.

CLAUDE: And you can quote me on that.

[Safety]

Musical score for measures 240-243. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a Mando line (middle), and a piano accompaniment (bottom). The piano accompaniment is divided into a right-hand part (Gtr. only) and a left-hand part (sub. *mp* *Em* Bs. only). The Mando line is marked *mp*. The piano accompaniment includes chord markings Em and D in measures 240 and 243 respectively. The Mando line has a first ending bracket labeled "1st x only" spanning measures 242 and 243.

HANNAH: The flight attendants keep telling us nothing's wrong – but I've got kids and I've got grandkids – I know when someone's hiding something.

Musical score for measures 244-247. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a Mando/Whistle line, and a guitar/piano accompaniment line. The vocal line has whole rests. The Mando/Whistle line plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are F#m (measures 244-245), D (measure 246), and E (measure 247). The piano part is marked *p* (piano).

Mando, Whistle

p

Gtr 1

F#m D E

244 245 246 247

HANNAH: And when parents need their kids to stop asking questions... They start playing movies.

Musical score for measures 248-251. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a Mando/Whistle line, and a guitar/piano accompaniment line. The vocal line has whole rests. The Mando/Whistle line plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are F#m (measures 248-249), D (measure 250), and E (measure 251). The piano part is marked *p* (piano).

F#m D E

248 249 250 251

FLIGHT ATTENDANT: We ran through every movie we had:

Musical score for measures 252-255. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a Mando/Whistle line, and a guitar/piano accompaniment line. The vocal line has whole rests. The Mando/Whistle line plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are C (measures 252-253), C (measure 254), and D (measure 255). The piano part is marked *p* (piano).

C C D

252 253 254 255

FLIGHT ATTENDANT: Legally Blonde... Doctor Dolittle 2...
[Vamp]

Musical score for measures 256-259. The score is in 4/4 time and key of D major. It features three staves: a vocal line, a melodic line, and a piano accompaniment. The piano accompaniment includes chords Em and D. The vocal line has a "hold for 4 beats" instruction. Measure numbers 256, 257, 258, and 259 are indicated at the bottom of the piano staff.

DELORES: (totally drunk)

Musical score for measures 260-263. The score is in 4/4 time and key of D major. It features three staves: a vocal line, a melodic line, and a piano accompaniment. The vocal line includes the lyrics "Near, far, wher - ev - er you-". The piano accompaniment includes chords Em and D, and a "TITANIC PATCH" section with a "90s Big Produced Drum toms" section. The melodic line includes a "Fid, Whistle Soli" section. Measure numbers 260, 261, 262, and 263 are indicated at the bottom of the piano staff.

ALL (men at pitch):

Musical score for measures 264-268. The score is in 2/4 time and key of D major. It features two staves: a vocal line and a piano accompaniment. The vocal line includes the lyrics "Noth - ing to do, noth - ing to see. Thank God we stopped at the". The piano accompaniment includes chords Em and C. The vocal line is marked "Tutti". Measure numbers 264, 265, 266, 267, and 268 are indicated at the bottom of the piano staff.

du - ty free. Whier - ev - er we

Whistle, Fiddle

mf *ff*

D *fp* *f*

269 270 271 272

Detailed description: This block contains measures 269 through 272. The vocal line (treble clef) has lyrics 'du - ty free.' and 'Whier - ev - er we'. The piano part (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 269 has a piano marking of *mf*. Measure 272 has a piano marking of *ff*. A 'D' marking is present above the piano part in measure 270. A 'Whistle, Fiddle' instruction is written above the vocal line in measure 269.

♩ = ♩

NICK: Do you mind if I sit here? I need to get some work done and there's some drunk people at the back of the plane singing at the top of their lungs.

are.

Gtr 1

PLAY WET PIANO

p

+Bs

273 274 275 276

Detailed description: This block contains measures 273 through 276. The vocal line (treble clef) has the lyric 'are.'. The piano part (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 273 has a piano marking of *p*. A 'Gtr 1' marking is present above the piano part in measure 273. A 'PLAY WET PIANO' instruction is written above the piano part in measure 273. A '+Bs' marking is present below the piano part in measure 273.

DIANE: No... of course. I'm Diane. NICK: Nick. How are you doing?

277 278 279 280

Detailed description: This block contains measures 277 through 280. The vocal line (treble clef) has the lyrics 'DIANE: No... of course. I'm Diane. NICK: Nick. How are you doing?'. The piano part (grand staff) features a melody in the right hand and a bass line in the left hand.

DIANE: I'm worried about someone. He was flying today. I just wish there was some way to tell him where I am.

+Fiddle, (Gtr swells cont)

p

+Finger Cym.

281 282 283 284

NICK: Newfoundland - no, you know that - you just can't tell him. Right.

285 286 287

(NICK:)
I'm hoping you're one of those people
who laughs when English people say
awkward things.

[Vamp]

DIANE: I just wish we knew what was happening.

PSGR 2:

PSGR 5:

What's hap - pen - ing? What's hap - pen - ing?

+Whistle, Fid

Cym roll

288 289 290

V.S.

DIANE: **ALL WOMEN:**

Some-where in - be - tween your life... when the world _____ may be fall - ing a - part

NICK: **ALL MEN:**

Some-where in - be - tween and your work, when the world _____ may be fall - ing a - part

Fiddle only

PLAY

+OM (arps)

292 293 294

DIANE: **WOMEN (no DIANE):**

and you think I'm a - lone, and I'm so damn help - less. There's

NICK: **MEN (no NICK):**

and you think I'm a - lone, and I'm so damn help - less. There's

+Whistle

295 296 297

Jig (A Tempo)

(Several PARTY GIRLS stand.)

PARTY GIRLS (2 + 3):

noth - ing left to do but drink. We o - pen the

f *Gtr* (to Accordion) *mf* *C* *D* *f*

298 *Bs.* 299 300 301

air - plane doors, flash all the cars. Woo!

Fid *+Mando* *f* *C* *D* *(crash)*

302 *Bs.* 303 304 305

ALL (men 8vb);
(No NICK and DIANE)

I've nev - er done that be - fore. Twen - ty - eight

C *D*

306 307 308 309

ho - urs gone o - ver an en - ti - re day,

ACCORDION

C D

310 311 312 313

SI /
SII & A:

run - ning out of things to say and won - d'ring if there's some - one go - ing to

MEN:

run - ning out of things to say and won - d'ring if there's some - one go - ing to

+DIANE:

T1/
T2 & B:

+NICK:

C D

314 315 316 317

clue us in, tell _____ us all what's hap - pen - ing, be -

clue us in, tell _____ us all what's hap - pen - ing, be -

+Whistle

C D

318 319 320 321

SI /
SII & A:

- cause the sun is set - ting and we're sit - ting in the dark. Wher - ev - er we

- BOB:

- cause the sun is set - ting and we're sit - ting in the dark. Wher - ev - er we

C D

fp

322 323 324 325

[- TIME -]

Meno mosso (♩ = 66)**BOB:** Later that night, I'm up in the cockpit with some of the other passengers when the pilot puts the radio...

are.

are.

(Fid)

mp

Mandolin (to Keys)

Em D

326 Bs. 327 328 329

Detailed description: This system contains measures 326 through 329. It features four staves. The top two staves are vocal parts for Bob, with lyrics 'are.' in measure 326 and 'are.' in measure 327. The third staff is for the Mandolin, with a melodic line starting in measure 326 and continuing through 329. The bottom staff is for the piano accompaniment, showing chords Em and D. Measure numbers 326, 327, 328, and 329 are indicated at the bottom. Performance markings include 'Meno mosso' and 'mp'.

BOB: ...on over the intercom - and the whole plane goes silent when the President gives his speech.

+Whistle

(Poco)

C D

330 331 332

Detailed description: This system contains measures 330 through 332. It features four staves. The top two staves are vocal parts for Bob, with lyrics '...on over the intercom - and the whole plane goes silent when the President gives his speech.' in measure 330. The third staff is for the Mandolin, with a melodic line starting in measure 330 and continuing through 332. The bottom staff is for the piano accompaniment, showing chords C and D. Measure numbers 330, 331, and 332 are indicated at the bottom. Performance markings include '+Whistle' and '(Poco)'.

PRESIDENT BUSH (8): I ask the American people to join me in saying a thanks for all the folks who have been fighting hard to rescue our fellow citizens and to join me in saying a prayer for the victims and their families.

Musical score for measures 333-335. The score is in 12/8 time and D major. It features a vocal line for President Bush, a Mandolin part, a Guitar (8vb) part, and a Hammered Dulcimer part. The vocal line is in a high register, with notes like G5, A5, B5, and C6. The Mandolin part is in a lower register, with notes like G4, A4, B4, and C5. The Guitar part is in a very low register, with notes like G2, A2, B2, and C3. The Hammered Dulcimer part is in a low register, with notes like G3, A3, B3, and C4. The tempo is marked *mp* (mezzo-piano).

333 334 335

PRES. BUSH: The resolve of our great nation is being tested.
But make no mistake: we will show the world that we will pass this test. God bless.

Musical score for measures 336-338. The score is in 12/8 time and D major. It features a vocal line for President Bush, a Mandolin part, a Guitar (8vb) part, and a Hammered Dulcimer part. The vocal line is in a high register, with notes like G5, A5, B5, and C6. The Mandolin part is in a lower register, with notes like G4, A4, B4, and C5. The Guitar part is in a very low register, with notes like G2, A2, B2, and C3. The Hammered Dulcimer part is in a low register, with notes like G3, A3, B3, and C4. The tempo is marked *mp* (mezzo-piano).

336 337 *+Bs.* 338

V.S.

BEVERLEY:

Music score for measures 339-340. The system includes a vocal line for Beverley, a guitar line (Gtr.), and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics: "You got through to the air-line. Tom, I'm o - kay. Tell me what's happ-'ning out there. How". The guitar line consists of eighth notes. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand.

339 340

Music score for measures 341-342. The system includes a vocal line for Beverley, a guitar line (Gtr.), and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics: "bad is it- Tell me ev-'ry-thing. Tom. Who was in the air?". The guitar line consists of eighth notes. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand.

341 342

Music score for measures 343-344. The system includes a vocal line for Beverley, a guitar line (Gtr.), and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics: "No, no, I would-n't have known them. No, no one on that air - line". The guitar line consists of eighth notes. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand.

343 344

poco rit.

Charles... Are you sure?

345 346

This block contains the musical notation for measures 345 and 346. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is three sharps (F#, C#, G#). The tempo marking 'poco rit.' is positioned above the first staff. The lyrics 'Charles...' and 'Are you sure?' are written below the vocal line. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line has a few notes, including a half note and a quarter note. Measure numbers 345 and 346 are printed below the piano and bass staves respectively.

No, I'm fine, Tom, I'm fine.

347 348

This block contains the musical notation for measures 347 and 348. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is three sharps (F#, C#, G#). The lyrics 'No, I'm fine, Tom, I'm fine.' are written below the vocal line. The piano accompaniment is mostly empty, with a few notes in the right hand. The bass line has a few notes, including a half note and a quarter note. Measure numbers 347 and 348 are printed below the piano and bass staves respectively.

SEGUE