

No. 2

Jet Song

Riff and Jets

ACTION

Who needs Tony?

RIFF

Against the Sharks

Moderato ♩ = 128

Piano

SNOWBOY

What about the day we clobbered the Emeralds?

A-RAB

Which we couldn't have done without Tony.

BABY JOHN

He saved my
ever lovin' neck!

RIFF

Right! He's always come through for us and he will now.

RIFF

When you're a Jet, You're a Jet all the way From your

first cig - a - rette To your last dy - in' day.

When you're a Jet, If the spit hits the fan, You got

cresc.

broth - ers a - round, You're a fam - i - ly man! You're

f *p sub.*

nev - er a - lone, — You're nev - er dis - con - nect - ed! — You're

f

home with your own: — When com - pa - ny's ex - pect - ed, You're well pro - tect -

p sub. *cresc.* *f*

- ed! — Then you are set With a cap - i - tal

p sub.

J, Which you'll nev - er for - get Till they cart you a -

cresc.

cresc.

way. When you're a Jet, You stay a

mf cresc.

f

Jet!

mf

RIFF

I know Tony like I know me.

I guarantee you can count him in.

Musical score for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff provides a harmonic accompaniment with eighth notes and rests. The dynamic *pp* (pianissimo) is marked in the first measure, and *p* (piano) is marked in the fourth measure.

ACTION: In, out, let's get crackin'.

A-RAB

Where you gonna find Bernardo?

Musical score for the second system. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff has a more active accompaniment with eighth notes. The dynamic *p* (piano) is marked in the second measure.

RIFF

At the dance tonight at the gym.

BIG DEAL

But the gym's neutral territory.

Musical score for the third system. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a consistent accompaniment. The dynamic *p* (piano) is marked in the second measure.

RIFF (*innocently*)

I'm gonna make nice there!

I'm only gonna challenge him.

A-RAB

Great, Daddy-O!

Musical score for the fourth system. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff has a consistent accompaniment. The dynamic *p* (piano) is marked in the fourth measure.

RIFF

So everybody dress up sweet and sharp

* (A)

(They primp and preen)

grazioso

ALL

Oh, when the Jets fall in at the

corn-ball dance,— We'll be the sweet-est dress-in' gang in pants!

And when the chicks dig us in our Jet blackties,— they're gon-na

* In the New York production a cut was made from (A) to (B). If the cut is made dialogue continues from . . . "sweet and sharp" to "Meet Tony and me at ten. . ."

cresc. (They dance together, a little wild.)

flip, gon-na flop, gon-na drop like flies!

cresc. *ff*

ff stacc.

RIFF *f* *mf* *mp* *pp*

Hey. Cool. Eas - y. Sweet.

dim.

RIFF

Meet Tony and me at ten. And walk tall! *(He runs off.)*

A-RAB

We always walk tall!

BABY JOHN

We're Jets!

ACTION

The greatest!

ACTION and BABY JOHN

When you're a Jet, You're the

top cat in town, You're the gold med - al kid With the heav - y - weight

A-RAB, ACTION and BIG DEAL

crown!

When you're a Jet, You're the swing-in' - est thing. Lit - tle

boy, you're a man; Lit - tle man, you're a king! ALL The Jets are in gear, -

f *p sub.*

Our cyl - in-ders are click-in'. - The Sharks'll steer clear -

f sub. *p sub.*

'Cause ev - 'ry Puer-to Ric - an - 'S a lous - y - chick - en! - Here come the

cresc. *f* *pp* *stacc.*

Jets Like a bat out - of hell. Some-one gets in - our way, Some-one

cresc. poco a poco

don't feel so well. Here come the Jets: Lit-tle world, — step-a-

cresc.

side! Bet-ter go un-der-ground, bet-ter run, bet-ter hide. — We're

draw-in' the line, — So keep your nos-es hid-den! We're

p sub.

hang-in' a sign, — Says: "Vis-it-ors for-bid-den" And we ain't kid-

cresc. *f*

f

- din! Here come the Jets, Yeah! An' we're gon - na beat ev - 'ry

f

last bug - gin' gang On the whole bug - gin' street! On the whole

div. *ff*

ev - er mother - - lov - in' street!

fff